PARAMOUNT

PRESENTS

The Miami Beach International

Auction Sale

MIAMI BEACH, FLORIDA

JANUARY 7 and 8, 1977

The Miami Beach International Convention

Auction Sale

DEAUVILLE HOTEL, MIAMI BEACH, FLORIDA – January 7 and 8, 1977

Order of Sale

First Session	FRIDAY, JANUARY 7TH, 7:00 P.M. Lots 1 thru 515
Second Session	SATURDAY, JANUARY 8TH, 2:00 P.M. Lots 516 thru 1061

Catalogued by:
David W. Akers – United States Coins
Carl W. A. Carlson – Ancient and Medieval Coins
Karl Hirtzinger – Foreign Coins

Photography – Thomas A. Mulvaney

Auctioneer – John S. Queen

PARAMOUNT
INTERNATIONAL COIN CORPORATION

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Terms of Sale

THIS IS A PUBLIC AND MAIL BID AUCTION SALE — All material is sold to the highest bidder. Mail bids are entered in the order received, and in the event of duplicate bids, the Lot is awarded to the first bidder. PLEASE FILL IN COMPLETELY ALL INFORMATION REQUESTED ON THE BID SHEET.

All "Floor bids" are final.

All bids must be submitted for the entire Lot, partial Lots will not be sold.

Bids will not be accepted from minors.

Title to all auction Lots remains with Paramount until paid in full.

GUARANTEE — All material offered is guaranteed genuine and as described in the catalogue unless otherwise stated. AUCTION SALES ARE NOT APPROVAL SALES! Any claim of error must be made within five days after receipt of material. Lots may not be returned without written permission.

PAYMENT — The terms of this Sale are strictly CASH, and payment is to be made immediately on receipt of either material and/or invoice. Remember, Auction Sales Are Not Approval Sales! NOTE: In the event of Lots delivered "on the floor", local Sales Taxes will apply. Lots shipped from our offices in Englewood are subject to 4½% Sales Tax chargeable to Ohio Residents. Postage and insurance will be added to your invoice on Lots shipped.

TO MAIL BIDDERS — No "Buy" or "Unlimited" bids will be accepted. We act as your agent and will purchase for you as much below your bid as the next highest bid will permit. No commission is charged for handling your bids, and we reserve the right to refuse ridiculously low bids. PLEASE RECHECK YOUR BID SHEET as we cannot assume responsibility for errors in either the amount bid or the Lot number entered on your Bid Sheet.

REFERENCES AND DEPOSITS — If bidders have not established credit with our Company in the total amount of their bids, then complete and satisfactory credit references must be supplied — and a deposit of 25% of the total amount of bids will be required in order that such bids may be executed. Deposits submitted will be applied to purchases and any unused portion of such deposits will be refunded immediately after the Sale. PAYMENT WILL BE REQUIRED IN ADVANCE OF DELIVERY OF LOTS WHEN THE TOTAL SUM EXCEEDS THE AMOUNT OF PREVIOUSLY ESTABLISHED CREDIT.

Mail Bids for this Sale must reach our offices in Englewood, Ohio ON OR BEFORE Monday, January 3, 1977. A return envelope is enclosed for your convenience. Late bid sheets may be mailed direct to Paramount International Coin Corp., Sandra Schwartz, Deauville Hotel, Ocean and Collins Avenues, Miami Beach, Florida, 33141.

Lots in the Miami Beach International Auction Sale will be available for examination at our offices the week prior to the closing date of the Sale. Lots may be inspected between the hours of 9:00 and 12:00, 1:30 and 4:00, December 28th through December 30th. We shall look forward to seeing you.

QUANTITATIVE GRADING

In this catalogue, we use the quantitative grading system for describing the condition of the lots in this sale. We feel that this system is the most accurate and precise way of helping you, the bidder, know the exact condition of the lots in which you are interested. It works like this: If a coin meets the minimum requirements to qualify, for example, as Very Fine, that coin is listed as VF-20. If it is slightly better than the minimum standards it would then be listed as VF-25. If it is what normally would be listed as Very Fine to Extremely Fine, the coin would be designated as VF-30. A coin that is significantly better than Very Fine but not fully up to the standards for Extremely Fine, would be listed as VF-35.

Following are the numbers used in the quantitative grading system:

Poor	1	Very Fine	20-25-30-35
Fair	2	Extremely Fine	40-45
About Good	3	About Uncirculated	50-55
Good	4-6	Uncirculated	60-65-70
Very Good	8-10	Proof	55-60-65-70
Fine	12-15		

Intermediate numbers are not used. However, on occasion, a plus (+) is used to designate that a given coin is somewhat better than the listed quantitative grade, but not good enough to qualify for the next highest one.

INSTRUCTIONS TO MAIL BIDDERS

If you have never before bid by mail, you may feel somewhat at a loss in submitting a mail bid for an auction sale. Basically, however, the procedure is quite simple. You will notice on the enclosed Bid Sheet a place for entering the Lot Number as well as the amount you wish to bid (it is not necessary to describe the lot on which you are bidding). After carefully reading the description of the Lot in question, simply write down the Lot Number and the maximum amount you are willing to pay in the appropriate columns. For example, let's assume you are interested in bidding on Lot No. 193. Determine the maximum price you will pay for this Lot and enter this amount on the Bid Sheet as follows:

LOT NO.	BID	
193	95	00

You will note we have used the term "maximum amount" above. The bid which you enter is the "maximum amount" or top price you will pay for a Lot. However, there's always the chance you may obtain the Lot for less! As indicated in our "Terms of Sale", we act as your agent and execute your bids as if you were there in person at the Sale. We will buy the Lot for you as cheaply as possible over the next highest bid. In other words, if your bid, for example, is $95.00 on Lot No. 193, and the next highest bid, whether by mail or floor, is only $75.00, the Lot would be awarded to you at $80.00, or a nominal 5% to 10% increase over the next highest bid.

Before entering your bids, please read very carefully our "TERMS OF SALE". And if you have any questions regarding bidding or regarding the Sale itself, drop us a line and we will reply at once. Bidding by mail permits the individual to participate in the auction sale just as though he were able to attend the Sale in person. Many bargains are obtained through the medium of auction sales, and it can be a very exciting as well as rewarding method of obtaining needed items for your collection. We look forward to your participation in this, as well as future Sales.

THE AUCTION DEPARTMENT

PARAMOUNT
INTERNATIONAL COIN CORPORATION

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Enlarged Photographs

During the printing process, photographs are reduced to a series of dots and, as a result, some of the original detail is invariably lost. This loss of detail is most apparent and critical on small coins such as gold dollars, three cent pieces and similarly sized coins. However, it is our experience that 30 millimeters (approximately the size of a U.S. half dollar) is the *minimum* size photograph that will reproduce with enough detail to allow prospective bidders to judge the true appearance of a coin accurately from a printed photograph.

For this reason, all photographs of U.S. coins in this catalogue have been enlarged to a minimum size of 30 millimeters. Specifically, the photographs of all minor denomination coins from half cents to quarters and all gold denominations from one dollar to five dollars have been enlarged to the minimum 30 millimeter size. Half dollar and ten dollar gold piece photographs have been enlarged to 34 millimeters while double eagle photographs have been increased to 38 millimeters. The photographs of silver dollars and trade dollars remain normal size, 38 millimeters.

The Miami Beach International Convention

Auction Sale

First Session

JANUARY 7th, 7:00 P.M. (Friday)

U.S. Half Cents

1. 1800, Unc-60. Glossy, medium brown color with traces of mint red. Scarce date and type. Auction records for uncs go as high as $2000. *(Plate)*

2. **1804, Crosslet 4, No Stems, Unc-60.** Light tan color with splashes of mint red around the devices. A very attractive coin.
3. 1804, Crosslet 4, Stems, EF-40; 1806, AG-3; 1828, Thirteen Stars, EF-40, cleaned. Three pieces.
4. 1849, Large Date, EF-40. Glossy brown color. Low mintage of only 39,864 pieces.

U.S. Large Cents

5. 1805, VF-30. Cleaned.
6. 1820, Unc-60. Cleaned, but the surfaces are excellent. *(Plate)*
7. 1839, Booby Head, EF-40. Tan and iridescent toning.
8. 1845, Unc-60. Ex. Stack's February 1976 Sale, lot 147, where it was catalogued as follows: "Mint red, fading to light olive, the usual few carbon spots and obverse bagmarks; sharp, well centered strike, full radials in all stars. Lot 228, Sloss Sale". *(Plate)*
9. 1850, EF-45. Dark brown.
10. 1850, VF-30; 1856, Slanting 5, EF-45. Two pieces.
11. 1853, Unc-60. Medium tan color with considerable mint red.
12. 1854, EF-45.
13. 1855, Upright 5's, Unc-60. Glossy brown color. Traces of green verdigris. Ex. David Hirt Collection Sale.

14. 1856, AU-50.

U.S. Small Cents

15. **1857, Unc-65.** Beautiful toning and immaculate surfaces.
16. 1857, Unc-60+.
17. 1857, Unc-60+. Sharply struck with full original mint lustre. *(Plate)*
18. 1863, Unc-65. Light toning.
19. 1878, Proof-60. Light brown and golden toning.
20. 1880, Unc-65; 1885, Unc-65, Proof-like. Two pieces.
21. 1881, Proof-65. Beautiful purple and reddish brown toning.
22. Group of six pieces: 1881, 1883, 1898, 1899, 1900, 1909, Unc-60 to Unc-65.
23. Group of five pieces: 1881, 1901, 1902, 1903, 1909, Unc-60 to Unc-65. The 1881 and 1902 have been cleaned.
24. 1882, Proof-60. Light toning. Small nick on cheek.
25. 1884, Proof-65. Dark brown and iridescent toning.
26. 1886, Variety I, Proof-65. Beautiful toning.
27. 1886, Variety II, Proof-65.
28. Group of three pieces: 1899, 1902, 1909, Unc-60 to Unc-65.
29. Group of four pieces: 1900, 1905, 1908, 1909, Unc-60 to Unc-65.
30. 1908-S, AU-50. Medium brown with traces of mint red.
31. 1910, Matte Proof-60.
32. 1911, Matte Proof-65. Beautiful rich brown color. Exceptional quality for a matte proof cent.
33. 1912, Matte Proof-65. Similar in color, appearance and quality to the previous lot.
34. 1913, Matte Proof-60. Cleaned.
35. 1914, Matte Proof-65. Mostly red; exceptional quality. *(Plate)*
36. 1915, Matte Proof-65. Golden brown. A very choice specimen.
37. 1921-S, Unc-60. Light red and brown toning. More sharply struck than usual for this scarce date.
38. 1923-S, Unc-60. Full mint red. Would grade Unc-65 except for the weak strike on the upper right obverse.
39. 1972, Double Die, Unc-65+. The rarest coin in the Lincoln Memorial Cent series, and one of the rarest of all late date U.S. coins.

40. 1972, Double Die, Unc-65+. Full mint red.

41. 1972, Double Die, Unc-65+. Identical in quality to the preceding two specimens.

U.S. Two Cent Pieces

42. **1864, Small Motto, Unc-60+.** Attractive multicolored toning. Very scarce and desirable. One of the key coins in this short-lived series.

43. 1864, Large Motto, AU-55. Possibly a mint state piece, but very weakly struck. Golden brown color.

44. 1865, Unc-60+. Excellent surfaces, but the piece has been cleaned. Sharply struck.

45. 1865, AU-50.

46. 1865, EF-40, minor obverse planchet flaws; 1865, EF-40. Two pieces.

47. 1866, Unc-65. Golden brown toning. Very attractive. Ex. Dalton Family Sale.

U.S. Three Cent Nickel Pieces

48. 1865, Unc-65. Sharply struck and choice. Multiple clash marks on the obverse.

49. 1865, Unc-60. Light golden toning.

50. 1866, Unc-60. Clash marks on obverse.

51. 1867, Unc-60.

52. 1868, Proof-60. Spot on Liberty's hair.

53. 1869, Unc-60.

54. 1870, Proof-60.

55. 1871, Proof-60.

56. Group of four pieces: 1872, EF-40; 1874, AU-50; 1875, EF-40; 1887, Unc-60, obverse spots.

57. 1873, Closed 3, Proof-60.

58. 1876, Unc-65. Light iridescent toning.

59. 1878, Proof-60. Tiny obverse rim nick below date. *(Plate)*

60. 1878, Proof-55. Looks exactly like a business strike, but supposedly only proofs were made of this date.

61. 1879, Proof-60.

62. 1880, Unc-65. Light golden toning.

63. 1881, Proof-65.

64. 1881, Unc-65. Light toning. Multiple obverse die clashes.

U.S. THREE CENT NICKEL PIECES Cont'd.

65. 1882, Proof-65. Superb toning.
66. 1883, Proof-60+.
67. 1884, Proof-65. Light toning.
68. 1885, Proof-60. A few minor spots.
69. 1886, Proof-60. Golden toning.
70. 1887, 7 over 6, Proof-60. Full mirror surfaces.
71. 1887, 7 over 6, Proof-60. Light toning. Not as brilliant as the preceding lot.
72. 1888, Proof-60.
73. 1889, Proof-60. Planchet crack on reverse.

U.S. Nickels

74. **1878, Proof-60+.** A scarce, low mintage, proof-only date.
75. 1879, Proof-65.
76. 1880, Proof-65. Light toning.
77. 1881, Proof-65. Full mint brilliance.
78. 1883, No Cents, Unc-60+, Proof-like, 1900, Unc-60. Two pieces.
79. 1890, Proof-60.
80. 1890, Proof-60.
81. 1894, Proof-65. A very choice specimen with light reverse toning.
82. 1900, Proof-60; 1906, Unc-60. Two pieces.
83. 1904, Proof-60. Fully brilliant, but there are several small slices on the rims.
84. 1907, Unc-60. Gray and gold toning.
85. 1913, Buffalo, Type I, Unc-60; 1916, Unc-60, golden toning; 1916, Unc-60, golden toning. Three pieces.

U.S. Three Cent Silver Pieces

86. **1851, Unc-65.** Attractive violet brown toning and better than average strike. This is a very scarce variety with the date originally cut too low and then punched into the proper postion. The original underdate still shows clearly.

87. 1851, Unc-60.

88. **1859, Proof-65+.** A beautiful gem coin with magnificent, deep iridescent toning. The exact proof mintage is unknown, but it was probably no more than 150-200 pieces. Rare and desirable, particularly in this superb state of preservation.

89. 1861, Unc-65+. Fully frosty. Boldly struck with a sharp wire rim. Magnificent, deep iridescent toning on the obverse and somewhat lighter toning on the reverse. Worth several multiples of the current catalogue value for unc. *(Plate)*

90. 1861, EF-45.

U.S. Half Dimes

91. 1829, Unc-60. Proof-like surfaces. *(Plate)*

92. 1831, Unc-60. Golden brown toning around the periphery. Reverse clash marks. *(Plate)*

93. 1835, Unc-60. Golden brown toning. Multiple clash marks.

94. **1837, Seated Liberty, No Stars, Small Date, Unc-65.** Sharply struck with beautiful violet brown toning. Very scarce in this condition, and a premium coin that should realize a bid commensurate with its quality.

95. 1838, No Drapery, EF-40. Several rim defects. Cleaned at one time.

96. 1839, No Drapery, Unc-60. Light golden toning. *(Plate)*

97. **1854, Arrows at Date, Unc-65.** A very sharply struck coin with golden brown and light violet toning. An outstanding type coin.

98. **1859, Proof-60+.** Beautiful mirror surfaces and gorgeous toning. Mintage unknown, but I would estimate it to be less than 200 pieces. Rare.

99. 1871, Unc-65. Light violet brown toning. Ex. Kensington Collection Sale.

U.S. Dimes

100. **1802, EF-40.** Medium gray and golden toning. One of the finest known specimens of this very rare date.

101. 1828, Large Date, EF-40. Light gray and golden toning and partially proof-like surfaces. Far more rare than the Small Date variety. Catalogues $250 in this grade.

Photographs of all U.S. Coins except silver dollars have been enlarged to show better detail.
For a full explanation please refer to page iv.

MINT STATE 1829 DIME

102. **1829, Small 10 C, Unc-65.** Very sharply struck with partially proof-like surfaces and a wire rim. Light violet brown and golden toning. There is one tiny drift mark (present in the planchet when the coin was struck) near the fifth star, but the overall appearance of this coin is exceptional. An outstanding type coin and well worth a bid into four figures.

103. 1829, Small 10 C, AU-50. Attractive, multicolored toning. Softly struck on the eagle's head.

MINT STATE 1831 DIME

104. **1831, Unc-65.** Magnificent gray toning mixed with traces of gold and light blue. Full proof-like surfaces. Very boldly struck with a high wire rim. An exceptional type coin.

105. 1837, Seated Liberty, No Stars, AG-3; 1849-O, VF-20, a scarce date. Two pieces.

106. **1844, EF-45.** Light golden toning. This date is one of the rarest and lowest mintage dimes of this type. Only 72,500 pieces were struck, and relatively few known specimens grade better than EF. Popularly known as the "Orphan Annie" dime. Catalogues $350 in EF in the latest edition of the Red Book.

107. 1844, Good-6. Scarce date.

108. 1845-O, VF-30. Light gray toning. An excellent specimen of this rare date that is very difficult to obtain better than Fine.

109. 1853, Arrows, AU-55. Light golden toning. Partial wire rim on the obverse. Obtained by the consignor as "BU", and actually only a trace of friction away from that grade.

110. 1859, Unc-60. Violet brown toning around the periphery. Softly struck at the denticles. *(Plate)*

111. 1860-S, VF-30. Gray and golden toning. Scarce.

112. 1864, Proof-60. A few light handling marks in the fields.

113. **1868, Proof-65.** Attractive multicolored toning. Only 600 proofs struck.

RARE MINT STATE 1868-S DIME

114. **1868-S, Unc-65.** Immaculate surfaces and attractive light toning. More sharply struck than many specimens of this date but the mintmark is weak as usual. An 1868-S dime is a rarity in this grade, and this particular specimen is one of the finest that I have seen. Sure to attract the attention of the Seated Liberty specialist.

115. 1886, Proof-60. Violet brown toning.

116. 1916, Mercury, Unc-60; 1917, Mercury, Unc-60. Two pieces.

117. 1916-D, VG-10. Light gray toning. The key date of the Mercury dime series and highly desirable in any condition. Only 264,000 were minted, and even though this piece is only VG-10, most known specimens are even lower grade!

118. 1917-S, AU-50; 1923-S, EF-40. Two pieces.

119. 1918, Unc-60.

120. 1919-S, Unc-60. Light gray and golden toning.

121. 1923, Unc-65+. Beautiful toning. A common date, but superb condition.

122. 1926, Unc-60. Light golden toning.

123. 1927-D, Unc-60. A scarce date in unc.

124. 1929, Unc-65; 1929, Unc-65; 1929-D, Unc-60. Three pieces.

125. 1931, Unc-65.

126. 1931-S, Unc-60+. A popular low mintage date.

127. 1934-D, Unc-65.

128. A group of five pieces, including: 1935-S, Unc-60; 1936-D, Unc-65; 1936-S, Unc-60; 1937-D, Unc-65; 1937-S, Unc-60.

129. 1936, Proof-65. Fully brilliant and choice.

130. 1939, Proof-65.

131. **1942, 2 over 1, AU-55.** Light golden toning. Just the barest trace of friction away from the mint state class. Gems of this popular overdate have auction records in excess of $2000 and there are private sale records approaching $3000. However, this piece is worth closer to $500 or $600.

132. 1942, 2 over 1, VG-10. An attractive coin with no problems.

U.S. Twenty Cent Pieces

133. **1875-S, Unc-60.** Light golden toning. More sharply struck than many specimens I've seen, particularly on the eagle.

U.S. Quarters

RARE AND BEAUTIFUL MINT STATE 1806 QUARTER

134. **1806, Unc-60+.** Lovely violet-gray and golden toning. Perfectly centered and very sharply struck for the type. The hair has complete detail and every star has full radial lines. The reverse shows the typical weakness above the eagle's head. Overall, this is one of the finest specimens of this date and type that I have seen offered in several years. The fussy type collector would look far and wide for a superior specimen of this very scarce type. Draped bust quarters, issued only from 1804 to 1807, are ***very rare*** in uncirculated condition and when available, they are usually much more weakly struck than this superb specimen. This piece could leave the current Red Book value of $4400 far behind once the bidding has stopped.

135. 1825, 5 over 3, AU-50. Multicolored toning around the periphery. Sharply struck. A five point better specimen just brought $1450 at our 1976 Grand Central Sale and so this one should bring close to four figures. ***(Plate)***

MINT STATE 1831 QUARTER

136. **1831, Small Date, Small Letters, Unc-65.** A boldly struck specimen with full mint lustre. An exceptional example of this scarce and desirable type.

137. 1834, EF-45. Cleaned sometime in the past, but the toning, although artificial, is quite attractive. The quality of the surfaces is excellent.

MINT STATE 1835 QUARTER

138. **1835, Unc-65.** Warm gray and greenish gold toning. Superb surfaces that are free of even the most minute handling marks. Like lot 136, another exceptional example of this scarce type.

139. 1853, Arrows and Rays, AU-50. Steel gray toning.

140. 1855-O, VF-20. Cleaned a long time ago, but now exhibiting a pale golden tone. A very scarce date in any condition.

141. 1858, Unc-60+. Softly struck at the left obverse, but with a high wire rim at the right. Partially proof-like surfaces. *(Plate)*

142. 1858, EF-40; 1875, AU-50, dull golden gray toning. Two pieces.

143. 1864, VF-30. Violet brown toning around the edges. A scarce date as a business strike.

144. 1864, VF-30. Medium toning. More attractive overall than the preceding specimen. Only 94,070 pieces struck.

145. 1864, VF-20. Beautiful gray and golden toning. It is most unusual to have three specimens of this scarce date in a single sale since business strikes are really quite scarce.

146. 1869, Proof-60+. Golden brown toning around the edges. Only 600 proofs minted. *(Plate)*

147. 1871, Proof-60.

148. 1872, Proof-60. A trace of light golden toning around the obverse.

149. 1873, Arrows at Date, Unc-60. Light toning. A popular type coin that was issued for only two years. Very desirable in this condition. *(Plate)*

150. 1877, Unc-60+. Beautiful light golden brown toning. This specimen would easily grade Unc-65 or even better were it not for a tiny planchet flake near the 11th star and a small reverse rim nick. The surfaces are outstanding. *(Plate)*

151. 1883, Proof-55+. A number of fine hairlines on the obverse.

152. 1904-O, AU-50. Lightly burnished. One faint scratch running across Liberty's chin to the 11th star. One of the scarcest and most underrated dates of the series above EF.

153. 1914, AU-50, cleaned but now toning; 1932, Unc-60; 1942-S, Unc-65, light violet brown toning. Three pieces.

154. 1915-S, Unc-60. Full mint lustre.

155. 1916-D, Unc-60. Full frosty mint lustre.

156. A group of five Liberty Standing quarters including: 1917 Type I (two pieces), 1918, 1919, 1917 Type II. Grades range from Fine-12 to VF-30. Five pieces.

157. 1917-S Type I, Unc-65+. Sharply struck with a full head. Immaculate surfaces and lovely golden brown and gray toning. A superb specimen that would be hard to surpass.

158. 1917-S Type I, VF-20; 1917-S Type II, Fine-12; 1918-S, Fine-12. Three pieces.

159. 1918-D, EF-45; 1919-D, VG-10; 1920-D, VF-25. Three pieces.

160. 1919-S, Fine-12; 1930, EF-40; 1930-S, EF-40. Three pieces.

161. 1921, Fine-12; 1923-S, VF-20, deep scrape across eagle. Two pieces.

162. 1924, VF-20; 1924-S, EF-45. Two pieces.

163. 1927, Unc-65. Full frosty mint lustre.

164. 1932, Unc-60; 1935, Unc-60; 1935-S, Unc-60. Three pieces.

165. 1932-D, Unc-60. Lightly burnished. The rarest Washington quarter. *(Plate)*

166. 1932-S, Unc-60. Patches of violet brown toning. The lowest mintage date of the Washington quarter series.

167. 1932-S, AU-55. Lightly burnished.

168. 1935-S, Unc-65; 1936-S, Unc-65. Two pieces.

169. 1936, Proof-60.

170. 1936-S, Unc-65; 1937, Unc-60; 1938-S, Unc-65. Three pieces.

171. 1937, Unc-65; 1937-D, Unc-60; 1937-S, Unc-60. Three pieces.

172. Group of five pieces including: 1938-S, 1939, 1939-D, 1939-S, 1939-S. Unc-60 to Unc-65.

173. Group of four dates including: 1940-D, 1940-S, 1941-D, 1942-S. Unc-60 to Unc-65.

U.S. Half Dollars

174. **1803, Large 3, EF-45.** Sharply struck with medium gray and golden toning. The coin was lightly cleaned some time ago, but it is still very attractive. There is one tiny edge bruise on the reverse directly below the eagle's tail feathers. A very scarce date in this condition.

175. **1806, Pointed 6, Stem through Claw, EF-45.** Gray and greenish-gold toning. There is a die break that runs through the lower part of the date and the left-hand stars. Softly struck in the center as usual. Well centered and attractive.

176. 1808, AG-3; 1818, Fine-12; 1822, Fine-15. Three pieces.

177. 1808, Fine-12; 1827, Fine-12; 1830, Fine-15. Three pieces.

178. **1813, Unc-65.** A beautiful example of a Bust type half dollar with lovely gray and golden toning. The surfaces are outstanding and the strike, although a trifle soft in places, is much better than usual for this date. A gorgeous coin!

179. **1824, Unc-65.** Beautiful gold, violet, brown and gray toning. Sharply struck and well centered. The surfaces are virtually perfect. Another superb Bust half dollar.

180. 1824, AU-55. Light golden toning with a trace of violet brown on Liberty's neck. Sharply struck and well centered. Just a hint of friction is all that keeps this piece from being mint state. It is doubtful if it has ever seen actual circulation since its surfaces are nearly perfect.

181. 1827, EF-45. Medium gray toning with traces of multicolored toning near the rims.

182. 1828, Square Base 2, Small 8, Large Letters, Unc-60+. Full frosty mint lustre. Unusually bold strike. The reverse is a full Unc-65. *(Plate)*

183. 1828, Square Base 2, Large 8, Large Letters, AU-55. Violet brown toning around the edges. Ex. Dalton Family Sale, lot 480.

184. 1831, Fine-12; 1832, VF-20; 1833, VF-25. Three pieces.

185. 1831, Fine-12; 1832, VF-25; 1834, VF-20; 1835, EF-40. All cleaned. Four pieces.

186. 1831, VF-30; 1834, VF-20; 1836, VF-20. The 1834 and 1836 have been cleaned. Three pieces.

187. 1832, EF-40; 1833, VF-30; 1836, VF-30. Three pieces.

188. 1834, EF-40; 1836, Lettered Edge, VF-20; 1837, Good-4. Three pieces.

189. 1834, VF-30, cleaned; 1836, Lettered Edge, VG-8; 1838, VF-20, rim nick. Three pieces.

190. 1837, Reeded Edge, AU-50. Light golden toning. Attractive. *(Plate)*

191. 1837, Reeded Edge, EF-45. Partially proof-like surfaces. Sharply struck on the bust of Liberty and on the eagle. An attractive example of this type that was actually issued for circulation only one year.

192. **1841-O, Unc-65.** Ex. Dalton Family Sale, lot 502, where it was described as follows: "Brilliant Uncirculated. A splendid coin with deep sea green and iridescent toning." A scarce date in outstanding condition. Very sharply struck.

193. 1842, VF-30; 1853, Arrows and Rays, VF-30, cleaned. Two pieces.

194. 1858, Unc-60+. Sharply struck with full frosty mint lustre. There are a few light handling marks in the field, but this is still an excellent type coin. *(Plate)*

195. 1858-O, EF-40. Medium golden toning.

196. 1870, Proof-60. Golden toning. *(Plate)*

197. 1874, Arrows at Date, EF-45. A popular two year type coin.

198. **1875-CC, Unc-65.** Lovely violet and golden brown toning. Sharply struck with excellent surfaces.

199. **1875-S, Unc-65.** Light golden toning. Ex. Kensington Collection Sale, lot 736.

200. **1877-S, Unc-65.** Fully frosty and choice. One of the most common dates of this type, but the condition is far above average.

201. **1891, Unc-65.** Full, deep mirror surfaces. In fact, the coin looks more like a proof than many proofs! Magnificent deep blue, violet and golden brown toning around the periphery. In this condition, much more rare than the comparably priced proof.

202. 1895, Proof-60. Light cloudy toning, the result of having been cleaned. One of only 880 proofs minted.

203. 1915-S, AU-55. The reverse is mint state, but there is just a trace of rubbing on the obverse. A so-called "commercial unc".

204. 1933-S, AU-50.

205. 1934, Unc-65; 1935, Unc-65; 1936, Unc-65. Three pieces.

206. Same as preceding. Three pieces.

207. 1934-D, Unc-65.

208. 1934-D, Unc-60.

209. 1934-S, Unc-65. Sharply struck. A trace of light violet brown toning on the obverse. *(Plate)*

210. 1935-D, Unc-65.

211. 1935-D, Unc-60+. The surfaces are the quality of an Unc-65, but the strike is weak.

212. 1936-D, Unc-65.

213. 1936-D, Unc-60. No marks, but the coin is weakly struck.

214. 1936-S, Unc-65.

215. 1936-S, Unc-65.

216. 1936-S, EF-40; 1942-S, AU-55; 1942-S, Unc-60. Three pieces.

217. 1937-D, Unc-65. Full frosty mint lustre.

218. 1937-D, Unc-65.

219. 1937-S, Unc-65. Light golden toning.

220. 1937-S, Unc-65.

221. 1938, Unc-65; 1940, Unc-65; 1940-S, Unc-65. Three pieces.

222. Same as preceding. Three pieces.

223. 1938-D, Unc-65. Superb frosty surfaces and attractive light toning. A popular low mintage date. *(Plate)*

224. 1939-D, Unc-65; 1939-S, Unc-65. Two pieces.

225. Same as preceding. Two pieces.

U.S. Silver Dollars

226. **1796, Small Date, Large Letters, EF-40.** Attractive, even gray toning. Above average strike and excellent surfaces. A beautiful example of this popular small eagle reverse type.

227. 1797, Ten Stars Left, Six Stars Right, VG-8. Gray and golden toning. Well worn, but there are still traces of the original mint made adjustment marks on the obverse. As a date, the 1797 is many times more rare than the 1796 and yet it only brings a comparable price.

228. 1798, Small Eagle, 15 Stars, VG-10. Much more scarce than any of the large eagle varieties of 1798. Weakly struck on the reverse as usual.

229. 1799, EF-40. Well struck and centered. Light gray and gold toning with a few traces of mint lustre. Overall, a very attractive specimen. *(Plate)*

230. 1799, VG-8. Light gray and golden toning. This is the B-17b variety. A very rare die state. Formerly lot 960 of the 1975 ANA Sale. Ex. Ruby Collection.

231. 1800, VF-20. The popular AMERICAI variety caused by a die scratch after the last A. Medium gray toning with traces of light gold. Several minute rim nicks.

232. 1803, Large 3, EF-40. Gray and golden toning. Fairly well struck and centered. *(Plate)*

233. 1803, Small 3, Fine-12. Mottled gray and gold toning. Formerly lot 1028 of the 1975 ANA Sale. Ex. Ostheimer Collection.

234. 1859-O, AU-50. Light golden toning. Fewer bagmarks than usually seen.

235. **1865, Proof-65.** Beautiful lavender, gold, and gray toning. There are a few trivial hairlines in the fields. Rare and desirable since only 500 proofs were struck and most of those remaining are not as choice as this one.

236. 1872, AG-3; 1903-S, VF-20, light golden toning. Two pieces.

237. 1873, Unc-60. Full proof-like surfaces. Heavy abrasions in the obverse field. *(Plate)*

238. 1878, 7 Feathers, Unc-60; 1878, 7 over 8 Feathers, Unc-60; 1878, 8 Feathers, Unc-65. Three pieces.

239. 1878-CC, Unc-65; 1878-S, Unc-65. Two pieces.

240. 1879, Unc-65; 1879-O, Unc-65; 1879-S, Unc-65. Three pieces.

241. 1879-CC, Unc-60+. Relatively few bagmarks, but the strike is a trifle soft. This piece has the "moth-eaten" mintmark. Attractive overall appearance.

242. A group of circulated, better date dollars including the following: 1879-CC, 1883-S, 1884-S, 1892-CC, 1892-S, 1893, 1894-O, 1894-S, 1896-O, 1896-S, 1897-O, 1899-S, 1902-S, 1903-S, 1904-S, 1927-S, 1934-S. Grades range from VG-8 to Fine-15. 17 pieces.

243. 1880, Unc-65; 1880-O, Unc-65; 1880-S, Unc-65. Three pieces.

244. 1880-CC, Unc-65. Full frosty mint lustre.

245. 1880-CC, 80 over 79, Second Reverse, Unc-65. Full frosty mint lustre and virtually no bagmarks. An exceptionally choice specimen of this scarce overdate. Catalogues $175 in the latest edition of the Red Book.

246. 1881, Unc-65; 1881-O, Unc-65; 1881-S, Unc-65+, virtually perfect. Three pieces.

247. 1881-CC, Unc-65. Full mirror surfaces and superbly frosted head and eagle. A beautiful proof-like example of this low mintage (296,000) Carson City Morgan dollar.

248. 1881-CC, Unc-65. Completely frosty without a trace of proof-like surface.

249. A group of five dollars including: 1882, 1882-O, 1882-S, 1883, 1883-O. Unc-60 to Unc-65. Five pieces.

250. 1882-CC, Unc-65. Fully reflective mirror surfaces and beautifully frosted devices. A premium coin.

251. 1882-CC, Unc-60; 1883-CC, Unc-65; 1884-CC, Unc-60. Three pieces.

252. 1883-CC, Unc-65. Full mirror surfaces.

253. 1883-CC, Unc-65. Full proof-like surfaces and frosty devices.

254. **1883-S, Unc-65.** Proof-like surfaces. A very scarce and undervalued date in this grade. Although the mintage is high (in excess of six million pieces) relatively few *full* mint state pieces exist, although "sliders" are certainly common. This particular coin is just about as choice as they come.

255. 1883-S, Unc-65. Light golden toning.

256. 1883-S, Unc-65. A third beautiful specimen of this scarce and desirable date.

257. 1884, Unc-65; 1885, Unc-65; 1886, Unc-65; 1887, Unc-65; 1888, Unc-60. Five pieces.

258. 1884-CC, Unc-65, Considerable proof-like surfaces, particularly on the reverse.

259. 1884-O, Unc-65; 1885-O, Unc-65; 1887-O, Unc-65; 1888-O, Unc-60. Four pieces.

260. **1884-S, Unc-65.** Except for one tiny milling mark behind Liberty's eye, the surfaces and fields are remarkably free of bagmarks. The piece has light golden brown toning. This date is one of the most difficult in the entire series to find in full mint state, and although this piece is a bit softly struck over Liberty's ear and on the eagle's breast, it is still one of the choicest specimens that we have handled in some time. Should bring a solid four figure bid.

261. **1885, Proof-65+.** Full mirror surfaces and attractive light golden toning. Only 930 proofs were struck, and this piece is virtual perfection. A gem coin!

262. 1885-CC, Unc-65. Full frosty, original mint lustre without the slightest hint of a proof-like surface. An exceptional example of this lowest mintage Carson City Morgan dollar.

263. 1885-S, Unc-65.

264. 1886-O, Unc-60+. Several irregular patches of toning. More sharply struck than many examples of this date that we have handled. A scarce and underrated Morgan dollar.

265. 1886-S, Unc-60.

266. 1887-S, Unc-60; 1890, Unc-60; 1890-O, Unc-65; 1890-S, Unc-65. Four pieces.

267. 1888-S, Unc-65+. Fully proof-like. A beautiful example of this low mintage (657,000) date.

268. 1888-S, Unc-65. Full proof-like surfaces on the reverse and partially proof-like surfaces on the obverse. A very choice specimen, although not quite the equal of the preceding.

269. 1889, Unc-60+; 1889-O, Unc-65; 1889-S, Unc-65, low mintage (700,000) date. Three pieces.

270. 1889-CC, Fine-12. A scarce and desirable date in all grades.

271. 1889-CC, Fine-12. Medium gray toning. Another acceptable example of this rarest of all Carson City Morgan dollars.

272. 1890-CC, Unc-65. Well struck and fully lustrous. Frosty surfaces.

273. 1891, Unc-60; 1891-CC, Unc-65, frosty; 1891-S, Unc-60. Three pieces.

274. 1891-S, Unc-65. Full proof-like surfaces. The reverse is particularly mirrorlike.

275. 1891-S, Unc-65. Proof-like surfaces.

276. 1892, Unc-60. A bit weakly struck as usual.

277. 1892-CC, Unc-65. Traces of violet brown toning. Very sharply struck.

278. 1892-O, Unc-65. Softly struck as usual, but the fields are entirely free of bagmarks.

279. 1893, Unc-60+. Full frosty mint lustre. A popular low mintage date with only 378,792 pieces minted.

280. 1893-CC, Unc-60. Moderate bagmarks and abrasions on Liberty's face, but the strike is exceptional for this date. The eagle has full breast feathers and the reverse grades a strong 65.

281. 1893-CC, VG-8; 1893-O, Fine-12. Two pieces.

282. 1893-O, Unc-65. More sharply struck than usual with most of the eagle's breast feathers showing. Full frosty mint lustre. *(Plate)*

283. 1893-S, Good-4. The rarest Morgan dollar in any condition. Highly desirable even in this grade.

284. 1894, Unc-60. The second lowest mintage Philadelphia Mint Morgan dollar after the 1895. This piece would grade higher except for a noticeable abrasion on Liberty's cheek. The reverse is a full 65.

285. 1894, EF-45. Gray and golden toning. Only 110,972 were minted and, therefore, this date is desirable even in circulated grades (Note: This is in direct contrast to many dates in the Morgan dollar series which are rare and valuable in uncirculated condition but common in circulated grades. For example, such high priced (in unc) dates as the 1884-S, 1892-S and 1903-S fall into this category.)

286. 1894-O, Unc-65. Full frosty mint lustre. The strike is weak but, with the exception of one bagmark under the eagle's left wing, the fields are unusually clean. Very scarce in this choice condition.

287. 1894-S, Unc-65. Attractive light golden toning. Not as sharply struck as some examples of this date but the fields are very clean.

288. **1895-O, Unc-60.** Attractive golden brown toning around the edges. Sharply struck both over Liberty's ear and on the eagle's breast. This is the rarest and most desirable of all O mint Morgan dollars, and, in fact, is one of the key dates in the entire series. Should realize a four figure bid.

MINT STATE 1895-S DOLLAR

289. **1895-S, Unc-65.** Very sharply struck with full proof-like surfaces. One of the rarest and most desirable dates in the popular Morgan dollar series. Low mintage of only 400,000 pieces. Auction records for specimens not much better than this go as high as $4500.

290. 1895-O, Fine-15; 1895-S, Fine-12. These two low mintage dates are desirable even in well circulated condition. Two pieces.

291. 1896, 1897, 1897-S, 1898. Four pieces, all Unc-65.

292. 1896-O, AU-55. Weakly struck as usual, and also showing just a slight trace of wear.

293. **1896-S, Unc-65.** Proof-like. Scarce and very desirable in this choice condition. Much more sharply struck than most examples of this date.

294. 1896-S, Unc-65. Pale golden toning. As frosty as the preceding lot is proof-like, and equally choice and desirable.

295. 1897-O, Unc-65. Very sharply struck for an O mint dollar of this period. Scarce.

U.S. SILVER DOLLARS Cont'd.

296. Group of five Morgan dollars including: 1898-O, 1899, 1899-O, 1890-O, 1900-O/CC. All five pieces are Unc-65. The 1899 is a scarce date and the 1900-O/CC is a scarce variety.

297. 1898-S, Unc-65. Full mirror surfaces. An exceptional coin.

298. 1898-S, Unc-65. Light golden brown toning around the edges. Full frosty mint lustre in contrast to the blazing mirror surfaces of the preceding lot.

299. 1899-S, Unc-65+. Full frosty mint lustre and sharp strike. Immaculate surfaces. Unusually high quality for a Morgan dollar, and particularly noteworthy since this is a rare and valuable date.

300. 1900-S, Unc-65+. Mostly proof-like. An extraordinary coin that has virtually flawless surfaces. A specimen only slightly better brought $350 at our 1974 ANA Sale, and since that time, silver dollars generally, and the 1900-S in particular, have increased significantly in value. The bidders will determine what this superb piece will bring, but it could realize a record price for the date.

301. 1900-S, Unc-65. Light golden toning. Another very choice specimen of this scarce date. However, it is fully frosty rather than proof-like, and it has a few more marks than the preceding lot.

MINT STATE 1901 DOLLAR

302. **1901, Unc-65.** More sharply struck than many specimens of this date that I have seen and the surfaces are unusually free of bagmarks. Although a "sleeper" date for many years, the 1901 is now recognized by most collectors as one of the major rarities of the series in full mint state.

303. 1901, Unc-60+. Not as sharply struck as the preceding lot, but the surfaces are nearly as nice. Another premium example of this rare (in unc) date.

304. 1901, AU-50. Some tarnish in the letters and devices, but attractive nevertheless.

305. Group of five Morgan dollars including: 1901-O, 1902 (two pieces), 1902-O, 1904-O. Unc-60 to Unc-65. Five pieces.

306. 1901-S, Unc-60. Softly struck as usual, but there are relatively few bagmarks and none are severe.

307. 1902-S, Unc-60+. The usual soft strike for a 1902-S, but the surfaces are excellent.

308. 1903-O, Unc-65. Bold strike and full frosty mint lustre. This former "King" of the Morgan dollar series (it once catalogued for $1500 in unc) is still a popular date with collectors.

309. 1904, Unc-60+. Light toning. Relatively few bagmarks, but the strike is a bit weak.

310. 1904-S, Unc-65. Attractive light golden toning around the edges. A beautiful example of this scarce date.

311. 1921, Morgan, Unc-60; 1921-D, Unc-65; 1921-S, Unc-65. Three pieces.

312. 1921, Peace, Unc-60+. Light toning. One of the more popular dates of the Peace dollar series, and actually a one-year-only type coin.

313. 1921, Peace, AU-50. Light golden toning. Faint initials scratched across Liberty's face and neck.

314. Group of three 1921 Peace dollars; Fine-15, VF-20 and EF-40. Three pieces.

315. 1922, Unc-60; 1922-D, Unc-65; 1922-S, Unc-60. Three pieces.

316. 1923, Unc-65; 1923-D, Unc-65; 1923-S, Unc-60. Three pieces.

317. 1924, Unc-60; 1925, Unc-65; 1926, Unc-65; 1926-S, Unc-60. Four pieces.

318. 1924-S, Unc-60. Light golden toning.

319. 1925-S, Unc-60+.

320. 1926-D, Unc-60; 1927, Unc-65. Two pieces.

321. 1927-D, Unc-60.

322. 1927-S, Unc-60+.

323. 1928, Unc-65. The lowest mintage date of the entire Peace dollar series. Only 360,649 pieces minted.

324. 1928-S, Unc-65. Light attractive toning.

325. 1934, Unc-60+; 1934-D, Unc-65. Two pieces.

326. **1934-S, Unc-60+.** Small planchet flaw on Liberty's neck. The coin has relatively few bagmarks and the only one of note is a small abrasion on the eagle's head and beak. The 1934-S is the premiere date of the Peace dollar series and, despite the planchet flaw, this piece should realize $600 or $700.

327. 1935, Unc-65, light golden toning; 1935-S, Unc-65, light golden toning with traces of violet brown toning near the right obverse border. Two pieces.

Photographs of all U.S. Coins except silver dollars have been enlarged to show better detail.
For a full explanation please refer to page iv.

U.S. Trade Dollars

328. **1873, Proof-60.** Violet-brown and blue iridescent toning. A few trivial hairlines in the field. Overall, this piece is still quite attractive. Only 865 proofs minted.

329. 1875-S, Unc-60. Irregular toning on the obverse and multicolored toning on the reverse. Undoubtedly cleaned sometime in the past but still quite attractive.

330. 1876, Proof-55. Very prominent wire rim on the obverse. Numerous light hairlines in the fields. *(Plate)*

331. 1876, Unc-60. Light golden brown toning on the reverse. Relatively few bagmarks. Although usually lumped with the common dates of the Trade dollar series, the 1876 is actually much more scarce than such dates as the 1874-S, 1875-S, 1876-S, 1877, 1877-S and 1878-S. In fact, the mintage of the 1876 is less than half a million pieces.

332. 1876-S, Large S, Unc-60. Deep golden toning with traces of violet around the rims.

333. 1876-S, Large S, Unc-60. Traces of light golden toning.

334. 1876-S, Small S, Unc-60. Light golden toning. Weakly struck on the head of Liberty but there are relatively few bagmarks.

335. 1877-S, EF-40. Harshly cleaned at one time and now artificially toned to a gray, violet and brown color. There is also one noticeable scrape in the obverse field at the fourth star.

U.S. Patterns

336. **1870, 50¢, Judd 982, Silver, Plain Edge, Proof-65.** Attractive, light violet toning. A choice example of this popular "Standard Silver" pattern.

337. **1870, 50¢, Judd 984, Copper, Plain Edge, Proof-65.** Gorgeous golden brown toning with a hint of violet. This is a copper trial strike of the pattern in the preceding lot and is just about as beautiful as a copper coin can be. Ex. Winthrop Collection Sale, lot 1031.

RARE 1878 HALF EAGLE PATTERN

338. **1878, $5.00, Judd 1576, Copper, Reeded Edge, Proof-65.** A marvelous gem coin with beautiful toning and immaculate surfaces. This pattern is a copper trial piece for the Barber half eagle design of 1878. Only two specimens of this design are known in gold, one of which is in the Paramount-Wilkison Collection now owned by A-Mark Coin Company. This copper trial piece is a Rarity-7 item and I would estimate that no more than eight to ten specimens are known, none of which could surpass this gem in quality.

U.S. Commemorative Silver Coins

339. 1893, Isabella Quarter, Unc-65. Light toning around the periphery.

340. **1900, Lafayette Dollar, Unc-60+.** Beautiful violet brown toning. A few tiny handling marks on Washington's cheek are all that keep this out of the Unc-65 class. A beautiful example of the only commemorative silver dollar ever issued by the United States.

341. 1900, Lafayette Dollar, AU-55. Light golden toning.

342. 1921, Alabama Centennial, 2 x 2, Unc-60+.

343. 1921, Alabama Centennial, 2 x 2, Unc-60. Light golden toning.

U.S. COMMEMORATIVE SILVER COINS Cont'd.

344. 1921, Alabama Centennial, no 2 x 2, Unc-60.

345. 1936, Albany, Unc-65. Light golden toning. Only 17,671 minted.

346. 1937, Antietam, Unc-60+. Attractive golden toning. 18,028 struck.

347. 1935, Arkansas Centennial, Unc-65; 1936-S, Bay Bridge, Unc-60; 1935, Small 34, Daniel Boone Bicentennial, Unc-65, light golden toning, only 10,008 pieces struck. Three pieces.

348. 1939 P-D-S Set, Arkansas Centennial. The P and S are Unc-65; the D Unc-60. All have light toning. A rare set with only 2,104 sets issued. Three pieces.

349. 1938 P-D-S Set, Daniel Boone Bicentennial. All three pieces are Unc-65. Only 2,100 sets issued. Three pieces.

350. 1936, Bridgeport Centennial, Unc-65. Only 25,015 issued.

351. 1924, California, Unc-65; 1936, Cleveland, Unc-65. Light golden toning. Two pieces.

352. 1936-S, Cincinnati, Unc-65. Light golden toning. One of only 5,006 pieces issued.

353. 1936-S, Columbia, S.C. Sesquicentennial, Unc-65. Traces of dark toning in the letters on the obverse. Mintage of 8,007 pieces.

354. 1893, Columbian Exposition, Unc-65; 1924, Huguenot Tercentenary, Unc-65, golden toning; 1946, Iowa Centennial, Unc-65. Three pieces.

355. 1935, Connecticut Tercentenary, Unc-65, light toning.

356. 1936, Delaware Tercentenary, Unc-65, light golden toning. 20,993 mintage.

357. 1936, Elgin, Illinois Centennial, Unc-65+. Beautiful, light toning. Only a few trifling handling marks away from perfection.

358. 1936, Gettysburg, Unc-65.

359. 1922, Grant Memorial, No Star, Unc-60. Light golden toning.

360. **1928, Hawaiian Sesquicentennial, Unc-65.** Lovely gold, grey and violet toning. An exceptional example of this scarce commemorative half dollar.

361. **1935, Hudson Sesquicentennial, Unc-60.** Toned around the edges. A very scarce commemorative half dollar with only 10,008 pieces issued.

362. 1925, Lexington-Concord Sesquicentennial, Unc-65, light golden toning; 1918, Lincoln-Illinois Centennial, Unc-65, light toning; 1936, Long Island Tercentenary, Unc-65, beautiful iridescent toning. Three pieces.

363. 1936, Lynchburg Sesquicentennial, Unc-60. One of only 20,013 pieces issued.

364. 1920, Maine Centennial, Unc-65. Light golden toning.

365. 1934, Maryland Tercentenary, Unc-65. Attractive gold toning.

366. 1921, Missouri, No 2★4, Unc-60. Golden toning. One of the most valuable commemorative half dollars in the series with only 15,428 pieces issued.

367. 1923-S, Monroe Doctrine Centennial, Unc-65. Although this is one of the most common of all commemorative half dollars, exceptional specimens such as this are very difficult to find.

368. 1938, New Rochelle, Unc-65. Superb toning. Only 15,266 minted.

369. 1936, Norfolk, Virginia Bicentennial, Unc-60.

370. 1926, Oregon Trail Memorial, Unc-65, light toning; 1920 Pilgrim Tercentenary, Unc-65. Two pieces.

371. 1938 P-D-S Set, Oregon Trail Memorial, Unc-65. All three pieces have light toning. Only 6,005 sets issued.

372. 1915-S, Panama-Pacific Exposition, Unc-60. More sharply struck than usual. One of the key coins in the series.

373. 1915-S, Panama-Pacific Exposition, Unc-60.

374. 1936, Rhode Island Tercentenary, Unc-65, golden toning; 1935-S, San Diego Exposition, Unc-65, light, attractive toning. Two pieces.

375. 1937, Roanoke, Unc-65, light golden toning.

376. 1936, Robinson-Arkansas Centennial, Unc-65, light toning.

377. 1926, Sesquicentennial, Unc-60, light, golden toning; 1925, Stone Mountain Memorial, Unc-65; 1934, Texas Centennial, Unc-65, golden toning. Three pieces.

378. 1925, Vancouver, Unc-60+. This coin would grade Unc-65 were it not for a small obverse rim nick at the E in AMERICA. Only 14,994 pieces issued.

379. 1927, Vermont Sesquicentennial, Unc-60+. Light golden toning.

380. 1947 P-D-S Set, Booker T. Washington, Unc-60 to Unc-65, light toning; 1953 P-D-S Set, Washington-Carver, Unc-60 to Unc-65, light golden toning, only 8,003 sets issued. Six pieces.

381. 1936, Wisconsin Centennial, Unc-65.

382. 1936, York County Tercentenary, Unc-60. Light golden toning.

U.S. Commemorative Gold Coins

383. **1904, $1, Lewis and Clark Exposition, Unc-60.** Rich golden toning. Only 10,025 pieces struck.

384. 1903, $1, Louisiana Purchase Exposition, Jefferson, Unc-65. *(Plate)*

385. 1903, $1, Louisiana Purchase Exposition, McKinley, Unc-60.

386. 1916, $1, McKinley Memorial, Unc-60. Only 9,977 issued.

387. 1915-S, $1, Panama-Pacific Exposition, Unc-65. Green and gold toning. Only 15,000 struck.

388. **1915-S, $2½, Panama-Pacific Exposition, Unc-60.** Light greenish-gold color.

389. 1926, $2½, Philadelphia Sesquicentennial, Unc-60. Attractive greenish-golden toning.

390. 1926, $2½, Philadelphia Sesquicentennial, Unc-60.

U.S. Gold Dollars

391. 1850-C, VF-30. Light handling marks and one small gouge in the field behind Liberty's head. Partially proof-like surfaces. A scarce date in all grades.

392. **1850-D, EF-40.** Rich golden toning. A difficult date to obtain much better than this.

393. 1850-O, EF-40. Sharply struck and attractively toned. The lowest mintage O mint gold dollar.

394. 1852, EF-40.

395. 1852-C, EF-40. Greenish-gold color. Much better planchet than usually seen. A very attractive example of this scarce date.

396. 1852-C, VF-30. Greenish-gold toning. One small nick on Liberty's check, but the planchet is above average.

397. 1853, AU-50.

398. 1853, EF-40.

399. 1854, Type I, Unc-60. Sharp strike and full mint lustre.

400. **1854-D, VF-25.** Well worn but without defects. This is the rarest Type I, D mint gold dollar. Only 2,935 pieces were struck and probably no more than 75 to 100 pieces still exist.

401. **1854-S, EF-40.** Light yellow color. Relatively few handling marks and no serious defects. A scarce date.

402. 1854, Type II, Fine-15. Mounted (and a poor job of it). A strong candidate for the "worst known".

403. 1855-C, VF-20. A number of minor rim nicks. This is the quality generally seen of this rare and underrated date. To the best of my knowledge, the 1855-C is unknown in full mint state and even strictly graded EF examples are extremely rare. *(Plate)*

404. **1855-O, EF-40.** Light golden toning and traces of a proof-like surface. A very attractive and scarce coin. This is the last gold dollar from the New Orleans Mint. Like many mintmarked gold dollars, full mint state examples are extremely rare, and this specimen is typical of the grade generally available.

405. **1856-S, EF-40.** This is the so-called "Double S" variety, a variety that is periodically "discovered" and announced to the world as a great rarity. However, it is really the most common variety of 1856-S, although no variety can legitimately be called "common" since the total mintage for this date is only 24,600 pieces. We sold a gem Unc-65 piece last year for $4500 but, as with the previous lot, EF is the usually encountered grade for this date.

406. 1856, Upright 5, EF-45. Light toning and surfaces that are fairly free of handling marks. This date and variety is one of the most unappreciated in the gold dollar series. Although 1856 is not a particularly rare date, almost every specimen seen has slanting 5's. The variety with upright 5's is perhaps ten times as rare as the Slanting 5's variety, and yet it brings little if any more when offered for sale.

407. 1857-C, Fine-15. This coin has no defects, just ordinary, even wear — and lots of it. Surprisingly attractive for a C mint gold dollar in this grade.

408. **1859-C, EF-40.** Struck on the usual poor planchet that is characteristic of this date and mint. However, the coin has considerable mint lustre and really very little wear. In fact, the grade of EF-40 might be conservative since much of what appears to be wear could really be the result of a weak strike. Full mint state examples of this date are extremely rare, and even pieces as choice as this one are seldom encountered.

409. 1889, Unc-65. Frosty and choice. The last year of issue for gold dollars. *(Plate)*

U.S. Quarter Eagles ($2.50 Gold)

410. **1839-C, EF-45.** Very sharply struck on a better than average planchet. This piece has the greenish-gold color that is typical of coins struck at the Charlotte, North Carolina Mint. Scarce and desirable in this grade.

411. **1839-D, 9 over 8, EF-40.** Greenish-gold toning. Softly struck on parts of the eagle but this is typical of the 1839/8-D. Much more scarce in all conditions than the 1839-C, and actually quite comparable in overall rarity to the low mintage 1838-C which brings considerably higher prices.

412. 1843-D, VF-25. A few nicks on the rim in addition to several on Liberty's face. Scarce, as are all quarter eagles from this mint.

413. 1844, VF-30. A scarce and underrated date with only 6,784 pieces minted. Specimens better than EF are virtually unknown. *(Plate)*

414. 1903, VF-30. This coin is highly unusual in that it is well worn while most specimens of this date are uncirculated or nearly so.

415. 1904, AU-50.

416. 1911, EF-45. Some dirt around the incused devices.

417. 1913, Unc-60.

418. 1926, Unc-60. Light golden toning.

U.S. Three Dollar Gold

419. **1854, Unc-65.** Sharply struck with superb, lustrous, unmarked surfaces. Although this date has the highest mintage of any $3 gold piece, it is actually less available in choice condition than the 1878 and several of the ultra low mintage dates of the 1880's as well. The 1854 is a one-year-type coin since the word DOLLARS appears in much smaller letters than it does in subsequent years. This piece is a gem by any standards and it should realize a substantial bid.

420. **1855, Unc-60.** A trace of violet brown toning near the lower obverse rim and one small carbon spot in the reverse denticles at one o'clock. Although relatively common in lower grades, the 1855 is very scarce in full mint state. Gem specimens (finer than this one) have realized in excess of $3000 at auction in recent years. This piece, although not a gem, is strictly uncirculated and should realize a bid close to $2000.

421. 1855-S, VF-20. This date is scarce in all grades and, as I noted in my book on $3 gold pieces, the 1855-S actually had the fewest number of auction appearances of any regularly issued date with the exception of the 1873 Closed 3. High grade specimens are all but unknown and no piece better than EF has been sold at auction since 1950!

422. 1856-S, Medium S, EF-40. Light golden color and one small dent in the field below the lower hair curl of Liberty. Although this is the most common S mint $3 gold piece, it is still very difficult to obtain significantly better than this. *(Plate)*

423. **1857, AU-50.** Widely regarded as a common date but, in better than EF condition, it is anything but common. This piece has light golden toning and partially proof-like surfaces. The quality of the fields is excellent, save for one small cluster of nicks at the tip of Liberty's bust. Underrated in this grade, although not particularly rare otherwise.

424. 1857-S, EF-40. Greenish-gold toning and partially proof-like surfaces with the normal handling marks in the field that one would expect of an EF coin. This date is rare in this condition and is, for all practical purposes, unobtainable better. I am unaware of a full mint state specimen of the 1857-S and have seen only two full AU's. At today's price levels, this coin will undoubtedly be an excellent buy, because it will probably not realize significantly more than a common date of the same grade, and yet it is many, many times more rare.

425. 1858, VF-30. Pale yellow color and two small reverse rim nicks. A scarce date with an ultra low mintage of only 2,133 pieces.

426. **1864, EF-45.** Rich golden toning and traces of a proof-like surface. A very attractive example of this scarce, low mintage date. As is the case with so many $3 gold pieces, full mint state examples of the 1864 are extremely rare, and so a specimen in this condition should be considered very desirable.

427. 1865, VF-30. An attractive specimen despite the wear. Sharply struck with no nicks, scratches or other defects. One of the lowest mintage dates of the series and certainly one of the rarest. *(Plate)*

428. 1867, EF-40. Pale greenish-gold toning. Nice even wear and no defects. A scarce date with only 2,650 pieces minted.

429. **1874, Unc-60+.** A beautiful frosty coin with lovely greenish-golden toning. Despite its common date status, the 1874 is very difficult to obtain this choice, although the enormous Beck collection did contain a half dozen comparable pieces. Much more rare in this condition than the 1878 and even more rare than the much higher priced 1879 or 1880. This would make a superb coin for a high quality type set.

430. **1878, Unc-65.** Frosty and choice. A beautiful type coin that is free of any significant handling marks. Although this is the most common $3 gold piece in mint state, no $3 gold piece can really be termed "common".

431. 1878, VF-25. Pale gold color. One noticeable rim bruise on the reverse. This specimen has seen an unusual amount of wear for an 1878 since most known specimens grade a solid EF or better.

BEAUTIFUL 1879 THREE DOLLAR GOLD

432. **1879, Unc-60+.** The $3 gold pieces of 1879 and 1880 are noted for their fantastic color, but this coin is really something special. It is a rich and very deep gold color with magnificent green and rose overtones. The surfaces are almost completely mirrorlike, and we have seen comparable specimens sold as proofs, although proofs are really quite easy to distinguish from business strikes. A remarkably beautiful coin that must be seen to be appreciated. Worth close to $3000.

RARE 1880 THREE DOLLAR GOLD

433. **1880, Unc-65.** Beautiful gold, green and rose toning. Excellent surfaces that are virtually free of any marks. Although not equal to the preceding coin as far as color is concerned, this 1880 has fewer marks. The 1880 has one of the lowest mintages in this popular series, only 1,036 pieces consisting of 1,000 business strikes and 36 proofs. Few of the remaining business strikes could surpass this gem in quality, and it is in every way comparable to a specimen that realized $4100 two years ago, and to several other specimens that have realized well in excess of $3000.

434. 1882, AU-50. Greenish-gold toning and partially proof-like surfaces. This is the so-called "High 2" variety that has an abnormality under the 2 of the date that is generally thought to be another 2. This date has a low mintage of only 1,576 pieces. *(Plate)*

435. 1883, VF-30. A well worn but attractive specimen of this low mintage date. Only 900 pieces were struck for business purposes in addition to 89 proofs. This piece has full proof-like surfaces, as do all known business strikes. Of course, this fact is not too surprising since, with only 900 pieces struck, essentially every 1883 is a "first strike".

436. **1885, Proof-55+.** There are a few areas of friction in the fields, but this piece still retains its full proof surfaces and original brilliance. A rare coin with only 109 proofs minted.

437. **1888, Unc-65.** Beautiful greenish-gold toning with a hint of pale rose. The surfaces are virtually unblemished, and this is an exceptional example of a late date $3 gold piece.

438. **1889, Proof-65.** A beautiful coin with full orange peel surface and high wire rim. Only 129 proofs were made of this last year of issue, and the 1889 in proof is considerably more rare than the 1886, 1887 or 1888. Few proof $3 gold pieces of *any* date are the equal of this beautiful specimen.

U.S. Half Eagles ($5 Gold)

439. **1839-D, EF-40.** Pale greenish-gold color. Unusually clean surfaces for an EF gold coin. A scarce date, and doubly popular because of the obverse location of its mintmark.

440. 1843-D, VF-30. Light greenish-gold color.

441. 1843-D, VF-20.

442. 1844-D, VF-30. Greenish-gold toning. A few insignificant rim nicks.

443. 1847-C, VF-30. Clean surfaces and attractive color.

444. 1848-C, VF-20.

445. 1849-C, VF-20. Some dirt around the letters and devices.

446. 1850-C, VF-25. The mintmark is more bold than usual.

447. 1852-C, VF-30. Evenly worn and attractive.

448. 1858-C, VF-25. Cleaned at one time, and the surfaces are now a trifle dull.

449. 1858-D, VF-30. Pale golden color. Wide rounded rims as always seen on these late date D mint half eagles.

450. 1859-C, EF-45. Deep golden toning and traces of a proof-like surface. The strike is soft as usual on the eagle, but there is a partial wire rim on the obverse and the head of Liberty is very bold. A very attractive example of this scarce date, and finer overall than any of the three specimens we sold in the Stanley Elrod Sale last July. *(Plate)*

451. 1860-C, VF-20. Violet toning around the stars and letters. Pale gold color.

452. 1881, EF-45. Many light hairlines on the reverse. The most common date half eagle.

453. **1882-CC, Unc-60.** Attractive light golden toning with traces of violet toning in the reverse letters. A scarce date in any grade and very rare in this choice condition. In a survey of nearly 250 auction catalogues since 1921, this date appeared only eight times in uncirculated condition and just 13 times in AU. (The vast majority of auction appearances have been of VF or EF specimens.) Undoubtedly one of the finest known examples of this scarce date.

454. 1897, Unc-60.

455. 1909-D, Unc-60. Sharply struck. The mintmark is bolder than it is on many known specimens.

456. 1909-D, EF-40. Patches of green verdigris on both the obverse and reverse.

457. 1913, AU-50. Golden toning.

U.S. Eagles ($10 Gold)

458. 1854-S, VF-25. First year of issue from the San Francisco Mint. Although not particularly rare in this grade, choice condition specimens of the 1854-S are extremely rare.

459. 1856-S, VF-30. Pale golden color. A scarce date in all grades and very rare better than EF. This piece has one small scrape over Liberty's head and one prominent mark below the eagle's beak. Otherwise, the surfaces are what one would normally expect for a gold coin in this condition.

OUTSTANDING 1857-S EAGLE

460. **1857-S, AU-50.** Very sharply struck with rich golden color and excellent mark-free surfaces. A very scarce date with only 26,000 pieces struck. Of the relatively few remaining specimens, most are well worn, and this piece must certainly rank in the condition census. I have seen no more than two or three pieces that are superior to this one and feel that this piece could bring close to $2000.

461. **1876-S, VF-30.** Attractive light golden color and surfaces that are more free of handling marks than most gold coins in this condition. Only 5,000 pieces were minted making the 1876-S a great rarity in any grade. No more than a few pieces come on the market in several years' time and, to the best of my knowledge, this date is unknown better than EF.

462. 1881, VF-30.

463. 1891-CC, Unc-60. Sharply struck with full frosty mint lustre. A very popular date as are all Carson City gold coins.

464. 1901-S, Unc-65. Rich golden toning.

465. 1903-O, Unc-60. Light toning. Low mintage of only 112,771 pieces. Scarce.

466. 1907, Liberty Head, Unc-60. Full mint lustre. An attractive type coin.

467. 1907, Indian Head, No Motto, AU-55. Full mint lustre and above average surfaces. Just the slightest amount of friction on the eagle's wing. A scarce type coin that was issued for only two years.

468. 1908, No Motto, EF-45. The rarest coin of this two-year-only type and one of the lowest mintage dates in the entire series. Only 33,500 were struck. *(Plate)*

469. 1909-D, AU-55. Very scarce and underrated. Most known specimens grade EF or less. Although this date catalogues the same as such common dates of this series as the 1926 and 1932, it is anything but common in this choice grade. In fact, full mint state specimens are extremely rare. In a survey of 249 auction catalogues since 1921, this underrated date appeared only 51 times in *all* grades, far less than many dates that are incorrectly considered to be more rare. *(Plate)*

470. 1909-S, AU-55. Full mint lustre. Like the preceding lot, scarce and underrated in all grades, and extremely rare in choice mint state. Out of its 82 auction appearances in 249 sales, the 1909-S appeared only seven times in unc. and just 11 times in AU. *(Plate)*

471. 1910-D, Unc-65. Full frosty mint lustre and excellent surfaces. Just the lightest hint of toning.

472. 1910-D, EF-40. Light toning. A few very minor rim nicks.

Photographs of all U.S. Coins except silver dollars have been enlarged to show better detail.
For a full explanation please refer to page iv.

MINT STATE 1911-D EAGLE

473. **1911-D, Unc-60.** Full original mint lustre and excellent surfaces. A trace of light greenish-gold and rose toning. This rare date has the lowest mintage of any Indian Head eagle; only 30,100 pieces were struck. Most specimens are well circulated and full mint state pieces such as this one are very rare. Auction records in this grade approach $2000.

474. 1911-D, EF-45. Minor abrasion on the truncation of Liberty's neck. The surfaces are generally excellent, particularly on the reverse. Another attractive example of this very rare, low mintage date. *(Plate)*

475. 1912, Unc-60. Attractive greenish-gold toning. One prominent abrasion across Liberty's hair curls.

476. **1912-S, Unc-60.** Lovely greenish-gold toning and full original mint lustre. Were it not for a few minor abrasions on the eagle's wing, this piece would grade a full Unc-65. Even so it is certainly one of the finest known examples of this grossly underrated date. Out of only 75 auction appearances in 249 sales since 1921, this date has appeared only 9 times in unc and the same number of times in AU. Actually, in this grade the 1912-S is far more rare than the high priced 1920-S or 1930-S. This piece could bring a runaway price from the collector who knows and appreciates how rare these San Francisco Mint eagles really are.

477. 1914, Unc-65. A beautiful coin with full frosty mint lustre.

478. **1916-S, Unc-60.** Very attractive greenish-gold and pale orange toning. This is another of the many scarce S mint Indian Head eagles, although it is not as rare as either the 1909-S or 1912-S (also included in this sale) that for some unknown reason bring substantially less in comparable grades. Auction records for gems of this date reach as high as $5250 (the

Garrett coin), but, of course, this coin is not in that quality class, and so it should bring a more reasonable price somewhere in the $1500 range.

479. 1926, Unc-60+. Full original mint lustre with a hint of attractive toning. One of only two dates in the series that can legitimately be termed common in choice condition.

480. 1926, Unc-60. Pale toning.

481. 1932, Unc-60+. Full frosty mint lustre. Along with the 1926, this is the only really common Indian Head eagle in full mint state.

U.S. Double Eagles ($20 Gold)

482. 1850, EF-40. Attractive greenish-gold toning; the first year of issue.

483. 1850-O, VF-35. Greenish-gold toning together with traces of rust-colored toning around the devices. This is the commonly encountered grade for this scarce coin. Only 140,000 pieces were minted. *(Plate)*

484. 1851-O, VF-25. The most common New Orleans Mint double eagle, but still relatively scarce.

485. 1852-O, VF-25. Greenish-gold toning; one minor abrasion at Liberty's chin.

486. 1853-O, VF-30. Pale golden color with partially proof-like surfaces. Much more scarce than either the 1851-O or 1852-O since only 71,000 pieces were minted. Like all O mint double eagles, low grade specimens such as this are the rule. Any double eagle from the New Orleans Mint that grades better than EF is a rarity. *(Plate)*

487. 1856-S, EF-40. A very attractive specimen with light greenish-gold toning. Excellent surfaces for a large circulated gold coin, although there are several light abrasions on Liberty's cheek and neck. This is not one of the salt water coins that were uncovered in recent years, and it has considerable traces of mint lustre.

488. **1858-S, AU-55.** Medium gold and green toning. One small abrasion behind Liberty's head but the surfaces are otherwise excellent. Unusually high grade for an early San Francisco Mint gold coin.

489. 1860, VF-30. Reddish-gold toning with traces of mint lustre remaining around the letters and devices.

490. **1864-S, AU-55.** Rich golden toning and excellent surfaces that are unusually free of bagmarks. There is a hint of pale rose toning around some of the stars and letters, and the strike is much sharper than is normally seen on an S mint double eagle of this period. Although not particularly rare as a date, the 1864-S is virtually unknown finer than this, and this piece may well be in the condition census for this date. The 1863-S shows up occasionally in choice condition and mint state examples of that date have brought well in excess of $2000. But, for some reason the slightly lower mintage 1864-S is seldom available even in full EF. A rare opportunity for the double eagle specialist.

491. 1866, Motto, EF-40. Traces of mint lustre, but there are several prominent nicks on the lower obverse rim as well as several milling abrasions in the obverse field. Not as bad as it sounds and the reverse is quite attractive.

492. 1867-S, EF-40. Light toning. Not particularly rare in this grade, but almost unobtainable significantly better. Even overall wear and no major defects or problems.

493. 1872-CC, VF-25. Well worn, but there are no major nicks or bagmarks. Some traces of mint lustre and pale rose toning around the letters and devices. A low mintage date with only 29,650 pieces struck.

494. 1873, Open 3, Unc-60. Full frosty mint lustre and relatively few bagmarks.

495. **1877-CC, AU-50.** Proof-like surfaces and light golden toning. Scarce in any condition and really quite rare in this high grade. Only 42,565 pieces struck.

496. 1879-CC, EF-40. Light golden color with traces of "rust" on the left reverse. Several minor rim nicks are noticeable on the obverse. This date has the fourth lowest mintage of any Carson City double eagle and is very scarce in any grade higher than this. *(Plate)*

497. 1885-CC, VF-30. Pale golden color. Well worn but attractive despite a few obverse rim nicks. Weakly struck at several of the stars on the obverse as usual. This is the third lowest mintage Carson City double eagle and it is obviously a very scarce date. *(Plate)*

498. 1890-CC, EF-40. Uniform golden toning. Considerable remaining proof-like surface. No bagmarks of significance. A pleasing overall appearance.

499. 1893-CC, EF-45. Fully proof-like surfaces. Traces of copper toning around the letters and devices. The last year of issue from the Carson City Mint and a scarce date with only 18,402 pieces struck. *(Plate)*

500. 1897, Unc-60. Attractive golden toning with some brick red toning at TWENTY DOLLARS.

501. 1901-S, Unc-60. Pale golden toning. One sharp bagmark on Liberty's cheek.

502. 1904, Unc-65. Rich golden color and full proof-like surfaces.

503. 1904, Unc-65. Full frosty mint lustre.

504. 1906, AU-50. Some rubbing in the fields but the original full proof-like surfaces remain intact. A popular and scarce low mintage date.

505. 1908-S, VF-30. Well worn but attractive. This date has the second lowest mintage of any regularly issued Saint-Gaudens double eagle.

506. 1909, 9 over 8, AU-50. Nearly full mint lustre and only a trace of rubbing. One of the few legitimate overdate coins of the Twentieth Century.

507. 1909, EF-45. Light golden toning.

508. 1913-S, AU-50. Light toning. A scarce, low mintage date with only 34,000 pieces struck. *(Plate)*

509. 1915, AU-50. Very sharply struck. Light greenish-gold and rose toning.

510. 1922-S, AU-50. Attractive greenish-gold toning. Despite its high mintage, this is a very scarce date since most of the issue was undoubtedly melted.

511. 1923-D, Unc-65. Full frosty mint lustre and virtually no bagmarks.

512. 1924, Unc-60.

RARE 1925-D DOUBLE EAGLE

513. **1925-D, Unc-60.** Sharply struck. Light toning. There are a few minor handling marks in the fields, but this piece is distinctly above average for the date. Although nearly 3,000,000 pieces were minted, the majority were almost certainly melted since today the 1925-D is a very rare coin.

514. 1927, Unc-65. Deep golden toning and excellent surfaces. One of the two or three most common date Saint-Gaudens double eagles, but definitely a worthwhile coin in this outstanding condition.

515. 1927, Unc-60. Light toning.

End of First Session

The Miami Beach International Convention

Auction Sale

Second Session

JANUARY 8th, 2:00 P.M. (Saturday)

Ancient Coins

Following pieces are all GREEK:

516. Campania, Capua. AE uncia, 268-218 B.C., BMC 7. Obv.: Head of Zeus right; rev.: Nike and trophy. VF, slightly rough surface, green patination on obverse, partial green on reverse.

517. Campania, Cumae. AR didrachm, 480-421. Obv.: head of Cumaean Sibyl right; rev.: musselshell and grain of corn. VG-F. Very scarce.

518. Campania, Teanum Sidicinum. AE20, 282-268 B.C., BMC 14. Obv.: Apollo head left; rev.: Victory flying right crowning man-headed bull. VF, some obverse corrosion, reverse has lovely blue-green patination. Ex Weber Collection, Lot 412.

519. Apulia, Caelia. AE uncia, 262-200 B.C., BMC 5. Obv.: helmeted head of Athena right, pellet above; rev.: trophy of arms, legend around. F+-VF, very attractive.

520. Apulia, Venusia. AE quincunx, 268-217 B.C., BMC 22. Obv.: Zeus head left, five pellets behind head; rev.: eagle on fulmen. F-VF, green patination. Scarce denomination.

521. Calabria, Orra. AE quincunx, 217-89 B.C., BMC 6. Obv.: Aphrodite head right; rev.: Eros walking right playing lyre, five pellets behind. F/VF, lovely emerald green patination, very interesting reverse type.

522. Calabria, Tarentum. AR didrachm, 302-281 B.C. Obv.: naked rider on prancing horse right; rev.: Taras astride dolphin left, small dolphin in his right hand. VF+, very attractive.

523. Lucania, Metapontum. AR stater, 450-400 B.C. Obv.: nymph head right; rev.: ear of barley. F-VF, nice head style.

524. Lucania, Metapontum. AR stater, 330-300 B.C. Obv.: nymph head right with three fillets in hair, off center toward right; rev.: ear of barley. F-VF, very lovely head.

525. Lucania, Paestum. AE hexas, 268-89 B.C., BMC 21. Obv.: Persephone head right; rev.: forepart of boar right, two pellets beneath. Fine, very attractive reverse.

526. Lucania, Thurium. AR stater, 440-420 B.C. Obv.: Athena head right in helmet garlanded with olive leaves; rev.: bull butting right. VF+, well centered, good style.

527. Bruttium, the Bruttii. AE18, 215-205 B.C., BMC 96. Obv.: head of Nike left; rev.: Zeus advancing right with fulmen and spear, cornucopiae before him. EF, patinated, really excellent reverse.

528. Bruttium, the Bruttii. AE23, 215-205 B.C., BMC 73. Obv.: head of Zeus right, fulmen behind; rev.: warrior advancing right with spear and shield, small figure below shield. Nearly EF, fine style, lovely dark green patination. *(Plate)*

529. Bruttium, Rhegium. AE23, 270-203 B.C., BMC 75. Obv.: laureate head of Apollo left, symbol behind; rev.: tripod. Strong VF but with a few minor corrosion spots.

530. Sicily, Agrigentum. AR Didrachm, 550-472 B.C. Obv.: eagle left with wings closed; rev.: crab. VG-F, even wear; very nice reverse.

531. Sicily, Agrigentum. AR Tetradrachm, 472-415 B.C., type of BMC 37. Obv.: eagle left with closed wings; rev.: crab. F+/VF, piece of flan broken off at eagle's tail. Excellent crab on reverse, very attractive.

532. Sicily, Messana, the Mamertini. AE pentonkion, 220-200 B.C., BMC 26. Obv.: laureate head of Zeus right; rev.: warrior advancing right with spear and shield. VF, slight obverse corrosion. Ex Spink, September, 1940.

533. Sicily, Messana, the Mamertini. AE20, 2nd-1st Cent. B.C. Obv.: laureate head of Apollo right; rev.: Herakles standing left with bow. VF, weakly struck reverse. Obverse off-center to right. Nice green patination.

534. Sicily, Panormus. AE23, 254-100 B.C., BMC 11. Obv.: helmeted head of Athena right; rev.: triskeles with Medusa-head on center. VF/F+, very interesting type.

535. Sicily, Syracuse. AE hemilitron, time of Timoleon (344-336 B.C.), BMC 313. Obv.: head of Zeus Eleutherios right; rev.: fulmen, eagle standing to right. VF+, brown tone. Very attractive, good portrait style. ***(Plate)***

536. Sicily, Syracuse. AE18, time of Agathocles (317-289 B.C.), BMC 366var. Obv.: head of Apollo left, laureate; rev.: bull butting left. VF, a bit of encrustation on the obverse, some corrosion spots. Very nice high-relief head.

537. Sicily, Tauromenium. AE22, 275-210 B.C., BMC 33. Obv.: bearded head of Herakles right; rev.: bull butting to right. VF+-AEF, dark green patination. Obverse very slightly off-center to right. Excellent head, fine bull.

538. Macedonia, Kings of Macedon. Alexander III, AR tetradrachm, 336-323 B.C. Obv.: head of Alexander as Herakles right; rev.: Zeus seated left, crescent above star beneath throne. VF/F, a bit rough. Also, Macedon, Alexander III, AE16. Obv.: as above; rev.: eagle standing right looking backwards. VF, black patination beneath some clay deposits. Well struck. Two pieces.

539. Thrace, Ainos. AE10, 400-350 B.C., BMC 31. Obv.: head of Hermes right wearing petasos; rev.: AIN around caduceus. VF+-EF, black and green patination, extremely attractive tiny bronze piece.

540. Thrace, Ainos. AE10, 400-350 B.C., BMC 31. As last but good EF, dark brown with some green developing. Extremely nice piece.

541. Thessaly, Larissa. AE 21, 400-344 B.C., BMC 70var. Obv.: head of the nymph Larissa three-quarters facing, hair spread out around head; rev.: horse with curled tail prancing to right. Good VF+, black patination nearly complete. An interesting and attractive type, especially on the portrait side. Very well struck, excellent style.

542. Thessaly, Larissa. AR hemidrachm, 400-344 B.C. Obv.: head of nymph Larissa three-quarters facing, as on last piece; rev.: horse grazing to right. F+-VF, dark toning. Very attractive little silver piece.

543. Acarnania, Leucas. AR stater, 330-250 B.C. Obv.: Pegasus flying left, Λ below; rev.: helmeted head of Athena to left, cross-shaped symbol behind. F/F+, even wear, a very nice coin for the type collector.

544. Attica, Athens. AR tetradrachm, 527-430 B.C. Obv.: head of Athena right, helmeted, archaic eye, three olive leaves on helmet; rev.: owl standing right, facing, two olive leaves and one olive above left, crescent moon above owl. Good VF, test cut on Athena's chin. The "Owls" of Athens are always in demand.

545. Attica, Athens. AE14, 406-393 B.C., BMC 218. Obv.: helmeted head of Athena right; rev.: two owls standing facing each other. Period of the Thirty Tyrants and Socrates. F+, some encrustation. Also, AE14 from Eleusis, 350-300 B.C., BMC 1. Obv.: Triptolemus seated left; rev.: pig standing right beneath branches. F+, very nice reverse, dark green patination. Two pieces.

546. Ceos, Carthaea. AE20, 2nd-1st Cent. B.C., BMC 39. Obv.: laureate head of Apollo right; rev.: forepart of dog right surrounded by rays, KAPΘA below. Reverse represents Sirius, the Dog Star. VF+, good style, extremely interesting type.

547. Pontus, Amisus. AE29, 2nd-1st Cent. B.C., BMC 22. Obv.: laureate head of Zeus right; rev.: eagle with spread wings standing on thunderbolt. VF+/VF, excellent portrait style on the obverse. Partial green patination.

548. Paphlagonia, Amastris. AE23, 123-60 B.C., BMC 9-10. Obv.: Medusa head on shield; rev.: Nike advancing right. F+/F, very interesting obverse type.

549. Mysia, Gambrium. AE18, 3rd Cent. B.C., BMC 2. Obv.: laureate head of Apollo right; rev.: twelve-pointed star. EF, black and green patination, very slightly porous. An attractive specimen.

550. Mysia, Kings of Pergamum. Attalus II in name of Philetairos, AR tetradrachm, 159-138 B.C., BMC 49var. Obv.: laureate head of Philetairos to right; rev.: Athena seated to left, shield and bow behind. Good VF, handsome portrait. Edge chip at twelve o'clock on obverse, but it does not affect portrait.

551. Mysia, Kings of Pergamum. Attalus II in name of Philetairos, 159-138 B.C., AE16, BMC 83. Obv.: helmeted head of Athena right; rev.: coiled serpent. About VF/F.

552. Mysia, Pergamum. AE21, after 133 B.C., BMC 144. Obv.: head of Asklepios right; rev.: eagle with spread wings standing on thunderbolt. F+-VF, red patination. Also, AE22, same period, BMC 149. Obv.: head of Asklepios right, CEΛEYKOY below; rev.: as last. F+, well struck. Also, AE14, same period, BMC 155. Obv.: small head of Asklepios right; rev.: serpent-staff of Asklepios. F/VF, obverse far off-center to right. Very nice reverse type. Three pieces.

553. Mysia, Pergamum. AE20, after 133 B.C., BMC 135. Obv.: helmeted head of Athena right; rev.: Nike walking right. F+, dark green patination. Also AE22, same period, BMC 143. Obv.: small helmeted head of Athena right, XOPEIOY beneath; rev.: as last. VF, slightly weak strike. Interesting obverse type. Two pieces.

554. Mysia, Pergamum. AE16, after 133 B.C., BMC 155. Obv.: head of Asklepios right; rev.: his serpent-staff. VF/F, nice head. Also, AE20, same period, BMC 158. Obv.: head of Asklepios right; rev.: large coiled serpent. VG/F+, obverse off-center to left. Nice reverse type. Two pieces.

555. Mysia, Pitane. AE17, 4th Cent. B.C., BMC 11. Obv.: Head of Zeus Ammon three-quarters facing; rev.: pentagram. Fine, red encrustation on both sides, partially removed on the reverse. Interesting reverse, hollow five-pointed star.

556. Ionia, Colophon. AE19, 3rd Cent. B.C., BMC 43. Obv.: Apollo Citharoedus standing right with lyre; rev.: Homer seated left, ΠYΘEOΣ before him. F-VF, nice poetic type. Homer issues are always popular.

557. Ionia, Smyrna. AE23, 2nd-1st Cent. B.C., BMC 96. Obv.: laureate head of Apollo right; rev.: Homer seated left, ΣAPAΠIΩN in front. EF, excellent style. Black patination, some very slight porous spots. Another Homer type.

558. Ionia, Smyrna. AE15, 2nd-1st Cent. B.C., BMC 47. Obv.: laureate head of Apollo right in beaded circle; rev.: right hand wearing cestus, palm of victory above, AΘHNAΓOPAC. VF+, black patination. The ancient Boxing Glove, commemorating games held at Smyrna. Extremely attractive specimen, obverse slightly off-center to left.

559. Syria, Seleucid Kings. Seleucus I, 312-280 B.C., AR tetradrachm, BMC 25. Obv.: laureate head of Zeus right; rev.: four horned elephants drawing chariot in which stands Athena with spear and shield. VF/EF, obverse slightly grainy. A very interesting reverse type, well preserved and well centered.

560. Syria, Seleucid Kings. Antiochus I, 280-261 B.C., AR tetradrachm, BMC 7. Obv.: middle-aged head of Antiochus I right wearing diadem; rev.: Apollo seated left on the omphalos with bow and arrow. VF+, some minor obverse corrosion. Good portrait, interesting reverse type.

561. Syria, Seleucid Kings. Antiochus III, 222-187 B.C., AE15, BMC 48. Obv.: head of Antiochus right; rev.: palm tree. Fine, black patination, small piece broken off flan at one-two o'clock on obverse, not affecting portrait. Also, another, AE14, same type but VG/VF, rough black surface. Head off-center to top; palm tree very nice. Also, serrated AE15 of Antiochus IV, 175-164 B.C., BMC 41. Obv.: head right, radiate; rev.: Hera standing facing with staff. Fine. Three pieces.

562. Syria, Seleucid Kings. Antiochus IV, 175-164 B.C., AE drachm, BMC 42. Obv.: head of Zeus right; rev.: eagle with closed wings standing right on thunderbolt. Fine, excellent portrait style. Similar in size and general types to the Ptolemaic drachmae of Egypt. Scarce and seldom offered. *(Plate)*

563. Syria, Seleucid Kings. Antiochus IV, 175-164 B.C., AE drachm, BMC 42. Obv.: head of Zeus right, as on last piece, but of a different style; rev.: as last lot. VF+, black patination. Another scarce specimen of the copper drachmae of the Seleucids, very well preserved. *(Plate)*

564. Syria, Seleucid Kings. Demetrius I, 162-150 B.C., AR drachm, BMC 36-42. Obv.: head of Demetrius right, diademmed; rev.: cornucopiae. VF, good portrait. *(Plate)*

565. Palestine, Coins of the Jews. John Hyrcanus, 135-104 B.C., AE lepton, BMC 15. Obv.: Hebrew legend in wreath; rev.: poppy-head between two cornucopiae. VF, porous. Reverse slightly off-center to left. Also, another lepton of same type, VF, clay deposits on both sides. Two pieces.

566. Persia, Persian Empire. 500-421 B.C., AR siglos. Obv.: king right in kneeling running posture, holding bow and spear; rev.: oblong incuse punch mark. VG, small flan.

567. Parthia, Kings. Mithradates II, 123-88 B.C., AE20, Sell. 23/5. Obv.: head of Mithradates right, diademmed; rev.: cornucopiae. VF, good portrait. Obverse slightly off-center at top.

568. Kushans, Kings. Kadphises II, 85-120 A.D., AE26, BMC 12. Obv.: king standing left, sacrificing at altar; rev.: Siva standing facing, bull to right behind her. Good VF, a bit porous as is often the case.

569. Kushans, Kings. Huvishka, 150-180 A.D., AE24, BMC 153. Obv.: king riding right on elephant, holding spear and ankus; rev.: Moon-god left, crescent moon behind shoulders. VF+, porous, probably due to cleaning. Interesting type.

To avoid unnecessary repetition in the text, we provide herewith a brief list of the denominations of the Roman coinage under the Empire, arranged in decreasing order of value under each metal:

Silver: Antoninianus (ca. 214-260); Denarius; Quinarius.

Copper or Brass: Antoninianus (after 260); Sestertius; Dupondius; As; Quadrans.

In some cases the abbreviations AR for Silver and AE for Copper or Brass have been used for clarity. In the 4th Century coinage, AE followed by a number from 1 to 4 is used to indicate the relative size: 1 is the largest. (The actual names and relationships between the different sizes are totally unknown for that period.)

Following pieces are all Roman:

570. Octavian and Divus Julius Caesar, ca. 35 B.C., Sestertius, C.3. VF with a particularly good portrait of Julius Caesar. *(Plate)*

571. Augustus, ca. 6 B.C., Denarius, C.43. Obv.: head right laureate; rev.: C. and L. Caesars standing facing with spears and shields between them. VF, mark in field before Augustus' face. Popular type.

572. Agrippa, struck by Tiberius ca. 30 A.D., As, C.3. Obv.: head left wearing rostral crown; rev.: Neptune standing left, holding dolphin and trident. F+/VF, porous.

573. Divus Augustus, struck by Caligula 37-41 A.D., Dupondius, C.87. Obv.: radiate head left; rev.: Augustus seated left holding branch, CONSENSV SENAT ET EQ ORDIN P.Q.R.. VF+-EF/EF, an extremely pleasing specimen of this deification commemorative issue. *(Plate)*

574. Antonia, mother of Claudius, struck by Claudius 41-54 A.D., Dupondius, C.6. Obv.: head right; rev.: Claudius standing left dressed as a priest. VF+/VF with an excellent portrait. *(Plate)*

575. Claudius, 42 A.D., Quadrans, Modius, legend around; rev.: S.C., legend around. COS.II. VF+, nice specimen of the smallest coin of the Empire.

576. Titus as Augustus, 80-81 A.D., Sestertius, C.141. Rev.: PAX AVGVST, Pax standing left with cornucopiae and olive branch. F+-VF, good portrait. Patina has been scratched by improper cleaning.

577. Domitian, 85 A.D., Sestertius, C.491. Rev.: Domitian sacrificing before a statue of Minerva in a shrine. F-VF, extremely interesting type; Minerva was Domitian's "patron saint." Reverse shows signs of cleaning. *(Plate)*

578. Domitian, 85 A.D., As. Rev.: Moneta standing left with cornucopiae and scales. VF+, good portrait of this emperor who was regarded as the handsomest man of his generation. Reverse type relates to coinage production. *(Plate)*

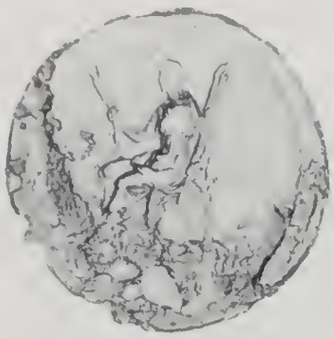
579. Domitian, 87 A.D., As C.650. Rev.: Virtus standing right with palladium and spear. VF, nice reverse, has been cleaned. Also, As of Domitian, 95-6 A.D., C.334var. Rev.: Moneta standing left with cornucopiae and scales. Fine. Two pieces.

580. Trajan, after 107-117 A.D., Dupondius, C.562. Obv.: radiate head right; Rev.: Trajan's Column, statue on top, eagles at base. EF, historically interesting.

581. Trajan, 98-117 A.D., As C.550. Rev.: Temple of Venus Genetrix. VF, somewhat porous surface. Nice specimen of this famous temple, first built by Julius Caesar and repaired by Trajan. *(Plate)*

582. Trajan, 98-117 A.D., Denarius, RIC 348. Rev.: Genius standing left with patera and corn ears. VF, lightly toned. Also, AE sestertius of Hadrian, 117-138 A.D., C.1206. Rev.: Restitutori Achaeae, Emperor standing left facing kneeling figure of Achaea. F-VF, one of the historical types commemorating the travels of Hadrian around the Empire. Corrosion or encrustation on left reverse over much of figure of Achaea. Very scarce. Two pieces.

583. **Bimetallic medallion of Diva Marciana, 114-117 A.D. 39 mm, 35.3 gms.** Rev.: CONSECRATIO SPQR, Marciana seated left on cart drawn by four elephants, each with mahout. VF+. Apparently orichalcum in the center and copper for the outer ring. Cleaned at some point in the past with some substance which has left a silvery appearance on the central section. Excessively rare, perhaps unique. Interesting and important reverse type since the deification coins of Marciana are the first issues to bear the legend CONSECRATIO which becomes the standard term on later deification types. One of the most important ancient pieces in this sale.



584. **Sabina, the wife of Hadrian, 117-129 A.D., Sestertius, C.69.** Rev.: Ceres seated right on basket. About EF, superb portrait, reverse VF+; excessive corrosion has badly damaged the fields and the top of Sabina's head on obverse, and everything below Ceres on reverse. One of the finest surviving portraits despite this, excellent style, perhaps surpassed in beauty only by the one in the Levis Collection.

585. **Silver medallion of Antinoous, the favorite of Hadrian. VF+.** *Not* an ancient piece. This is the extremely rare and beautiful Antinoous medal designed by Giovanni Cavino (1500-1570), the most famous die designer in the group of artists known as the "Paduans" from their residence in that Italian city. This piece, Number 51 in the list of Cavino's medals written by Richard H. Lawrence, was one of the artist's finest efforts in the imitation of ancient art. 38 mm, 34.185 grams. Obv.: head of Antinoous right, wearing the paludamentum, legend ΟCΤΙΛΙΟC ΜΑΡΚЄΛΛΟC Ο ΙЄΡЄΥC ΤΟΥ ΑΝΤΙΝΟΟΥ; Rev.: Mercury, naked and holding caduceus in his left hand, standing facing, head left, restraining with his right hand Pegasus who is behind him and rearing upwards to the left. Legend: ΤΟΙC ΑΧΑΙΟΙC ΑΝΕΘΗΚΕ. Montigny #92; Keary #126. All of Cavino's medals are rare, those in silver particularly so since most of them were melted down in later years. An extremely important piece for students of Renaissance medallic art as well as for those who are interested in later portraits of the ancient rulers and their families.

586. Divus Antoninus Pius, 161 A.D., Sestertius, C.354. Rev.: DIVO PIO S.C., column surmounted by statue of Antoninus. Strong VF, very attractive, black-brown patination. Obverse doublestruck, not affecting the portrait. Excellent specimen of this scarce architectural type. *(Plate)*

587. Marcus Aurelius, dated 166-7 A.D., Dupondius. Rev.: TR.POT.XXI, Victory advancing left with wreath and palm. VF, very nice portrait, dark greenish-black patination. *(Plate)*

588. Lucius Verus, 162-3 A.D., Dupondius, C.99. Rev.: FORT. RED.TR.POT.III COS.II S.C., Fortuna seated left with rudder and cornucopiae. VF+, very good portrait. *(Plate)*

589. Lucius Verus, 166-7 A.D., Sestertius. Rev.: TR.POT.VII IMP.IIII COS.II S.C., Victory advancing left with wreath and cornucopiae. Fine, part of obverse legend off flan. Strong portrait of good style.

590. Lucilla, wife of Lucius Verus, 161-169 A.D., Sestertius, C.94. Rev.: Vesta standing left, holding simpulum and palladium, altar at feet. Fine, brown patination.

591. **Copper medallion of Commodus, 41.5 mm, 43.8 gms.** *Not* an ancient piece. Of unknown origin but definitely die-struck. Almost certainly a Renaissance production. This piece is an imitation of the types found on the Greek Imperial issues from Asia Minor. Obv.: bust of Commodus right, draped and cuirassed, head bare. Legend AYΓ.IMΠ. M.KOMOΔ.ANT., the whole surrounded by a wreath of leaves and rosettes. Fine portrait style. Rev.: within a wreath, in foreground a lion attacking a horse, in left background an arch with a figure peering out of it at the fight. Legend ΦOEΛIKIT.AYΓ. A most interesting piece, doubtless contemporary with the Paduan productions (represented by the silver medallion of Antinoous in this sale) though the artist has not yet been identified. The planchet shows, from ten to twelve o'clock on the reverse, the remains of letters, apparently FEL.AVG., indicating that the new dies were used in the time of their making to restrike an ancient sestertius, perhaps even one of Commodus.

592. Crispina, the wife of Commodus, 180-185 A.D., Sestertius, C.40. Rev.: Venus seated left, VENVS FELIX S.C. VF, somewhat rough surface (perhaps due to an old cleaning which broke up the patination.) A bold portrait of this scarce empress. *(Plate)*

593. Septimius Severus, 193-211 A.D., Denarius, C.606. Rev.: Roma seated left on shield, spear behind, holding victory on right hand, RESTITVTOR VRBIS. F-VF; Another denarius of Septimius, 210 A.D., Rev.: Neptune standing left with trident, right foot on a rock. VF+, excellent portrait. Also, a denarius of his wife, Julia Domna, reverse CERERI FRVGIF., Ceres seated left with staff and ears of grain. VF, good portrait, elaborate hair style. Three pieces.

594. Septimius Severus, 204 A.D., Denarius, C.222. Rev.: INDVLG.AVGG.IN CARTH., Dea Caelestis seated on a lion running right above waves. VF, very interesting type. Also, denarius of Caracalla, 201 A.D., C.175. Rev.: trophy of arms between two seated Parthian captives. VF+, excellent youthful portrait; interesting and attractive reverse type commemorating the Parthian victories of the 190's. Two pieces.

595. Elagabalus, 218-222 A.D., Denarius, C.61. Rev.: INVICTVS SACERDOS AVG., Elagabalus standing left, holding club and sacrificing over altar. F-VF, horned and bearded bust on obverse. Popular type showing this Syrian priest-emperor in his religious role.

596. Severus Alexander, 222-235 A.D., Denarius, C.73. Rev.: IOVI CONSERVATORI, Jupiter standing facing, head left, with sceptre and fulmen, small figure of the emperor before him. EF, excellent portrait, bearded. Late in his reign, and with a reverse type normally associated with the preservation of the emperor from some physical danger — in this case, probably the conclusion of the Persian expedition in the early 230's. *(Plate)*

597. Maximinus I Thrax, 235-238 A.D., Denarius, C.7. Rev.: FIDES MILITVM, Fides standing facing, head left, holding two military standards. EF, reverse slightly weak in striking. Excellent portrait.

598. Maximinus I Thrax, 235-238 A.D., Denarius, C.9. VF, as last but different obverse legend. Also, Sestertius of his son Maximus, C.14, Rev.: PRINCIPI IVVENTVTIS S.C., Maximus standing left with spear and sceptre, two standards behind him. VG-F, good portrait, brown patination with some red deposits on the obverse. Two pieces.

599. Gordian III, 238-244 A.D., Sestertius, C.99. Rev.: FORTVNA REDVX S.C., Fortuna seated left with rudder and cornucopiae, wheel beneath. VF, excellent high-relief portrait; reverse weakly struck in center. Late bearded head; this issue may have been struck in anticipation of the emperor's return from the eastern wars, a journey he never lived to complete.

600. Gordian III, 241-2 A.D., Sestertius, C.254. Rev.: P.M.TR.P. IIII COS. II P.P.S.C., emperor standing right holding spear and globe. F-VF, green patina. A nice dated specimen.

601. Gordian III, 238-244 A.D., Denarius, C. 186. Rev.: PIETAS AVGVSTI, Piety standing left with both arms raised. EF, excellent young portrait. (Reverse type is most frequently associated with reverence toward parents or imperial predecessor, usually through carrying out a deification ceremony; perhaps this one commemorates the deification of Severus Alexander recorded only on coins issued in the special series by Trajan Decius around 250 A.D.) ***(Plate)***

602. Gordian III, 240-1 A.D., Denarius, C.238. Rev.: Apollo seated left holding olive branch, left arm resting on lyre. VF+-EF, excellent young portrait. Gordian III was the last emperor to strike silver denarii in anything like circulation quantity.

603. Trebonianus Gallus, 251-253 A.D., Antoninianus, RIC 85. Rev.: MARTI PACIFERO, Mars advancing left holding spear and olive branch. VF-EF, interesting reverse type of "Peace through War." Unusual portrait style, perhaps from a branch mint in the East. ***(Plate)***

604. Volusian, 251-253 A.D., Sestertius, C.46. Rev.: IVNONI MARTIALI S.C., Juno seated in round distyle shrine. VF/F, very fine portrait. Heavy, rather grainy green patination. An interesting architectural type.

605. Gallienus, 253-268 A.D., Antoninianus, C.979. Rev.: SOLI CONS.AVG., Pegasus springing right. EF, slight center weakness, excellent portrait on a broad flan. Also, antoninianus of Gallienus, C.246, reverse Fides Militum, F+, and an antoninianus of Gallienus, C.153, reverse DIANAE CONS.AVG., Doe walking right, head turned backwards, EF, excellent and delicate portrait. Includes two of the popular animal types of this reign. Three pieces.

606. Postumus, 259-268 A.D., Sestertius, C.74. Rev.: Fides Militum with two standards. F-VF, good portrait. Reverse weakly struck and somewhat barbarous in style as is so often the case with the issues of Postumus in Gaul. Radiate head, probably a debased double sestertius though debate rages on this point.

607. Postumus, 259-268 A.D., Antoninianus, C.215. Rev.: PAX AVG., Pax standing left with sceptre and olive branch. EF, very nice portrait, reverse somewhat barbarous in style. Also, antoninianus of Victorinus, 268-270 A.D., C.80. Rev.: PAX AVG, as on the last piece. EF, really outstanding portrait. Two of the more successful rulers of the "First Gallic Empire." Two pieces.

608. Tetricus I, 270-273 A.D., Antoninianus, C.72. Rev.: LAETITIA AVGG., "Happiness" standing left with ears of grain. VF+, excellent portrait. Unusual reverse type, slightly barbaric in style. Also, antoninianus of Tetricus II, his son, C.88. Rev.: SPES AVG., Spes walking left with flower. VF, very good portrait of fine style. Reverse quite barbaric. A nice pair of pieces of these two emperors from Gaul who were allowed to "retire" in favor of Aurelian in 273 A.D. Two pieces.

609. Claudius II Gothicus, 268-270 A.D., Antoninianus, C.80. Rev.: Felicity standing left with standard or staff and cornucopiae. VF, good portrait. Also, another antoninianus of Claudius II, C.92var. Rev.: FIDES MILITVM, Fides standing left with one standard and staff. VF+, extremely nice portrait, broad flan. Two pieces.

610. Probus, 276-282 A.D. Antoninianus, Obv.: radiate bust right in armor, IMP. PROBVS AVG.; rev.: ADVENTVS AVG, emperor left on horseback. VF/corroded VF. One of the very interesting "proclamation pieces" with the Adventus legend used during the 3rd Century by most of the emperors to mark their accession to the throne.

611. Diocletian, 284-305 A.D., Antoninianus, C.228. Rev.: IOVI CONSERVAT.AVGG., Jupiter standing left with staff and fulmen. About EF, excellent portrait, reverse weakly struck. Also follis of the same emperor, C.85, Antioch Mint. Rev.: GENIO POPVLI ROMANI, Genius standing left with patera and cornucopiae. VF+, reverse weakly struck. Nice specimens of Diocletian's copper coinage before and after his complete reformation of the coinage system in 293-4. Two pieces.

612. **Carausius, 287-293 A.D., Antoninianus.** Rev.: PAX MILIT., Pax standing left with two standards, ML in exergue. EF+, outstanding specimen of Carausius' coinage which rarely appears in conditions above VF. Ex Little Orme's Head Hoard, #64. Of the greatest rarity in this superb condition.

613. **Carausius, 287-293 A.D., Antoninianus, RIC 80/81.** Rev.: LEG.IIXX PRIMIG., ML in exergue, capricorn swimming left. EF+, an incredible specimen of the excessively rare and popular legionary issues of this usurper in Britain (these issues list at more than 200 Pounds in VF and are almost never found that well preserved!). Slight corrosion on the reverse legend from ten to twelve o'clock. An outstanding opportunity for those who either collect this rare emperor or want the very finest in the legionary series.

614. Maximianus, 286-305 A.D., Antoninianus, RIC 380var. Rev.: HERCVLI PACIFERO, Hercules standing left with club and olive branch, in exergue SML. VF+, probably struck after the coinage reform since it has a mintmark of the type usually found on the folles. From London or Lugdunum, more likely the latter. Antoniniani with mintmarks are quite scarce. Also, follis of Maximianus, C.510. Rev.: SALVIS AVGG. ET CAESS. FEL.KART., Carthage standing left with fruits in both hands. VF+-EF, nice portrait. Scarce reverse type from the mint at Carthage. Two pieces.

615. Constantius Chlorus, 293-305 A.D., as Caesar, Follis, C.120, Lugdunum. Rev.: Genius standing left. F+-VF, some light green encrustation in places. Very nice portrait. Also, follis of Galerius as Augustus, 305-8 A.D., RIC 79, Alexandria Mint. Rev.: Genius standing left. VF, bold portrait, some traces of original silvering. Two pieces.

616. Maximinus II, 305-311 A.D., Follis. Rev.: GENIO IMPERATORIS, Alexandria Mint. EF+-AU, excellent specimen, uncommon reverse legend for the Genius type. A strong strike on both sides. *(Plate)*

617. Licinius I, 308-324 A.D., AE3 Rev.: SOLI INVICTO COMITI, in exergue MOST. VF-EF, very porous surface. From the scarce Ostia Mint. Also, AE3 of Licinius II as Caesar, 317-320 A.D., C.38var., Nicomedia Mint. Rev.: PROVIDENTIAE CAESS., Jupiter standing left holding Victory and staff. VF-EF, very nice small bust. A father and son team. Two pieces.

618. Licinius I, 308-324 A.D., AE3 Rev.: SOLI INVICTO COMITI, in exergue SARL. VF+-EF, unusually realistic portrait, very attractive. From Arles Mint. Also, AE3 of Licinius II, RIC18. Obv.: bust left in helmet and armor with spear and shield; Rev.: IOVI CONSERVATORI, in exergue SMKA, Jupiter standing holding Victory, eagle with wreath before him, seated captive behind. Good VF, from Cyzicus Mint. Two pieces.

619. Constantine I, 307-337 A.D., AE3 RIC 10. Rev.: SOLI INVICTO COMITI, London Mint. Good EF, attractive bust. Also, AE3 of Crispus, 317-326 A.D. Rev.: VOT X in wreath surrounded by CAESARVM NOSTRORVM. VF+-EF, fine portrait, from the Siscia Mint. Two pieces.

620. Constantine I, 307-337 A.D., AE3 RIC 121a, London Mint. Rev.: SOLI INVICTO COMITI. VF. Nice bust. Also, AE4, Divus Constantine I, shrouded bust, reverse Constantine in chariot right reaching toward the Hand of God coming down from Heaven. Antioch Mint. EF, fine portrait, very interesting type. Also, AE4, ca.330 A.D., RIC241. Obv.: helmeted bust of Constantinopolis; rev.: Victory with tablet. Lugdunum Mint. VF, grainy green patination. Three pieces.

621. Constantine II, as Caesar, ca. 330 A.D., AE4, Rome Mint. Rev.: VOT XX in wreath. F-VF. Also, AE4 of Constans, as Caesar, ca.330 A.D., Cyzicus Mint. Rev.: GLORIA EXERCITVS. Fine. Also, 1/2 centenionalis of Constans from Treves Mint, 337-350 A.D. Rev.: Phoenix on globe. VF. Also, AE4 of Constantius II, 337-361 A.D., Lugdunum Mint. Rev.: FEL.TEMP.REPARATIO. Fine, weak reverse strike. Four pieces.

622. Theodosius I, 379-395 A.D., AE2, Nicomedia Mint. Rev.: GLORIA ROMANORVM. VF/ weak F. Also, AE3 of Honorius, 393-5 A.D., Antioch Mint. Rev.: GLORIA ROMANORVM. VG-F. Also, Byzantine 40 Nummia of Heraclius and Heraclius Constantine, 613-641 A.D. VG-F, rough and jagged at edges. Three pieces.

623. Rome, Fourth Century?, lead tessera. 2 facing busts/ CC. VF. Unusual.

ANCIENT COINS Cont'd.

Following pieces are all GREEK IMPERIAL:

Greek Imperial coins — those pieces struck by various local minting authorities in the Greek and other provincial cities under the control of the Romans — are quite unlike any other series. To those accustomed to traditional Greek art and to the themes common to it on coins, these pieces seem barbaric or, at least, of a lower standard of artistic quality. To the collector or student of the regular Roman coinage, their strange types and legends, including some strange misspellings as local Greek speakers tried to deal with the spelling of the names of some of the emperors, make them difficult to understand. These coins are truly *local* products and reflect not only local artistic abilities but local taste, local topics, and local scenes. They are of utmost importance in the study not only of the development of art within the provinces but also, and to an even greater degree, in the study of local history, customs, religion, and daily life. Many of the famous statues of antiquity are shown on them and cannot be found in any other source. Events which were of great significance locally but never received mention on the regular Roman coinage can be found on these. The history and the range of power of many little-known usurpers consist primarily of the record provided by the Imperial series. Statues of local gods, often of great antiquity and very strange, non-Greek, appearance are known to us from these pieces, as are the various religious and political affiliations taking place between various cities during the period of the Empire, especially in Asia Minor. Many of the mythological scenes which formed the basic themes of wall paintings and mosaics in antiquity but which have not survived in their larger forms are available to us from these precious metallic miniatures. Much of our knowledge of the great pastime of that period, the athletic games and races, are known to us in detail only from these coins and a few inscriptions. The series is of incredible size, covering the issues of hundreds of cities over a period of more than 300 years, and is one of the most fascinating fields for collecting.

624. Hispania, Caesaraugusta. Tiberius, 14-37 A.D., sestertius, C.99. Obv.: Tiberius seated left on curule chair, legend around; rev.: hexastyle temple, PIETATIS AVGVSTAE C.C.A. Pitted Fine/ good Fine, nice temple. Pitting probably due to the removal of patina by cleaning. Rare type.

625. Hispania, Carthago Nova. Tiberius, 14-37 A.D., As, C.4. Obv.: bare head of Tiberius left; rev.: busts of Nero and Drusus Caesars face to face. Rough VG/ good F+, good portraits on reverse. Scarce.

626. Hispania, Emerita. Tiberius, 14-37 A.D., As, C.78var. Obv.: head of Tiberius right, laureate; rev.: tetrastyle temple, AETERNITATI AVGVSTAE C.A.E.. F+, nice temple type with elaborate acroteria.

627. Macedon, Amphipolis. Marcus Aurelius, 161-180, AE26, BMC 111. Obv.: emperor's head right, laureate; rev.: city goddess seated left, holding patera in right hand. VF, upper part of obverse and lower part of reverse flattened. Greek Imperial types of Marcus are scarce.

628. Thrace, Messembria. Philip II and Otacilia Severa, 244-9, AE25. Obv.: facing busts, Philip on left; rev.: Nemesis standing left with rod and lozenge, wheel behind her. F+-VF, good portraits. A very scarce portrait combination.

629. Thrace, Messembria. Gordian III and Tranquillina, 238-244, AE25, BMC 15. Obv.: facing busts, Gordian on left; rev.: Apollo Musagetes standing left, left hand supporting lyre on column. F+/VF, green patination. Scarce, very nice reverse type.

630. Moesia Inferior, Marcianopolis. Caracalla and Geta, 198-209, AE 5 assaria, BMC 25. Obv.: laureate busts facing, Caracalla on left; rev.: Tyche standing with rudder and cornucopiae, Flavius Ulpianus governor. F+-VF, very good portraits. As with all such pieces, very scarce with the portrait of Geta undamaged. *(Plate)*

631. Corcyra. Julia Domna, 193-211, AE25. Obv.: Julia's bust right; rev.: galley sailing right. VF, some corrosion on both sides. Nice galley. Red patination. The galley types from Corcyra under the Severan Dynasty are all scarce.

632. Phocis, Delphi. Diva Faustina I, 141-161, AE23, BMC 36. Obv.: bust right, ΘΗΕ ΦΑΥCTEINA; rev.: agonistic table with various objects upon it, including an amphora and a raven, legend ΠΥΘΙ. F-VF, very interesting types. Deification issues from the provincial mints are hard to find.

The following ten lots comprise a nice selection of the Imperial coppers of Athens, a popular series of issues:

633. Attica, Athens. Imperial period, AE22, BMC 696. Obv.: helmeted bust of Athena to right (as are the obverses of the next nine); rev.: Athena with spear and shield standing next to olive tree. VF+, commemorates Athena's gift of the olive to Athens.

634. AE20, obverse as last. BMC 712var. Rev.: from left to right, amphora, olive tree, and owl. VF+/EF, black patination. *(Plate)*

635. AE24, BMC 742. Obv.: same as last; rev.: Demeter in chariot drawn left by two serpents. Porous Fine/ F+. Probably connected with the Eleusinian Mysteries.

636. AE23, BMC 705var. Obv.: same as last; rev.: Athena in chariot drawn right by two galloping horses. VF, slight encrustation spots on both sides.

637. AE23, BMC 686. Obv.: same type; rev.: statue of Athena Parthenos with spear and shield, holding Victory on right hand. VF, popular reverse type.

638. AE23, BMC 689. Obv.: same type; rev.: same as last but with a serpent in front of the statue. F+-VF, red and green patination.

639. AE21, BMC 682. Obv.: same type; rev.: copy of the chryselephantine statue of Athena Parthenos by Pheidias, shield in front and Victory on right hand. VF, green patination, some red encrustation spots on both sides.

640. AE22, BMC 723var. Obv.: same type; rev.: agonistic table supporting, from left to right, prize crown, bust of Athena, and an owl. Palm branch at base of table. VF+-EF, nice reverse.

641. AE22, BMC 719. Obv.: same type; rev.: agonistic table supporting, from left to right, owl, bust of Athena, and a prize urn, an amphora beneath the table. VF/ strong VF+, partial green patination.

642. AE22, BMC 810. Obv.: same type; rev.: bucranium (facing bull's head) draped with a garland. F+/VF, unusual reverse.

643. Corinth. Time of Julius Caesar (ca.45 B.C.), AE25, BMC 483. Obv.: Bellerophon dragging Pegasus towards a gate or doorway at right; rev.: Poseidon seated right, holding trident. VG, even wear, green patination. Interesting and popular obverse. Rare and in demand.

644. Corinth. Nero, 54-68, AE20, BMC 564. Obv.: bare head of Nero right: rev.: Bellerophon and Pegasus to right; C. Julius Polyaenus IIvir. VF/F, doublestruck portrait but quite clear; popular mythological reverse.

645. Corinth. Nero, 54-68, AE19, BMC 550. Obv.: laureate head of Nero left; rev.: figure standing in tetrastyle temple; P.Ventidius Fronto IIvir. F/F+, a bit porous. Architectural type.

646. Corinth. Galba, 68-9, AE20, BMC 577. Obv.: bare head of Galba right; rev.: clasped hands holding three poppies; L.Canninius Agrippa IIvir. Imperial coins of Galba are all rare. F+, good portrait, green patination.

647. Pontus, Neocaesarea. Caracalla, 204 A.D., AE30, BMC 6. Obv.: laureate bust of Caracalla right; rev.: tetrastyle temple, altar in front, KOINON legend, date ET.PMB in exergue. VF/strong VF. Nice portrait and an excellent temple.

648. **Pontus, Neocaesarea. Gordian III, 241 A.D., AE27, BMC 12var.** Obv.: laureate bust of Gordian right; rev.: agonistic table supporting, on top shelf, prize urn of elaborate form holding two palms; palm branch lying on lower shelf. Date ET.POH in exergue. VF+/EF, extremely interesting reverse.

649. Bithynia in genere. Hadrian, 117-138, AE22, BMC 20. Obv.: laureate bust of Hadrian right; rev.: octostyle temple of the Koinon of Bithynia. F+/VF, very nice temple type.

650. **Bithynia, Apameia. Divus Julius Caesar, ca.44 B.C., AE22, C.62.** Obv.: bare head of Caesar right, DIVO IVLIO; rev.: wolf and twins, legend D.D. VF+/VF, very good portrait. Rare type, especially so well preserved.

651. Bithynia, Apameia?? Agrippina II, mother of Nero, ca.54 A.D., AE19. Obv.: her bare head right; rev.: poppy in sheaf of corn ears. VG-F, nice portrait, orange patination showing through brown. Rare.

652. Bithynia, Nicaea. Julia Domna, 193-211, AE15. Obv.: her bust right, hair in elaborate waves; rev.: Tyche standing left with rudder and cornucopiae. Nearly EF, superb portrait, red patination.

653. Bithynia, Nicaea. Maximinus I, 235-238, AE25. Obv.: Maximinus' laureate bust right; rev.: Athena standing left with spear and shield, holding patera. VF+, very scarce. Excellent portrait, perhaps more realistic than those struck at Rome during this reign. *(Plate)*

654. Bithynia, Nicaea. Tranquillina, wife of Gordian III, 238-244, AE21, BMC 130. Obv.: her bust right, diademmed; rev.: eagle between legionary standards. VG, heavy green patination. A rare type.

655. **Bithynia, Nicaea. Macrianus, 260-261, AE23, BMC 157.** Obv.: radiate bust of Macrianus right; rev.: aerial view of the city walls and main gate of Nicaea. VF/VF+, very interesting reverse type on a very rare coin of a rare emperor.

656. Bithynia, Nicomedia. Maximinus I, 235-238, AE25. Obv.: radiate bust of Maximinus right; rev.: Herakles standing right with club and lionskin. VF, obverse somewhat encrusted or excessively patinated. Very nice reverse statue.

657. **Bithynia, Nicomedia. Valerian I, Gallienus, and Valerian II, 253-260, AE27, BMC 12var.** Obv.: three busts, Valerian I on left, Gallienus on right, Valerian II in center below the others; rev.: three prize urns holding palms; third Neokoreia. VF+, extremely interesting type. Coins with more than two portraits on the same side are quite unusual, even in the Greek Imperial series.

658. Mysia, Adramyteum. Trajan, 98-117, AE25. Obv.: laureate bust of Trajan right; rev.: Genius standing left with cornucopiae and patera, altar in front. Corroded or damaged Fine/F+, a nice genius on the reverse.

659. **Mysia, Apollonia ad Rhyndacum. Caracalla, 198-ca.208, AE36, BMC 26.** Obv.: laureate bust of Caracalla right; rev.: Apollo standing right in tetrastyle temple. VF+/VF, good portrait, reverse doublestruck. Obverse shows some corrosion eleven-one o'clock. An important and pedigreed piece: found in Athens in 1899 (or brought there), lot 4955 in the Weber Collection, a plate coin there, then acquired from Spink's on 19 March 1920.

660. **Mysia, Cyzicus. Ca. 165 A.D., AE33.** Obv.: bust right diademmed with ears of grain, features of Faustina II, ΚΟΡΗ CΩΤΕΙΡΑ ΚΥΖΙΚ. . .;rev.: Apollo seated right on rock, holding baton, NEOKO in exergue. Good F+, flat spot from three-five o'clock on obverse and twelve-two o'clock on reverse. Lovely obverse portrait. A rare piece, acquired from Spink's on 9 February 1937.

661. Mysia, Cyzicus. Severus Alexander, 222-235, AE25. Obv.: his youthful laureate bust right; rev.: galley being rowed to left. VF+, black patination. Some scrapes on lower cheek and neck, also on highest part of galley. Ship very nice with all rowers visible; portrait of good style.*(Plate)*

662. Mysia, Pergamum. Augustus, 27 B.C.-14 A.D., AE21, BMC 237. Obv.: laureate bust right; rev.: hexastyle temple of the Koinon. F-VF, black patination.

663. Mysia, Pergamum. Trajan, 98-117, AE29, BMC 262. Obv.: his laureate bust right; rev.: figures of Zeus and ? in tetrastyle temple of Zeus Rhitios. VG, some obverse corrosion behind head, temple clear though worn. Interesting type.

664. Mysia, Pergamum. Septimius Severus, 193-211, AE18, BMC 310. Obv.: his bare head right; rev.: Asklepios standing with crutch and serpent. F-VF, slightly rough surfaces.

665. Mysia, Pergamum. Septimius Severus, 193-211, AE20, types as last. VF, heavy greenish patination, excellent portrait.

666. Mysia, Pergamum. Septimius Severus, 193-211, AE25. Obv.: his laureate head right, counterstamped in front of face with a small head, perhaps that of Caracalla; rev.: large serpent rearing up from coils, 2nd Neocoreia. Perhaps the serpent Laios? F/F+, very interesting arrangement of serpent.

667. Mysia, Pergamum. Imperial Period, AE18, BMC 217. Obv.: bust of the Senate right; rev.: bust of Roma right. F+, interesting type.

668. Mysia, Pergamum. Imperial Period, AE18, BMC 221. Types as last. VF+, piece of flan broken off at top, though not affecting portraits.

669. Mysia, Pergamum. Imperial Period, AE18, BMC 205. Types as last two. F+-VF, dark green patination.

670. Mysia, Pergamum, in alliance with Ephesus. Commodus, 180-192, AE34, BMC 357. Obv.: laureate bust of Commodus right, counterstamp in front of chin, perhaps the head of Caracalla; rev.: standing figures of Asklepios and the Ephesian Artemis. F+, nice reverse with two local cult statues. ***(Plate)***

671. Troad, Alexandria Troas. Imperial Period, AE22, BMC 55. Obv.: city goddess with turreted crown right; rev.: eagle standing on bull's head. VF, very interesting type. Unusual and attractive obverse portrait, perhaps modeled after an empress.

672. Troad, Alexandria Troas. Severus Alexander, 222-235, AE25, BMC 118var. Obv.: his laureate bust right; rev.: statue of Apollo Smintheus in the temple known as The Sminthion, the temple presented in perspective. F+/VF, deep centration marks. Some encrustation. An interesting type: Apollo Smintheus was known as the "Mouse God."

673. Troad, Alexandria Troas. Valerian I, 253-260, AE23, BMC 165. Obv.: his laureate bust right; rev.: drunken Hercules between Pan and a satyr. VF+, very scarce type. Extremely interesting, even satirical, reverse type. ***(Plate)***

674. Aeolis, Elaea. Commodus, 180-192, AE42. Obv.: large laureate bust of Commodus right, draped and cuirassed; rev.: Athena and Zeus enthroned, Athena on left, facing each other. ΕΛΑΙΤΩΝ TO B in exergue. F-VF, porous, scraped cheek on obverse. Interesting reverse of the two guardian deities of Elaea. A rare piece. ***(Plate)***

675. Lesbos. Commodus, 180-192, AE34, BMC 6var. Obv.: laureate bust right, counterstamp of lyre in wreath on chin; rev.: octostyle temple. VG+-F, nice portrait of the youthful emperor. Partly cleaned to remove some of red encrustation on the temple.

676. Ionia, Ephesus. Nero and Poppaea, 65/6, AE24, BMC 213. Obv.: their busts face to face, Nero on right; rev.: turreted bust of Roma right. F+, some corrosion from two-six o'clock on obverse. Very nice portraits of Nero and the bride he stole from Otho, struck in the very year in which he kicked her to death. ***(Plate)***

677. Ionia, Ephesus. Gallienus, 253-268, AE27, BMC 373var. Obv.: laureate bust right; rev.: Hekate with two torches. VF+, excellent portrait. Hekate is one of the most difficult of the goddesses to find on coins. ***(Plate)***

678. Ionia, Ephesus. Salonina, wife of Gallienus, 253-268, AE28. Obv.: her bust right, diademmed, on crescent, legend CAΛΩN.XPYCOΓONH.CEBA.; rev.: Zeus standing right holding eagle on left hand and preparing to hurl thunderbolt with right hand, legend EΦEΣIΩN Γ. NEΩKOPΩN, the third Neocoreia. F+-VF, very nice obverse portrait, unusual and semi-divine title for the empress.

679. Ionia, Ephesus. Gallienus, 253-268, AE26, Obv.: youthful laureate bust right; rev.: large agonistic prize urn inscribed EΦEΣIA. VF, centration marks. Very nice reverse type, 4th Neocoreia.

680. Ionia, Ephesus. Gallienus, 253-268, AE28, BMC 376var. Obv.: his laureate bust right; rev.: ritual carriage drawn right by two mules, 3rd Neocoreia. F+-VF, interesting reverse type. *(Plate)*

681. Ionia, Ephesus. Gallienus, 253-268, AE27. Obv.: his laureate bust right; rev.: ritual cart drawn right by two mules, legend ΕΦΕΣΙΩΝ ΠΡΟΤΩΝ ACIAC. F/VF, another interesting type showing the religious procession vehicle.

682. Ionia, Miletus. Septimius Severus, 193-211, AE35. Obv.: his laureate bust right wearing paludamentum; rev.: Apollo reclining left, looking right, resting left elbow on column which supports lyre; in exergue, MIΛHCIΩN, rest of reverse legend gone. F/VF, patination and some encrustation. Acquired from Platt in Paris in 1932. A very rare type. *(Plate)*

683. Ionia, Samos. Geta, 198-209, AE20, BMC 266. Obv.: his bust right, head bare; rev.: the cult statue of the Samian Hera standing facing. F+, very nice young portrait, interesting reverse type.

684. Ionia, Samos. Tranquillina, wife of Gordian III, 238-244, AE31, BMC 312. Obv.: diademmed bust right; rev.: Androklos right hunting boar emerging from cave at right. VG-F, mythological reverse of importance.

685. Ionia, Samos. Gallienus, 253-268, AE28, BMC 375. Obv.: his laureate bust right; rev.: cult statues of the Samian Hera and of Nemesis. VF+, extremely interesting and well preserved reverse with two of the important cult statues involved in local religious activities. *(Plate)*

686. Ionia, Smyrna. Gallienus, 253-268, AE27, BMC 471. Obv.: his laureate bust right; rev.: galley sailing right, Neocoreia legend. VF, very nice ship. Compare the pieces from Corcyra and Cyzicus in this sale which also show galleys. *(Plate)*

687. **Ionia, Smyrna. Antinoous, ca. 135, AE36 medallion, BMC 340.** Obv.: large bust of Antinoous left, head bare; rev.: Ram standing right, legend ΠΟΛΕΜΩΝ ΑΝΕΘΗΚΕ CMYRNAIOIC. F+-VF/F+, very fine portrait, much of legend gone on both obverse and reverse. A rare type and quite important for the study of the spread of the cult of Antinoous.

688. Ionia, Smyrna. Ca.238-260, AE30, BMC 242. Obv.: large half-length bust of Demeter left holding cornucopiae and grain ears, veiled, perhaps modeled after one of the 3rd Century empresses; rev.: city goddess of Smyrna dressed as an Amazon carrying shield and wearing turreted helmet. VF/F, fascinating obverse style, unusual reverse type.

689. Ionia, Smyrna. Caligula, 37-41, AE22, BMC 269-271. Obv.: his laureate head right; rev.: facing busts of Germanicus and Agrippina I, his parents. F+/AF, a very scarce type.

690. **Ionia, Smyrna. Britannicus Caesar, ca. 53, AE16, BMC 283.** Obv.: Bust right, head bare; rev.: Nike standing by a rock. VF+, good portrait, rare coin and rare imperial personality. An important piece.

691. Caria, Alabanda. Caracalla, 208-217, AE27, BMC 43. Obv.: his late laureate bust right; rev.. lyre surrounded by AΛABANΔEΩN. Fine portrait, excellent lyre.

692. Caria, Aphrodisias. Geta as Augustus, 209-211, AE36. Obv.: large bust left, laureate, draped and cuirassed; rev.: local cult statue of Aphrodite standing sideways, two Erotes flying above in field. F+, excellent large portrait of the young Geta. Important reverse for study of the cult statues. *(Plate)*

693. Caria, Aphrodisias. Gallienus, 253-268, AE28, BMC139 seqq. Obv.: large radiate bust left, draped and cuirassed; rev.: emperor galloping right, legend AΦPOΔICEΩN. VF, rough surface, nice reverse type.

694. Lydia, Hypaepa. Hadrian, 117-138, AE24, Obv.: his laureate bust right; rev.: local cult statue of Artemis Anaïtis. F/VF, statue in fine shape, interesting and important. Very rare type. Some edge corrosion, obverse cleaned.

695. Lydia, Nacrassa. Imperial Period, AE17, BMC 10. Obv.: bust of the Senate right; rev.: bust of the city goddess right. Fine, nice type.

696. Lydia, Sardis. Caracalla, 198-211, AE32. Obv.: his laureate bust half-right, head right, armored; rev.: cult statue of the Kore of Sardis standing facing between two wheat stalks, legend in two concentric circles (outer first) ending CAPΔIANΩN B. NEOKOPΩN. VF, extremely interesting reverse of an important local cult statue. 2nd Neokoreia at Sardis. *(Plate)*

697. Lydia. Thyatira. Caracalla, 198-ca.208, AE35, BMC 95var. Obv.: his laureate bust right, draped and cuirassed; rev.: statues of Asklepios and Apollo Tyrimnaeos standing facing each other, Asklepios on left. F+, very nice reverse. Rare type.

698. Lydia, Tralles. Hadrian, 117-138, AE35, BMC 136. Obv.: his laureate head right; rev.: Zeus Larasios seated left on throne, staff in left hand, holding small Nike on right hand; Artemis Ephesia standing before him. VF/weak VF. Excellent portrait, interesting reverse showing both a normal Greek statue of a god and a local cult statue of unusual appearance.

699. Lydia, Tripolis. Valerian I, 253-260, AE40. Not in BMC, but cf. #77 for same reverse type on a piece of Gallienus. Obv.: large radiate bust right, draped and cuirassed; rev.: figure of Leto holding the twins Apollo and Artemis, standing left in a tetrastyle shrine. Strong VF+/VF, porous due to removal of patination. A very rare piece with an excellent portrait and a very interesting reverse temple type. *(Plate)*

700. Phrygia, Aezanis. Time of Gallienus (253-268), AE27, BMC 36. Obv.: young head right representing the Senate; rev.: radiate figure of Helios standing left holding globe. F+, grainy, dark green patination. The "autonomous" types without the emperor's portrait are always interesting as evidence of local choice of types.

701. Phrygia, Aezanis. Time of Gallienus (253-268), AE28, BMC 41. Obv.: young head right representing the Senate, as on the last piece; rev.: cult statue of Artemis Ephesia standing facing. F/F+, popular reverse type. The Ephesian Artemis was probably the most famous of the local cult statues.

702. Phrygia, Apameia. Nero and Agrippina II, 54-68, AE25, BMC 143. Obv.: their busts face to face, Nero on right (young portrait of Nero); rev.: eagle standing facing, wings spread, head right. F+-VF, excellent portraits, heavy green patination. Holed at twelve o'clock on obverse, plugged with wax. Nice type showing Nero and his mother before he had her murdered.

703. Phrygia, Cibyra. Domitian, and Domitia, 81-96, AE24, BMC 43. Obv.: their busts face to face, Domitian on left; rev.: Zeus seated right holding staff, small Nike on his right hand. F/VG, good portraits (particularly the one of Domitia.) Very rare piece. All portrait coins of Domitia are in demand.

704. Phrygia, Cibyra. Thea Faustina, 141-161, AE21. Not in BMC. Obv.: bust of the deified Faustina I right, hair in bun; rev.: large wickerwork basket. F+-VF, good portrait, unusual reverse. As noted previously, provincial deification issues are all scarce.

705. **Phrygia, Hadrianopolis-Sebaste. Geta as Caesar, 198-208, AE22, BMC 5var.** Obv.: his armored bust right, head bare; rev.: Tyche standing left with rudder and cornucopiae. VF+-EF, black patination. Outstanding portrait of Geta, very scarce.

706. Phrygia, Hierapolis. Elagabalus, 218-222, AE43. Not in BMC. Originally marked as Caracalla but from portrait it is more likely to be Elagabalus. Obv.: large bust right, draped and perhaps cuirassed, AY.KAI.M.AYP.ANTΩNEIN. . .; rev.: two figures standing facing each other, altar between them; one on left, holding lyre, is Apollo, while the one on the right, holding an unusual staff and sacrificing over the altar from a patera, is perhaps a local river god. Reverse legend reads IEPAΠOΛEITΩN NEΩKOPΩN. VF/F+ but: bent or warped, heavy obverse encrustation, edge of flan broken at twelve o'clock on obverse. From the signs this excessively rare piece was probably in a fire in antiquity. Extremely interesting reverse and strong portrait, an important piece for the religious history of this city. *(Plate)*

707. Pamphylia, Perga. Severus Alexander, 222-235, AE39, cf. BMC 45. Obv.: his large radiate bust right, star before neck; rev.: large bullet-shaped cult statue of Artemis standing in distyle shrine between moon on left and sun on right, small altar either side within the shrine, eagle in pediment. VF/F, very bold, high-relief portrait, rare and interesting reverse type. Red encrustation spots on both sides. The local cult statues often show very odd combinations of the qualities or attributes of several gods or goddesses in the normal pantheon blended together. *(Plate)*

708. Pamphylia, Perga. Gallienus, 253-268, AE30, not in BMC (but cf. #96 for the reverse type.) Obv.: his laureate bust right, draped; rev.: three prize purses on a three-legged table or chest draped with a semicircular covering. VF+/strong VF, black patination. Very interesting reverse referring to local games. *(Plate)*

709. Pamphylia, Perga. Gallienus and Salonina, 253-268, AE 10 assaria, cf. BMC 84. Obv.: their busts face to face, Salonina on left, Gallienus radiate, Salonina with diadem; rev.: on a table supported by two elaborately curved legs, a large prize urn, labeled ΠYΘIA, holding palms; amphora below table. VF, some encrustation. Nice portraits, extremely interesting reverse connected with the games. *(Plate)*

710. Pamphylia, Perga. Salonina, wife of Gallienus, 253-268, AE 10 assaria, BMC 87. Obv.: her diademed bust right on crescent; rev.: Artemis driving right in a biga drawn by two stags, ACYΛOY beneath in two lines. F+/VF+, obverse encrustation, very attractive reverse type, very scarce.

711. Pamphylia, Perga. Salonina, wife of Gallienus, 253-268, AE 10 assaria, not in BMC. Obv.: her diademed bust right on crescent, I in front; rev.: Tyche(?) seated left holding cornucopiae in left hand and mysterious conical object topped by a star in right hand, perhaps a sacred stone or a cult statue. VF+, somewhat porous. Centration marks each side have corroded. Extremely interesting reverse, most unusual. *(Plate)*

712. **Pamphylia, Side. Salonina, wife of Gallienus, 253-268, AE 10 assaria, not in BMC.** Obv.: small, neat bust right, diademed, on crescent, I in front; rev.: three galleys, top one rowing left, bottom two rowing right, legend CIΔHTΩN A. NEΩKOPΩN, in the exergue NAYAPXIC. EF+/EF, excellent portrait, reverse of the greatest interest and importance. The 1st Neokoreia at Side; apparently a commemorative of special naval activity there at this period. Dark green patination on obverse and on half of reverse. Possibly unique, certainly among the finest possible surviving specimens.

713. Pisidia, Antioch. Julia Domna, 193-217, AE20, cf. BMC 33. Obv.: her draped bust right, head bare, hair elaborately waved, wearing earring; rev.: statue of the god Mên standing facing, head right, wearing Phrygian cap, holding spear in right hand and small Nike in left hand; rooster near his right foot. VF-EF, excellent portrait, most unusual reverse. *(Plate)*

714. Pisidia, Antioch. Philip I, 244-249, AE27, BMC 110. Obv.: his bust right, radiate and draped; rev.: vexillum and standards. F+, light green patination, unusual portrait style.

715. Pisidia, Antioch. Trajan Decius, 249-251, AE24, not in BMC. Obv.: his laureate bust right, draped and cuirassed; rev.: the river-god Anthios reclining to left with reed, water pouring from amphora behind him. VF, good portrait, nice reverse. River Gods are popular types, especially for exhibitions. *(Plate)*

716. Pisidia, Antioch. Volusian, 251-253, AE21, BMC 130var. Obv.: his radiate bust right, draped and cuirassed; rev.: vexillum and standards. F+, nice portrait, the usual horribly misspelled obverse legend.

717. Pisidia, Apollonia Mordiaeum. Gallienus, 253-268, AE34, BMC 7. Obv.: his large laureate bust right, draped and cuirassed; rev.: river-god Hippophotas reclining left with reed and cornucopiae, amphora pouring water behind him. VF+-EF, interesting portrait style. Very nice type on reverse. Has been cleaned, but without leaving the surface porous. Rare in such fine condition. *(Plate)*

718. Pisidia, Termessus Major. 3rd Cent., AE25, BMC 33. Obv.: Hermes (with the features of Caracalla), bust right, caduceus on shoulder; rev.: Athena standing left with spear and patera. VF/F+, black patination, slightly rough surface. Very unusual obverse type.

719. Cilicia, Aegeae. Tiberius, 14-37, AE25, not in BMC. Obv.: head left laureate, rev.: AIΓE/AÏΩN/EYAN in wreath. VF+, really excellent portrait of finest style. *(Plate)*

720. Cilicia, Corycus. Valerian I, 253-260, AE33, BMC 21. Obv.: his large bust right, radiate, draped and cuirassed; rev.: Dionysos standing left at right side of field, panther before him; at left, large prize urn holding palms, resting on a table supported by two elaborately curved legs, amphora below table. VF+/VF, nice dark green patination. Very good portrait, extremely interesting and elaborate reverse connected with the games. Very rare this fine. *(Plate)*

721. Cilicia, Diocaesarea. Philip I, 244-249, AE30, BMC 13. Obv.: his radiate bust to right, wheel of eight spokes counterstamped on neck; rev.: Herakles reclining left on a long couch, club in his right hand. VF+, slight reverse corrosion around head of Herakles. Very nice portrait, unusually so for a counterstamped coin (these are usually found in VG or worse condition). Interesting reverse type for the Herakles series. *(Plate)*

722. Cilicia, Olba. High-priest Ajax, 10-15 A.D., AE15, BMC 6var. Obv.: head of Ajax right wearing cap; rev.: legend in four lines. EF+, green patination, really outstanding portrait. A rare type, especially in this condition. *(Plate)*

723. Cilicia, Seleucia ad Calycadnum. Gordian III and Tranquillina, 238-244, AE38, BMC 49var. Obv.: their busts face to face, Gordian on left; rev.: busts of Apollo and Tyche face to face, Tyche on left. Rough VF/strong VF, dark green patination. Excellent busts of the gods on the reverse. *(Plate)*

724. Cilicia, Seleucia ad Calycadnum. Trebonianus Gallus, 251-253, AE32, BMC 51-3. Obv.: his bust right, radiate, draped and cuirassed; rev.: Apollo and Tyche busts face to face, Apollo on left. VF+/VF, slightly porous. Very nice portrait of the emperor. Gods on the reverse may have been modeled from real members of the imperial family. *(Plate)*

725. **Cilicia, Seleucia ad Calycadnum. Valerian I, 253-260, AE35, BMC 55.** Obv.: his large bust right, radiate, draped and cuirassed; rev.: busts of Apollo on left and Tyche on right face to face. Nearly EF, extremely nice large portrait, beautiful reverse type.

726. Cilicia, Syedra. Salonina, wife of Gallienus, 253-268, AE 11 assaria, BMC 21. Obv.: her diademed bust right, IA before neck; rev.: two wrestlers. VF, very interesting reverse showing one of the events in the games which formed such a popular feature throughout the ancient world. These Greek Imperial pieces are among the first coins under the Empire to bear marks of value. *(Plate)*

727. Cilicia, Tarsus. Geta as Caesar, 198-208, AE34, BMC 203. Obv.: large bust right, head bare, draped and cuirassed; rev.: extremely tall Dionysos standing between panther and satyr. Nearly VF, very rare. Good portrait, reverse type of great interest. Nice dark green patination on both sides. *(Plate)*

728. Cilicia, Tarsus. Severus Alexander, 222-235, AE40, BMC 211var. Obv.: his laureate bust right, draped and cuirassed; rev.: cult image of Apollo Lykeios with bow and stag. F+, rough and slightly corroded. Very interesting reverse type.

729. Cilicia, Tarsus. Maximinus I, 235-238, AE35. Not in BMC. Obv.: bust right, laureate; rev.: tetrastyle shrine containing Tyche and river god. F, porous. Very rare type.

730. Cilicia, Tarsus. Maximus as Caesar, 235-238, AE33, BMC 238. Obv.: bust right, laureate; rev.: wreath bearing six busts and a small Nike around ΕΠΑ/ΡΧΙΚ/ΩΝ in center. F+-VF, good portrait. An exceptionally unusual reverse connected with the games, presumably a prize crown for the victor bearing the busts of earlier victors? *(Plate)*

731. Cilicia, Tarsus, Gordian III, 238-244, AE35, BMC 262. Obv.: large, radiate bust right, draped and cuirassed; rev.: Herakles standing facing, head left, holding lion skin and the Golden Apples of the Sun on left hand; to left, apple tree with dead Serpent Ladon coiled around it. VF/F+, porous because of cleaning in the past, now toning black. Very scarce, one of the Labors of Herakles types.

732. Cilicia, Tarsus. Gordian III, 238-244, AE36, Not in BMC. Obv.: large, radiate bust right; rev.: two athletes, one on each side of a large prize urn. VG, rough and porous from a bad cleaning. Rare type with an unusual reverse scene.

733. Cilicia, Tarsus. Gordian III, 238-244, AE36, BMC 261. Obv.: large, radiate bust right; rev.: Herakles standing right with club and lion skin. F, has been cleaned. Very nice portrait.

734. Cilicia, Tarsus. Gordian III, 238-244, AE36, BMC 277. Obv.: large, youthful radiate bust right; rev.: bust of city goddess veiled, right, F-VF, black patination with some red encrustation. Excellent large portrait.

735. Cilicia, Tarsus. Gordian III, 238-244, AE31, not in BMC. Obv.: radiate bust right with spear and shield; rev.: the Three Graces. F, neck corroded/F+, very popular reverse type, rare.

736. Cilicia, Tarsus. Gordian III, 238-244, AE37, BMC 286var. Obv.: large, radiate bust right with spear and shield; rev.: lion attacking bull to left. F+, porous, probably from cleaning. Green patination developing. Very attractive reverse type, quite scarce.

737. Cilicia, Tarsus. Trajan Decius, 249-251, AE34, not in BMC. Obv.: radiate bust right, draped and cuirassed; rev.: Artemis as huntress standing right with stag and hound. F+, nice reverse type, very popular.

738. Koinon of Galatia. Trajan, 98-117, AE32, BMC 13. Obv.: laureate bust right; rev.: Temple of Rome and Augustus at Ancyra. Fair/VG+, reverse shows the temple on which was found the great inscription of Augustus known as the Monumentum Ancyranum, discussing his reign in his own words. Of historic interest.

739. Cappadocia, Caesarea. Trajan, 98-117, AE20. Obv.: laureate bust right; rev.: five-line inscription in wreath. VF, good portrait.

740. Commagene, Zeugma. Antoninus Pius, 138-161, AE23, BMC 2. Obv.: laureate bust left; rev.: temple on mountain above grove. Fine, interesting reverse.

741. Syria, Antioch. Philip II, 244-249, billon tetradrachm, BMC 559. Obv.: his young bust right, laureate; rev.: eagle standing left, wings spread, wreath in its mouth. EF, excellent portrait. Striking weakness seven-nine o'clock obverse, corresponding part of reverse. *(Plate)*

742. Syria, Cyrrhestica. Severus Alexander, 222-235, AE29, not in BMC. Obv.: his bust right, laureate; rev.: the goddess Atergates riding right on lion. VG corroded/F+ rough, rare reverse type.

743. **Syria, Seleucis and Pieria, Antioch. Trebonianus Gallus and Volusian, 251-253, AE30, BMC 656.** Obv.: their busts face to face, Volusian on right; rev.: seated figure of city goddess, small river god below, both in circular tetrastyle shrine. Almost EF, patinated green, exceptional portraits, very interesting architectural reverse type. A most attractive and handsome specimen.

744. Syria, Seleucia-Pieria. Trajan, 98-117, AE26, BMC 37. Obv.: bust right, laureate; rev.: perspective view of the tetrastyle shrine covering the sacred stone of Zeus Kasios, eagle on peak of roof. VF, exceptionally interesting reverse type showing one of the meteors which were preserved in many cities of the Near East as special objects of veneration.

745. Phoenicia, Ptolemais-Ace. Nero, 54-68, AE25, cf. BMC 17. Obv.: laureate bust of Nero left, lituus before; rev.: emperor as Founder plowing to right, four standards behind. VF+, good portrait, interesting reverse showing the emperor performing part of his religious ritual duties by plowing the formal boundary of a city, the "Pomerium." Very rare. *(Plate)*

746. Phoenicia, Ptolemais-Ace. Nero, 54-68, AE24, BMC 16. Similar to last but obverse has head to right. VG-F, very rare.

747. **Phoenicia, Berytus. Elagabalus, 218-222, AE30, BMC 192 seqq.** Obv.: laureate bust to right, draped and cuirassed; rev.: figure in arched gateway, figure on running lion on top of arch. EF+, flat spot on shoulder, slight corrosion on reverse seven-eleven o'clock. An exceptional specimen, practically as it came from the dies.

748. Phoenicia, Sidon. Elagabalus, 218-222, AE26, cf. BMC 235. Obv.: his laureate bust to right; rev.: Europa riding right on bull. EF, excellent portrait. Very popular mythological type on reverse. *(Plate)*

749. Samaria, Neapolis. Marcus Aurelius as Caesar, 141-161, AE28, BMC 42-50. Obv.: his bust right laureate, cuirassed; rev.: bust of Sarapis right, draped. Rough F+/VF, very nice reverse portrait of Sarapis.

750. Samaria, Neapolis. Faustina II, 160/1, AE22, BMC 66. Obv.: her bust right; rev.: cult statue of Artemis similar to if not identical with the Ephesian Artemis. VG/F, good reverse type.

751. Samaria, Neapolis, Elagabalus, 218-222, AE19, BMC 94 seqq. Obv.: laureate bust right; rev.: Mt. Gerizim with temples at top and at base. F+-VF, popular type. Greenish-black patination.

752. Samaria, Neapolis. Elagabalus, 218-222, AE22, BMC 106-8. Obv.: bust right; rev., bust of Sarapis right. G-VG, clay deposits.

753. Samaria, Neapolis, Elagabalus, 218-222, AE20, cf. BMC 106-8. Obv.: bust right, laureate; rev.: head of Sarapis right. F/G, red and black patination.

754. Samaria, Neapolis. Trebonianus Gallus, 251-253, AE26, cf. BMC 148-152. Obv.: bust right; rev.: Mt. Gerizim supported by eagle with spread wings. VG, unusual reverse type.

755. Samaria, Nysa-Scythopolis. Gordian III, 238-244, AE 23, cf. BMC 9. Obv.: his laureate bust right, draped; rev.: city goddess seated right nursing the infant Dionysos. F+, bold portrait, attractive and interesting reverse type, black patination.

Lots 756-771 are all from Judaea, the copper coinage of the Jews.

756. Herod Archelaus, 4 B.C.-6 A.D., lepton, BMC 10. Grapes/Helmet. VF+.

757. Coponius procurator, 8/9 A.D., lepton, BMC 9. Wheat ear/Palm tree. F.

758. Coponius procurator, 8/9 A.D., lepton, BMC 9. Wheat ear/Palm tree. F+-VF.

759. Pontius Pilate, 31/2, lepton, BMC 78. Wreath/Lituus. VG.

760. Herod Agrippa I, 37-44, lepton. Umbrella/Corn ears. VF+-EF.

761. Herod Agrippa I, 37-44, lepton. Umbrella/Corn ears. VF+.

762. Antonius Felix procurator, 52-60, lepton. Palm branch/legend in wreath. VG-F.

763. Antonius Felix procurator, 54 A.D., lepton. Shields and palm tree/Spears. VF.

764. Antonius Felix procurator, 54 A.D., lepton, BMC 1. Palm branches/legend in wreath. VF.

765. Antonius Felix procurator, 58/9, lepton. Palm branch/legend in wreath. F.

766. 1st Revolt, 67/8, AE19, BMC 22. Amphora/Vine. F.

767. 1st Revolt, 67/8, AE19, BMC 22. Amphora/Vine. F+.

768. 1st Revolt, 67/8, AE18, BMC 22. Amphora/Vine. VG.

769. Mesopotamia, Edessa. Severus Alexander, 222-235, AE25, BMC 96var. Obv.: half-length bust left, in armor, globe in left hand, right hand raised; rev.: Abgar IX seated to left before altar, one star in field on either side of him. VF, a very interesting type showing one of the puppet kings under the Romans. Medallic style bust on the obverse.

770. Mesopotamia, Edessa. Gordian III, 238-244, AE33, BMC 136. Obv.: laureate bust right, draped and cuirassed; rev.: to left, Gordian seated right on curule chair on platform, left hand raised, right hand reaching out towards the right hand of Abgar X who is standing at right, facing left towards the emperor. VF/F+, extremely rare historical reverse type drawn from the similar scenes under Trajan and Lucius Verus in which the Roman emperor accepts the homage of a client king and grants him his crown. Black patination, porous. Of great interest. *(Plate)*

771. Mesopotamia, Rhesaena. Trajan Decius and Herennius Etruscus, 249-251, AE25, BMC 38. Obv.: their busts face to face, Decius on left; rev.: "Founder Scene" of emperor plowing right, holding staff, eagle with spread wings above oxen. F+, corrosion on obverse has removed the back of Decius' head without disturbing the portrait. Fields patinated black; busts, and relief details on reverse, are brass-colored. Interesting, attractive, and quite rare.

Lots 772 through 807 are all coins from the mint of Alexandria in Roman Egypt.

772. Claudius, 49/50, obol, BMC 103. Obv.: head of emperor right, laureate; rev.: right hand left with three poppies and two corn ears. EF, green patination, some obverse encrustation. Interesting early type stressing the productivity of Egypt. Rarely seen so fine.

773. Nero, 65/6, billon tetradrachm, BMC 163. Obv.: radiate bust of Nero right; rev.: bust of Alexandria right wearing elephant-skin headdress. VF/F, partly cleaned. Good portrait of Nero.

774. Trajan, 103/4, obol, BMC 506. Obv.: head right laureate; rev.: Sphinx crouching to right. F/F+, good Sphinx type, very popular.

775. Trajan, 114/5, drachm, neither in BMC nor in Milne. Obv.: laureate bust right; rev.: river-god Nilus reclining left, holding reed and cornucopiae, surrounded by many small Genii, perhaps representing the 16 cubits that the Nile rose during years of good harvest. VF/VF+, some reverse corrosion. Extremely rare type, exceptionally well preserved. (Most drachmae are found in grades well below Fine.) *(Plate)*

776. Hadrian, 129/30, drachm, BMC 688. Obv.: laureate bust right, draped and cuirassed; rev.: Athena standing facing, head left, holding up shield with left hand and a small Nike on right hand. Nearly VF, good portrait, attractive reverse design. (Almost all known Alexandrian coins are dated by the regnal year of the emperor. Unfortunately, the new year in Alexandria began on August 29, so we must list most dates doubly, as 129/30.)

777. Hadrian, 131/2, billon tetradrachm, BMC 618. Obv.: laureate bust right, draped and cuirassed; rev.: Sarapis seated left holding staff, right arm extended, small Cerberus at his feet. VF, very nice specimen with an interesting reverse. Sarapis was the special god of Egypt from the time of Alexander the Great on.

778. **Hadrian, 131/2, drachm, BMC 788.** Obv.: laureate, draped and cuirassed bust right; rev.: Nilus reclining left, holding cornucopiae and papyrus reed, small crocodile climbing rocks behind him. VF+, extremely attractive design in exceptionally fine condition.

779. Hadrian, 132/3, drachm, BMC 755. Obv.: bust right, laureate and draped; rev.: Isis Pharia advancing right with sail toward the famous Pharos of Alexandria, the great lighthouse at the entrance to the main harbor. F+/VF, architectural type much in demand. ***(Plate)***

780. Hadrian, 132/3, drachm, BMC 876. Obv.: as previous; rev.: figures of Sarapis on left and Hadrian on right face to face in distyle shrine, legend between them identifies the shrine as the Hadrianeum. F+/VF, some marks of cleaning on reverse. Very rare type of great importance for the study of the cult of the emperors. ***(Plate)***

781. Hadrian, 133/4, drachm, BMC 779. Obv.: as previous; rev.: two "Canopi" of Osiris, heads facing each other. Good VF+, extremely interesting local reverse type. Canopi were the funeral urns used in Egypt; their lids were often made in the shape of the heads of the gods, and the urns themselves were often made to resemble the bodies to go with the heads. Excellent condition. ***(Plate)***

782. Hadrian, 133/4, drachm, BMC 848. Obv.: as previous; rev.: Sphinx seated left, wings extended, right forepaw on wheel. F+/VF, very nice reverse type. The Sphinx is almost never found on coins except those from Egypt and is both rare and popular when it is encountered. This is an outstanding specimen of it.***(Plate)***

783. **Hadrian, 134/5, drachm, BMC 766var.** Obv.: as previous; rev.: the cult statue of Harpocrates from the Nome of Herakleopolis Major. VF+, outstanding and exceptional condition for the Egyptian drachmae. (These pieces were legally restricted to circulation in Egypt and had a higher face value than their intrinsic metal value, hence they remained in circulation for many years and were not hoarded. Thus well preserved specimens are always rare.) Harpokrates was another of the native Egyptian gods. These are scarce as types and are always in demand. The obverse portrait of Hadrian is beautifully done in fine style.

784. Hadrian, 134/5, drachm, BMC 778. Obv.: as previous; rev.: Canopus of Osiris to right, body of urn decorated with two human figures and various symbols. F+/VF+, excellent reverse. It is only rarely that one encounters a specimen of this type on which *any* of the urn decoration is visible. ***(Plate)***

785. Hadrian, 134/5, billon tetradrachm, BMC 609. Obv.: laureate head left; rev.: bust of Sarapis right. VF+/EF, excellent reverse. (These coins usually have the reverse rather concave, thus protecting the design. Consequently, the reverse frequently grades better than the obverse.)

786. Hadrian, 136/7, obol, BMC 903. Obv.: laureate head right; rev.: modius (basket) containing grain ears and flanked by torches. Good EF, interesting reverse, superb small portrait of the emperor. *(Plate)*

787. Antoninus Pius, 144/5, drachm, BMC 36. Obv.: laureate head right; rev.: Harpokrates cult statue from the Menelaite Nome, a Nome issue. F-VF, nice reverse. This special series, issued only in this year (a few had been issued by Hadrian and Trajan), commemorated the Nomes, the political subdivisions of Egypt, and showed the special cult statues of each. They are all rare and extremely popular. Harpokrates here has a human torso but the lower body is a crocodile! *(Plate)*

788. Antoninus Pius, 145/6, drachm, BMC 1168. Obv.: laureate head right; rev.: helmeted figure of Roma seated left, sceptre in left hand, small Nike in right, wheel behind. VG-F, very even wear, smooth greenish-yellow patination. A very attractive piece showing the marks of honest use but without any damage.

789. Antoninus Pius, 146/7, drachm, BMC 1125. Obv.: bust right, laureate, draped, and cuirassed; rev.: Isis seated right nursing the infant Harpokrates. EF, chocolate brown color with green patination beginning around figures and legends. An outstanding piece with a superb portrait of the emperor (obverse die cut by a specialist imported from Ionia two years earlier, his work distinguishable not only by style but also by the spelling of the emperor's name). Reverse type is of interest in the study of the Egyptian mythology and is done in a very pleasing style. *(Plate)*

790. Antoninus Pius, 148/9, drachm, BMC 1195. Obv.: as previous but by another hand (distinguished by high, rounded forehead style on his portraits); rev.: Isis seated right nursing Harpokrates, as on previous piece, but here they are seen in a distyle shrine with domed roof and Egyptian columns. VF+-EF, slightly rough surface. Extremely interesting reverse for its representation of a native Egyptian shrine, the columns showing extreme entasis. The moon disk and horns of Isis are visible in the pediment. *(Plate)*

791. Antoninus Pius, 150/1, drachm, BMC 1181. Obv.: laureate head right; rev.: griffin seated right, left forepaw on wheel to right. VF/VF+, really nice griffin. The mythological animals, such as the Sphinx, griffin, and chimaera, are extremely popular types. This is one of the nicest specimens we have ever seen. *(Plate)*

792. Antoninus Pius, 153/4, drachm, cf. BMC 1025. Obv.: laureate head right, the older portrait adopted around this year; rev.: Poseidon standing right with trident, left foot on a rock, small dolphin in his extended left hand. Good VF, light brown color, extremely pleasing coin. A very popular reverse type, well modeled and well preserved. (For other presentations of the same general type cf. the As of Agrippa and the denarius of Septimius Severus, lots 572 and 593, in this sale.) *(Plate)*

793. Antoninus Pius, 153/4, drachm, BMC 1203. Obv.: older bust right, laureate, draped and cuirassed; rev.: the Altar of the Caesareum, the shrine of the emperors at Alexandria, represented as a hexastyle structure with fencing between the columns, flames rising above the center and palmettes decorating the corners. Popular architectural type. VF, red and green patination. *(Plate)*

794. Antoninus Pius, 153/4, drachm, Milne 2240. Obv.: laureate head right; rev.: coiled serpent Agathodaemon rising to right, head of Sarapis instead of regular serpent head. Good F, light green partial patination over chocolate brown color. Interesting reverse type showing local religious syncretism, the combining of the attributes of various gods together.

795. **Lucius Verus, 165/6, drachm, Milne 2552.** Obv.: laureate, draped, and cuirassed bust right; rev.: two canopi facing each other, left one wearing Egyptian headdress. Probably Isis and Osiris. EF+, deep chocolate brown with greenish hints. One of the most outstanding portraits of Verus we have ever seen, surpassing in style and execution most of those from the mint at Rome. One ancient cut or scratch at base of shoulder on obverse, now patinated and not detracting at all from the appearance. An incredible specimen with a superb and interesting reverse. Drachma production dropped off abruptly after the reign of Antoninus Pius; those of Verus are much scarcer.

796. Commodus, 187/8, billon tetradrachm, BMC 1436. Obv.: laureate head right; rev.: emperor standing left, crowned from behind by a standing figure of Alexandria. F+, green patination over black background, attractive. Coins of Commodus from Alexandria are all scarce.

797. Trajan Decius, 249/50, billon tetradrachm, BMC 2069. Obv.: bust right, laureate, draped, and cuirassed; rev.: head of Zeus Ammon right, wearing curled horn above ear, disc and horns of Isis above head. VF+-EF, slightly rough surface. An excellent portrait and popular reverse on a very scarce issue of Decius (who ruled for only a bit more than two years in Egypt).

798. Gallienus, 262/3, billon tetradrachm, BMC 2240. Obv.: laureate bust right, draped and cuirassed; rev.: legend in four lines in wreath. VF, some slight corrosion. A rare type.

799. Gallienus, 262/3, billon tetradrachm, neither in BMC nor in Milne. Obv.: laureate bust right, draped and cuirassed; rev.: LI in wreath. VF/EF, deep chocolate brown. Extremely rare piece in an excellent state of preservation. *(Plate)*

800. Saloninus, son of Gallienus, 258/9, billon tetradrachm, BMC 2288. Obv.: laureate bust right, draped and cuirassed, as Augustus; rev.: bust of Sarapis to left, modius on head. Corroded F/VF, very scarce, nice reverse.

801. Saloninus, son of Gallienus, 259/60, billon tetradrachm, BMC 2289. Obv.: bust right, draped and cuirassed, head bare; rev.: jugate busts of Isis and Sarapis left. VF+/EF, very nice specimen. The reverse is particularly attractive as a type. *(Plate)*

802. Salonina, wife of Gallienus, 263/4, billon tetradrachm, BMC 2266var. Obv.: her draped bust right; rev.: Tyche reclining left with rudder. VF+, green patination over black. Corrosion on neck on obverse, portrait still nice. More artistic reverse than usual for this period.

803. Aurelian and Vaballathus, 270, billon tetradrachm, BMC 2384. Obv.: laureate bust of Aurelian right, draped and cuirassed; rev.: draped and diademed bust of Vaballathus right. VF+-EF, very popular type. Vaballathus of Palmyra, in conjunction with his father and mother, seized power over Egypt and other parts of the eastern Empire during the troubled final years of Gallienus. He was later defeated by Aurelian during the latter's reconquest of the lost lands in the East, but in the beginning Aurelian was forced to acknowledge his rule over Egypt. One of the few occasions of the representation of an external usurper on the coinage of the Empire. *(Plate)*

804. Divus Carus, 284, billon tetradrachm, BMC 2447. Obv.: head right laureate; rev.: flaming altar, legend AΦIEPWCIC around. One of two basic types, this is a rare deification issue on Carus by his sons. F-VF, green and brown. Very interesting piece, one of the very few undated coins of Roman Egypt.

805. Diocletian, 284/5, billon tetradrachm, BMC 2492. Obv.: bust right, laureate, draped, and cuirassed; rev.: Dikaiosyne (Justice) seated left with cornucopiae and scales. F-VF, first year of his reign. Interesting reverse type. Diocletian, in his sweeping coinage reform during the 290's, finally closed down the series of Imperial issues from Alexandria, the last non-standard issues in the Empire.

806. Diocletian, 291/2, billon tetradrachm, BMC 2478. Obv.: laureate head right; rev.: Zeus seated left, holding patera and sceptre, eagle at his feet. Strong VF, interesting portrait style, nice reverse type.

807. Constantius Chlorus, 295/6, billon tetradrachm, neither in BMC nor in Milne. Obv.: bust right, laureate, draped, and cuirassed; rev.: standing figures of Ares (Mars) to left and Constantius to right, facing each other over an altar. Nearly EF, excellent portrait, unusual reverse type. Extremely rare piece. Diocletian stopped production of the tetradrachms in 296, so this is one of the very last issues of this distinctive coinage. *(Plate)*

Medieval European Coins

808. Kings of Mercia. Burgred, 852-874, silver penny, S.486. EF-45, nice specimen, well struck and well centered. Highly stylized portrait. Type A.

809. Kings of Wessex. Aethelwulf, 855-9, cut half of a silver penny, N.618; S.580. Ethelnoth moneyer. VF-35, clear portrait entirely on remaining flan. In addition to normal clipping procedures, many of the early pennies were cut in half to make small change. Very scarce. *(Plate)*

810. **Kings of Wessex. Aethelberht, 858-865/6, silver penny, N.620; S.582.** EF-40, interesting "portrait" with extremely large nose. Biarnmod moneyer. Very scarce. Ex R.D. Bain Collection; H.A. Parsons Collection.

811. **Kings of Wessex. Alfred the Great, 871-899, silver penny, S.594A.** Type without portrait. Cuthbert moneyer. Obverse double struck. EF-40, very nice piece, rare as are all of Alfred's coins. Popular ruler, except with the Danes.

812. Danish Northumbria after 887, imitation of Alfred's coins. Silver penny, N.472, ALFRED between ORSNA and FORTHA. Very rare, VF-30, slightly wavy. *(Plate)*

813. **Kings of England (from here on.) Eadgar, 959-973, pre-reform silver penny, N.741; S.649. Brilermo moneyer.** VF-35, scarce. Nice specimen.

814. Eadgar, 959-973, silver penny, N.748. Fastolf moneyer. VF-30, slightly bent.

815. Aethelred II, 978-1016, small cross silver penny, N.777; S.663. Exeter Mint. VF-25, somewhat weakly struck. Interesting portrait style. Very scarce, catalogues 185 Pounds in Fine.

816. Aethelred II, 978-1016, silver penny, 1st Hand type, N. 766; S.664. York Mint. F-15, interesting type with portrait obverse and the Hand of Providence on the reverse.

817. Aethelred II, 978-1016, silver penny, Crux type, S.667. Ilchester Mint. VF-30, dark tone.

818. Cnut, 1016-1035, silver penny, short cross type, S.677. Leothmaer on Pin moneyer. EF-45, toned, slight bend. Very attractive specimen.

819. Edward the Confessor, 1042-1066, cut silver penny, N.823; S.692a. Canterbury Mint. Cut to about 1/2 penny size. EF-40, face of portrait still on flan. Very interesting example of local economic solution to failures of the mint in production of small change.

820. Stephen, 1135-1154, regal issue, silver penny, BR.I; S.730. EF-45, excellent portrait. Ex Prestwick Hoard, 1972. Very scarce. *(Plate)*

821. Richard the Lionhearted, 1189-1199, silver penny, N.967; S.768. F-15+, London Mint, Willelm moneyer. Name and portrait of Henry II, as is true of all Richard's issues from England. Period of Robin Hood.

822. Henry III, 1216-1272, silver penny, Class 5g, N.997. London Mint, Renaud moneyer. EF-45, very nice portrait.

823. Henry V, 1413-1422, silver penny, S.1188. London Mint. VF-30, nice specimen of the coinage of Shakespeare's "Prince Hal."

824. Henry V, 1413-1422, groat, Class Fc, N.1387; S.1173. London Mint. F-15, very attractive. Mullet on *left* shoulder. Nice type piece for a Shakespeare set.

825. Henry VI, 1422-1461, annulet halfpenny, N.1437; S.1250. London Mint. EF-45, right edge broken off without damaging the excellent portrait. First reign, Shakespeare's "Part I."

826. Henry VI, struck 1427-1430, rosette/mascle groat, Calais Mint, N.1446; S.1261. EF-45+, really exceptional condition. First reign. *(Plate)*

827. Henry VI, struck 1427-1430, rosette/mascle groat, Calais Mint, S.1261. EF-45, dark toning. Very nice specimen.

828. Henry VI, probably struck in 1430, rosette/mascle obverse, pinecone/mascle reverse, groat, S.1261/1277. Calais Mint. VF-25, a mule. Attractive piece, rare.

829. Edward IV, 1461-1470, groat, London, S.1399. VF-30, 1st reign. Very pleasing specimen of this issue. *(Plate)*

830. Edward IV, 1st reign, 1461-1470, groat, S.1373. EF-40, dark with electric blue toning around the bust and letters. A large and handsome piece.

831. Edward IV, 1st reign, 1461-1470, groat, light coinage, 1464-1470, S.1399. EF-40, attractive portrait style, very pleasing.

832. Henry VII, 1485-1509, silver penny, S.1629. VF-30, seated sovereign type. Durham Mint, Bishop Fox. Very nice little piece.

833. Henry VII, 1485-1509, 1/2 groat, Canterbury Mint, N.1710; S.1602. F-15, clipped, nice strike. A rare piece. *(Plate)*

834. Henry VIII, struck 1526-30, 1/2 groat, York, Cardinal Wolsey, N.1805; S.1738. EF-40, nice portrait of the old scoundrel.

835. Henry VIII, struck 1526-32, 1/2 groat, Canterbury Mint, Bishop Warham, N.1802; S.1735. 2nd coinage. VF-35, dark tone, good portrait.

836. Henry VIII, struck 1526-44, groat, Cardinal Wolsey, York Mint, N.1799; S.1731. 2nd coinage. VF-35, face a bit weak.

837. Edward VI, 1547-1553, sixpence, S.1875. VF-30, dark tone. Nice facing bust type.

838. Edward VI, 1547-1553, shilling, 2nd coinage, London Mint, S.1857. VF-20, dated MDXLIX (1549.) Scarce.

839. Edward VI, 1547-1553, undated, shilling, 3rd coinage, S.1865. VF-20, debased silver. Very nice young portrait.

840. Philip and Mary, 1554, sixpence, S.1898. F-12, light toning. Even wear, attractive type.

841. Elizabeth I, dated 1569, threepence, N.1998; S.1936. VF-35, dark; slight clipping. A very good small portrait type of "Elizabeth R." *(Plate)*

842. Elizabeth I, dated 1601, crown, S.1923. VF-20, portrait weak as usual but still there, crown and costume very nice. A very scarce piece.

843. James I, 1st coinage, 1603-4, silver penny, N.2077; S.2003. EF-45+, a truly exceptional specimen of this scarce issue. Practically as struck, only the very slightest wear. A bit weak on the very center of the obverse, as usual. It is pleasing to come across such a nice example of this tiny silver issue. *(Plate)*

844. James I, 1st coinage, 1603-4, 1/2 groat, S.2002. Thistle mintmark. EF-40, very well struck, a pleasing specimen with the early portrait.

845. Charles I, Tower Mint, Class 41, 1625-43, sixpence, S.2149. VF-25, very nice portrait. Attractive specimen.

846. Charles I, Tower Mint, 1625-1649, shilling, N.2225; S.2133. VF-25/VF-30, slightly weak on the obverse. Nice portrait, steel-gray toning. *(Plate)*

847. Charles I, 1646, shilling, Newark, S.2482. Siege piece during the war with Cromwell. Diamond-shaped, large crown between C-R, XII below. Rev.: OBS: NEWARK 1646. VF-20+, very scarce. Nice specimen, much in demand as are all the interesting siege pieces of this period.

848. Charles I, 1644, halfcrown, Bristol, S.2347. VF-20, beginning to develop a dark toning. King left on horseback, Declaration type. VF-20, even wear. An attractive specimen.

849. Commonwealth, 1652, sixpence, S.2553. F-15+, slight bend. Nice type piece of the Commonwealth at the time the New England Shillings were being struck.

850. Commonwealth, 1651/49, shilling, ESC 983a; S.2551. EF-45, medium toning, the very scarce overdate variety. Excellent specimen of this issue.

851. Commonwealth, 1652, 2 over horizontal 2, shilling, ESC 985c; S.2551. VF-30, gray and gold toning. Even wear, very handsome piece.

852. Anglo-Gallic, Richard II, 1377-1399, hardi d'argent, Hewlett I. Half-length facing bust of king holding sword in right hand; rev.: long cross. VF-20, struck in Aquitaine. Nice specimen of the silver issues struck by the British kings for their territory in southwestern France. Very scarce.

853. Anglo-Gallic, Henry IV, 1399-1413, hardi d'argent, Hewlett Type I. VF-35, gold tone, same design as last lot. Very nice strike, good type coin. *(Plate)*

854. Austria, Holy Roman Empire, Leopold I, 1632, thaler, D.3338B. Hall Mint. AU-50+, golden toning. Outstanding half-length bust right of Leopold holding sceptre on right shoulder and sword hilt in left hand. A lovely piece.

855. Medieval France, Charles of Aquitaine, 855-865, denier struck at Melle, R.&F. #161. Legends on both sides. VF-30, well struck. Interesting type.

856. France, Charles VIIII, 1589, teston, Toulouse Mint. EF-40, nice young bust left, laureate.

857. Germany, Eggenburg, Iohann Christ. & Iohann. Seyf., 1658, thaler. Obv.: their busts face to face; rev.: elaborate coat of arms. EF-40, excellent portraits. D.3395. Has been mounted at twelve o'clock; solder marks where mount was removed. Such mounting is quite common on early silver pieces; indeed, the preservation until our time of most known specimens of some issues has been due to their being incorporated into jewelry at an early date and thus escaping the melting pot during the European wars of the past centuries.

858. **Germany, Münster, Christopher Bern., thaler, 1661.** On the resumption of his power over Münster in the year of striking. Obv.: view of the city, its patron, St. Paul, floating above on a cloud; rev.: arms of Christopher. VF-30, dark gray-blue toning. Very attractive specimen of this scarce issue, in demand as are all city-view thalers.

859. **Germany, Dillenberg in Nassau, John Franz, Heinrich, Wilhelm Maurice, Heinrich Casimir, and Francis Alexander, thaler, 1681.** Obv.: the five brothers standing facing, date below; rev.: their family coat of arms, crowned and supported by two lions. VF-35+, excellent specimen. An interesting and attractive type, quite rare; auction records in VF as high as $900.

860. Germany, Strasburg, klippe siege thaler, 1592. Square flan struck on one side only with three coats of arms in a wreath, 15 to left, 92 to right, 80 (for 80 kreuzers?) below. VF-30, reverse blank. All siege pieces are in demand.

861. **Italy, Casale, William II Paleologue, 1494-1518, teston, C.N.I.9. VF-35, excellent early portrait type, William wearing interesting medieval hat.** Reverse shows an extremely complicated coat of arms. Very desirable piece.

862. **Italy, Genoa, scudo longo, 1670 I.S.S. VF-35+, extremely handsome type.** Broad flan, large figure of Virgin and Child on obverse, two angels above; on reverse, four angels in angles of cross. Very scarce, a lovely specimen of a really beautiful design.

Silver and Minor Coins of the World

863. **BELGIUM,** Five Francs, 1872, Leopold II, AU-55. Y-8. Attractive gold toning.

864. **BRITISH NORTH BORNEO,** One Cent, 1896-H, Unc-65. Y-2. Predominantly brown in color with shades of olive toning. *(Plate)*

865. **BRITISH WEST AFRICA,** Three Pence, 1920-H, Unc-60. Y-14. The scarcest date of the type. Ninety percent full lustre with some toning spots. *(Plate)*

866. **Three Pence, 1936, Unc-60. Y-14A. Proof-like.** Again, the scarcest date of its type. Struck in brass. Full mint lustre. A small corrosion spot on the reverse.

867. **CANADA,** Specimen Set, One Cent through Twenty Dollar Gold, 1967, Proof-65. Centennial Issue, Plush Leather Presentation Case. Some light toning.

868. Complete Silver Dollar Set, 1935 through 1975, VF-20 to Proof-65. Complete set of 53 pieces which includes the three varieties of the 1947. Also included are the Arnprior varieties of 1950, 1951 and 1955. The 1945 grades EF-40, the 1947 Blunt EF-40, the 1947 Pointed and the Maple Leaf AU-50. The 1948 also grades AU-50 with two minor rim nicks on the reverse and obverse. The balance of the set averages EF-45 to AU-50 with the later dates in uncirculated and proof. Overall a very nice set of these popular coins. 53 pieces.

869. **COSTA RICA, Fifty Centavos, 1889-H, Proof-65.** Extremely rare, unlisted date and type. Only a few specimens are known. HEATON BIRMM is spelled out on the reverse of the coin. Similar in type to the 10 and 25 centavos of the same date. Probably struck as a presentation piece or to test the dies for the anticipated coinage. Super sharp strike with full mirrorlike surfaces. A four figure is definitely likely because of the importance of this coin.

870. **EGYPT,** Five Guerche, 1909, YR 4-H, Unc-65+. Y-31. Proof-like. Light multicolored toning. *(Plate)*

871. Five Guerche, 1909, YR 6-H, Unc-65+. Y-31. Some iridescent toning.

872. **FRANCE,** Ecu, 1690, Louis XIV, Fine-15. D-3811. An unusual overstrike. Details of the earlier minted coin appear on the obverse. Well centered with an extremely sharp strike. *(Plate)*

873. Ecu, 1704, Louis XIV, Fine-12. Somewhat weakly struck on the obverse with a small rim nick on the reverse. Overstruck over a 1692 ECU. *(Plate)*

874. **GERMANY,** Bavaria, Taler, 1764, Maximilian Joseph, Amberg Mint, EF-40. D-1954. Madonna and Child on reverse with some adjustment marks also on the reverse.

875. Bremen, Taler, 1863, AU-50. D-626. Proof-like. Commemorates the Fiftieth Anniversary of the Liberation of Germany.

876. Bremen, Taler, 1863, AU-50. D-626. Identical to the preceding lot. Some light toning.

877. Bremen, Taler, 1865, Unc-65. D-628. Proof-like. Commemorates the Second German Shooting Festival. Light gold toning.

878. Brunswick Luneberg, 24 Marien Groschen, 1691, Fine-15. Somewhat weakly struck on the right side of the obverse. Familiar horse design.

879. Brunswick Luneberg, Taler, 1715, VF-20. D-2064. Obverse design depicts St. Andres and Wooden Cross with the reverse design the Coat of Arms. Well struck with even wear. *(Plate)*

880. Frankfurt, 3½ Gulden, Double Taler, 1847, EF-45. D-641. *(Plate)*

881. Frankfurt, Double Taler, 1861, EF-40. D-651. *(Plate)*

882. Hanover, Taler, 1849, Ernst August, VF-30, C-71A. *(Plate)*

883. Prussia, Taler, 1786, Frederick the Great, VF-20. C-32. The death taler from the last year of the reign of this famous king. An attractive, unimpaired specimen. *(Plate)*

884. Prussia, 3½ Gulden, Double Taler, 1850, Friedrich Wilhelm IV, VF-20. D-771.

885. Prussia, Five Marks, 1874-A, Wilhelm I, Berlin Mint, VF-25. D-786.

886. Prussia, Five Marks, 1888, Friedrich III, AU-55+. D-787. Only year of issue. *(Plate)*

887. **Reuss-Schleiz, Two Marks, 1884, Heinrich XIV, VF-35.** Y-S-7. Rare. Only year of type and denomination for this state.

888. Saxony, Five Marks, 1904, George, VF-30. Y-S-41.

889. Weimar Republic, Three Marks, 1929-E, Constitution, Unc-60, Y-66; Three Marks, 1930-J, Rhineland Evacuation, Unc-60, Y-73. Two pieces.

890. **GREAT BRITAIN,** One Third Farthing, 1881, Victoria, Proof-60. A rare specimen strike of this unusual denomination. The denomination was originally issued for use on the island of Malta but is now collected as part of the British series. About three-quarters full mint lustre with some very light spotting in the hair on the obverse. *(Plate)*

891. One Third Farthing, 1884, Victoria, Proof-60. Another proof specimen of this denomination. Similar in appearance to the preceding lot. Almost full mint red with one small spot below the bust. *(Plate)*

892. **Halfpenny, 1685, James II, EF-40.** S-2684. The unusual tin issue halfpenny of the short reign of James II. This piece has a copper plug in the center of the coin as do all genuine tin issues. Reverse die appears to have been pitted somewhat. An excellent type coin.

893. Pattern Halfpenny, 1795, George III, Soho Beneath Bust, Seated Brittania on reverse, Proof-65. Peck-1051. Large date in exergue. Beautiful chocolate brown color with full proof surfaces. S-3272. Scarce type. *(Plate)*

894. Threepence, 1933, George V, Proof-65. S-3272. A very rare proof specimen unlisted in ESC. Attractive toning with one small spot on the reverse. *(Plate)*

895. Threepence, 1934, George V, Proof-65. S-3272. Another very rare proof specimen of the threepence. Just as the preceding lot, unlisted in ESC. Lovely iridescent toning. *(Plate)*

896. Threepence, 1936, George V, Proof-65. S-3272. Unlisted in ESC. The last year of type and actually issued during the brief reign of Edward VIII. Extremely rare with light golden violet toning. *(Plate)*

897. Threepence, 1938, George VI, Proof-65. S-3312. A fourth unlisted proof threepence. Proofs of this denomination were issued in 1937 as part of the specimen sets but are unlisted in ESC for 1938. An extremely rare coin with attractive gold toning. *(Plate)*

898. Groat, 1839, Victoria, Plain Edge, Proof-60. S-3151. Issued as part of the specimen set of the year. Beautiful iridescent toning. A scarce issue. *(Plate)*

899. Sixpence, 1687, James II, Late Shields, EF-45. ESC-1526-B. Obverse planchet flaw. *(Plate)*

900. Sixpence, 1839, Victoria, Proof-60. ESC-1685. Light golden toning with a few minor hairlines. Scarce. Issued as part of the specimen set of the year. *(Plate)*

901. Sixpence, 1853, Victoria, Reeded Edge, Proof-65. S-3146, ESC-1699. Iridescent toning. Very rare. Issued originally as part of the proof set of 1853. *(Plate)*

902. Shilling, 1668, Charles II, Second Bust, EF-40. ESC-1030. Well centered strike. Quite attractive. *(Plate)*

903. Shilling, 1705, Anne, Plumes, EF-45. S-2812, ESC-1135. A few minor drift marks on the obverse. Beautiful toning and considerable original mint lustre. Very rare in this condition. *(Plate)*

904. Shilling, 1707, Anne, Plumes, VF-30. S-2836, ESC-1142. Another scarce issue in high grade.

905. Shilling, 1711, Anne, Third Bust, EF-40. S-2835, ESC-1157. Extremely rare in this condition since most known specimens of this type grade Fine or less. It is estimated that no more than 11 to 20 examples of this type are known. Lovely gray toning with just a touch of iridescent greenish gold toning in the lettering. *(Plate)*

906. Florin, 1865, Victoria, Gothic Head, Colon after Date, Die 43, EF-45. S-3130, ESC-827. Very attractive light golden toning with just a few minor marks on the obverse which keeps it out of the AU classification. The reverse is virtually flawless and grades close to uncirculated. Extremely difficult to find this nice.

907. Halfcrown, 1701, William III, Plumes, VF-25. S-2746, ESC-567. Light gray and golden toning with just a few minor adjustment marks on the obverse. Rare in this condition. *(Plate)*

908. Halfcrown, 1706, Anne, Roses and Plumes, VF-30. ESC-572. Even gray and golden toning. Well centered. Bold strike.

909. Halfcrown, 1701, William III, Fine-15, ESC-564; Halfcrown, 1708, Anne, Plumes, VF-20, S-2831, ESC-578. A very attractive pair. An excellent lot for the type collector. Two pieces.

910. Halfcrown, 1712, Anne, Roses and Plumes, VF-20, ESC-582; Halfcrown, 1745, George II, VF-30, ESC-604. Two Pieces.

911. Crown, 1708, Anne, VF-25. ESC-105. A very attractive piece with just one minor edge mark at two o'clock on the obverse. *(Plate)*

912. **Counter Marked Spanish Eight Reales, 1793, EF-45.** S-2995, ESC-129. Obverse counter marked head of George III in small oval. Minted in Mexico City. Light golden toning. Scarce this nice.

913. Crown, 1930, George V, VF-20. S-3266, ESC-370. A scarce type coin. Only 4,847 pieces were struck in this year. This piece is well worn but still a nice type coin for the collector.

914. Crown, 1932, George V, VF-35. S-3266, ESC-372. Quite rare as this is the second lowest mintage of the type. Only 2,395 pieces were struck. *(Plate)*

915. Crown, 1933, George V, EF-45. S-3266, ESC-373. Only 7,132 pieces of this year were struck.

916. Crown, 1933, George V, AU-50. S-3266, ESC-373. An unusually high grade for this type. Some discoloration and one small mark just to the left of the bust, but still a very nice coin. Light golden toning.

917. **Pattern Crown, 1935, Raised Lettering on Edge, George V, Proof-60.** ESC-378. Only 2,500 pieces of this pattern were issued and sold to collectors. The proof is struck in .925 fine sterling silver, whereas the regular issues are .500 fine. A lovely example of this type with just a few minor hairlines and one small nick at two o'clock on the obverse rim.

918. Specimen Set, 1911, George V, Proof-60. S-PS13, The eight-piece silver coronation set which includes the four pieces of Maundy money and the sixpence, shilling, florin, and halfcrown. The set appears to have been cleaned at one time but exhibits only a few minor hairlines. Nevertheless this is an above average set. Only 2,241 sets were originally issued, with probably less than half remaining intact today. Original red leather presentation case.

919. Specimen Set, 1927, George V, Proof-65. S-PS14, The six-piece set, threepence, sixpence, shilling, florin, halfcrown and crown representing the new design changes of the year. A significant set as five of the six coins are proof-only issues. Only 15,030 sets were originally issued and many have been broken up for type collections. Housed in its original cardboard presentation box. Very light golden toning.

920. Specimen Set, 1927, George V, Proof-65. S-PS14. Another excellent example of the six-piece design change set. The coins exhibit just a slight bit more toning than the previous set.

921. Specimen Set, 1953, Elizabeth II, Proof-65. S-PS19. The rare 1953 frosted coronation set. The number of sets of this type issued is unknown but it must have been extremely low. The copper-nickel pieces in this set exhibit very light rose and violet toning and the copper is above average with just a few light tarnish marks. This set was issued in the light green and gold embossed case whereas the regular sets are in the maroon leather cases. Ten pieces farthing through crown.

922. **HAITI,** Ten Centimes, 1863, Proof-60. Y-B1. A rare proof specimen of this one year of type. Medium red toning with one small spot at the bottom of the bust. Very attractive. *(Plate)*

923. **HONG KONG,** Five Cents, 1872-H, 72 over 68, Victoria, Unc-65. Y-3. A very distinct overdate piece in exceptional condition. Light golden toning. *(Plate)*

924. Five Cents, 1873-H, 73 over 67, Victoria, Unc-65. Y-3. Another rare overdate. Super sharp strike. The obverse shows very little toning but the reverse is heavily toned.

925. Five cents, 1874-H, Victoria, Unc-60. Y-3. Light spotting on the obverse. Reverse has multicolored toning.

926. **Five Cents, 1875-H, Victoria, Proof-65.** Y-3. A beautiful specimen strike with multicolored toning on the obverse and beautiful rose toning on the reverse. A very rare coin.

927. Five Cents, 1876-H, Victoria, Unc-65. Y-3. Beautiful iridescent toning.

928. Five Cents, 1877-H, Victoria, Unc-60. Y-3. Rose and gold toning with one minor mark at the neck of the obverse.

929. Five Cents, 1880-H, Victoria, Unc-65. Y-3. Almost full mint lustre with just a slight bit of gold and blue toning on the obverse.

930. Five Cents, 1883-H, Victoria, Unc-65. Proof-like. Y-3. A pair of beautifully toned minors from this British colony. Two pieces.

931. **Five Cents, 1941, George VI, Unc-60.** Y-22. A great numismatic rarity and one of the rarest issues of the colony with probably less than fifty pieces in existence today. Theory has it that the shipment of this denomination from the Heaton Mint in 1941 was confiscated by the Japanese and probably destroyed. The specimens known today have all probably originated from England. Unpriced in Krause, but pieces of lesser quality have sold for as much as $700 in the last year. A very rare coin worthy of a substantial bid.

932. Ten Cents, 1872-H, Victoria, Unc-65. Y-4. Pale blue toning. The first year this denomination was struck at the Heaton Mint. *(Plate)*

933. Ten Cents, 1873-H, Unc-60. Y-4. Heavy obverse staining, but still a mint state piece.

934. Ten Cents, 1874-H, Victoria, Unc-65+. Y-4. Lovely rainbow toning. A definitely superior piece. *(Plate)*

935. **Ten Cents, 1875-H, Victoria, Proof-65.** Y-4. Another rare proof issue and a perfect match to lot 926. Blue and gold peripheral toning. Very rare.

936. Ten Cents, 1877-H, Victoria, Unc-65. Y-4. Attractive multicolored toning. Only 240,000 pieces struck.

937. Ten Cents, 1880-H, Victoria, Unc-65+. Y-4. Obverse exhibits full mint lustre with reverse showing slight gold toning. Mintage 300,000.

938. Ten Cents, 1897-H, Victoria, Proof-65. Y-4. A very rare proof specimen with incredible rainbow toning. One minor spot in the middle of the neck on the obverse. *(Plate)*

939. Twenty Cents, 1872-H, 72 over 62, Victoria, Unc-65. Y-5. Mint state examples of this denomination are quite rare and exceedingly so in this superb condition. A very interesting overdate with light iridescent toning. *(Plate)*

940. Twenty Cents, 1874-H, Victoria, Unc-65. Y-5. Beautiful copper, blue and gold toning. 70,000 originally struck with few remaining in mint state today. *(Plate)*

941. Twenty Cents, 1876-H, Victoria, Unc-65. Y-5. Full mint lustre on the obverse and just a touch of light blue toning on the reverse. Mintage 120,000. *(Plate)*

942. **Twenty Cents, 1880-H, Victoria, Unc-65.** Y-5. One of the rarest dates of the series with a mintage of only 30,000 pieces. Mint state examples are very rare and seldom encountered. Exhibits almost full mint lustre with just a slight hint of toning on the obverse and reverse.

943. **ISRAEL,** Five Lirot, (Pounds), 1962, Negev Industrialization, Y-31. Issued on the Fourteenth Anniversary of Independence. The Negev commemorative is one of the keys to the series. Only 5,000 struck. A choice piece with no impairments. *(Plate)*

944. Specimen set, 1974, One piece Unc-65, two pieces Proof-65. Y-71, Y-71, Y-72. The Ben Gurion Commemorative issue set contains the twenty-five lirot silver coin in both proof and uncirculated conditions and the 500 lirot gold coin in proof. A very popular and low mintage set.

945. Specimen Set, 1974, One piece Unc-65, two pieces Proof-65. Y-71, Y-71 and Y-72. Same as preceding.

946. **ITALY,** Parma, Five Lira, 1815, Bust of Marie Louis on the Obverse, VF-20. D-204. A few light edge nicks.

947. **JAMAICA,** Halfpenny, 1869, Victoria, Unc-60, Y-2; Penny, 1869, Victoria, Unc-60+, Y-3. The first year of issue for this denomination. Each coin retains its full mint lustre. Scarce in this condition. Two pieces.

948. **LIBERIA, Ten Cents, 1896-H, Proof-65+.** Y-6. Lovely violet toning on the reverse and just a touch of toning on the obverse. A very rare proof of this first year of type. The number of proof specimens struck is unknown, but it must have been an extremely small number.

949. Ten Cents, 1906-H, Proof-65+. Y-6. The second and last year of type. As is the case with the preceding lot, the proof mintage for this year is unknown. Struck at the Heaton Mint, this virtually flawless specimen exhibits lovely violet, rose and gold toning both on the obverse and the reverse. *(Plate)*

950. **Twenty-Five Cents, 1896-H, Proof-65+.** Y-7. Only 15,000 business strikes of this date were struck at the Heaton Mint. As is the case with the previous lots, the proof mintage is unknown. Light attractive toning on virtually flawless proof surfaces. Very rare.

951. Twenty-Five Cents, 1896-H, Proof-65. Y-7. A second example of this first year of type. Beautiful toning. Extremely rare.

952. **Twenty-Five Cents, 1906-H, Proof-65+.** Y-7. Second and last year of type. Proof mintage is unknown but such specimens are extremely rare. Fantastic rose and violet toning.

953. **Fifty Cents, 1906-H, Proof-70.** Y-8. Light pastel toning on the obverse. The reverse is as struck. Absolute perfection in a proof coin! This is undoubtedly the rarest piece in this Liberian offering. 7,500 business strikes were minted for this year, but again, the proof mintage is unknown. A similar piece brought $900 in Paramount's 1975 Long Beach Sale. Worthy of a record bid.

954. **MANTUA, Seige, Scudo, Undated (1629), EF-45.** D-3956. St. Andrea carrying the cross and lamp on the obverse. Crucible of gold rods in flames on the reverse. Very sharply struck. An attractive piece worthy of a four-figure bid.

955. **MAURITIUS, Twenty Cents, 1889-H, Victoria, Unc-65.** Y-4. Light blue and copper toning.

The following forty lots represent an extensive collection of Mexican Portrait Eight Reales, dated 1772 through 1821. The collection contains virtually every date, assayer and type the consignor could locate over a period of several years. Many dates and types are far more difficult to locate than catalogues would indicate. This is the chance for the advanced collector or investor to obtain many high quality specimens of this popular Spanish-American coin. Each coin is identified by its Calbeto number, taken from "Compendio de las Piezas de Ocho Reales", 1970, by Gabriel Calbeto deGrau.

956. **MEXICO,** Eight Reales, 1772, Mo. F.M., Charles III, EF-40, C-802. First year of issue for this type; struck slightly off center on the obverse with some original mint lustre on the reverse. Evidence of proof-like surfaces. *(Plate)*

957. Eight Reales, 1773, Mo. F.M., Fine-15, C-804, Mintmark and assayer's initials are inverted; 1773, Mo. F.M., VF-35, C-805, normal legend. Two pieces.

958. Eight Reales, 1774, Mo. F.M., VF-35, C-806; 1775, Mo. F.M., EF-40, C-807, a few obverse stains; 1776, Mo. F.M., VF-35, C-808. Three pieces.

959. Eight Reales, 1777, Mo. F.M., AU-50. C-809. A very attractive, high grade piece with some gold toning on the obverse and reverse. *(Plate)*

960. Eight Reales, 1777, Mo. F.F., VG-10, C-810, a scarce variety of the year; 1778, Mo. F.F., Fine-15, C-812. Two pieces.

961. Eight Reales, 1779, Mo. F.F., AU-50. C-814. A sharply struck, well centered coin with considerable mint lustre. A few oxidation spots below the date. An attractive type coin. *(Plate)*

962. Eight Reales, 1780, Mo. F.F., VF-35, C-815; 1781, Mo. F.F., EF-45, C-816; 1782, Mo. F.F., VF-35, C-817. Three pieces.

963. Eight Reales, 1783, Mo. F.F., VF-40, C-818, obverse shows some light scratches and handling; 1784, Mo. F.M., VF-35, C-821, numerous chop marks on the obverse and reverse; 1785, Mo. F.M., Fine-12, C-822, a few minor chop marks on the obverse. Three pieces.

964. Eight Reales, 1786, Mo. F.M., AU-50, C-823; 1787, 7 over 6, Mo. F.M., AU-50, C-824, a rare overdate; 1787, Mo. F.M., VF-30, C-825. Three pieces.

965. Eight Reales, 1788, Mo. F.M., AU-55, C-826. Evidence of cleaning, but still an attractive piece. *(Plate)*

966. Eight Reales, 1789, Mo. F.M., Charles III, EF-45. C-827. A scarce issue in high grade. *(Plate)*

967. Eight Reales, 1789, Mo. F.M., Charles IV, EF-45, C-828, a nice type coin which appears to have been cleaned and artificially retoned; 1790, Mo. F.M., Fine-15, C-829. Two pieces.

968. Eight Reales, 1790, Mo. F.M., Charles IV, EF-40, C-830, bust of Charles III, scarce type; 1791, Mo. F.M., VF-35, C-831, two small scratches on either side of bust on the obverse. Two pieces.

969. **Eight Reales, 1792, Mo. F.M., AU-55.** C-832. A very high quality coin, but it has been cleaned. There is one oxidation spot to the left of the date. Another nice type coin.

970. Eight Reales, 1793, Mo. F.M., AU-50. C-884A. 9 and 3 of date have been recut. *(Plate)*

971. Eight Reales, 1794, Mo. F.M., VF-30, C-835; 1795, Mo. F.M., EF-40, C-838A; 1796, Mo. F.M., EF-40, C-839. Three pieces.

972. Eight Reales, 1797, Mo. F.M., EF-40, C-840, two small X's scratched on obverse, one on bust and one to the left of bust; 1798, Mo. F.M., VF-35, C-841; 1799, Mo. F.M., VF-25, C-843. Three pieces.

973. Eight Reales, 1800, Mo. F.M., Fine-15, C-844, small X scratched at right of the bust; 1801, Mo. F.M., VG-8, C-845, numerous chop marks on the obverse and reverse, scarce type; 1801, Mo. F.T/M., VF-35, C-845A, one minor edge nick on the reverse at four o'clock. Three pieces.

974. Eight Reales, 1801, Mo. F.T., Fine-12, C-846, some corrosion and rust on reverse; 1801, Mo. F.T., Fine-15, C-846A, one minor chop mark on the obverse, reverse has several chop marks and evidence of mounting. Two pieces.

975. Eight Reales, 1802, Mo. F.T./M., VF-20, C-847A; 1802, Mo. F.T., EF-45, C-848. Two pieces.

976. Eight Reales, 1803, Mo. F.T., AU-50. C-849. An attractive piece with some peripheral toning on the reverse. *(Plate)*

977. Eight Reales, 1803, Mo. F.T., Fine-15, C-849, a few minor obverse and reverse chop marks, also corrosion below the bust and scratches to the right; 1803, Mo. T.H., Good-4, C-850. Two pieces.

978. Eight Reales, 1804, Mo. T.H., EF-45, C-851. Very nice uncleaned coin; 1805, Mo. T.H., EF-40, C-852. Attractive gray and gold toning. Two pieces.

979. Eight Reales, 1805, Mo. T.H., Fine-12, C-852; 1806, Mo. T.H., VF-30, C-853. Weakly struck on the lower right of the obverse; 1807, Mo. T.H., VF-20, C-853A. Two minor chop marks on the obverse. Possible overdate, 7 over 6. Three pieces.

980. Eight Reales, 1807, Mo. T.H., VF-25, C-855; 1807, Mo. T.H., EF-45, C-855A. Appears to have been double struck on the obverse. Some light violet toning around the edges of the obverse and reverse; 1808, Mo. T.H., Charles IV, Fine-15, C-856. Small reverse stain. Three pieces.

981. Eight Reales, 1808, Mo. T.H., Ferdinand VII, VF-20, C-857. Somewhat weakly struck on the obverse; 1808, Mo. T.H., Second Portrait, Fine-12, C-857A. File marks on rim at about seven o'clock; 1808, Mo. T.H., Third Portrait, Fine-15, C-857B. Cleaned with a few scratches to the right of portrait. Three pieces.

982. Eight Reales, 1809, Mo. T.H., Fourth Portrait, VF-25, C-859, 1809, Mo. T.H., Fifth Portrait, VF-35, C-859A; 1809, Mo. T.H., Sixth Portrait, EF-40, C-859B. Three pieces.

983. Eight Reales, 1809, Mo. T.H., Seventh Portrait, EF-40, C-859. Light golden toning; 1809, Mo. H.J., Seventh Portrait, Fine-12, C-861. Very weakly struck on the obverse at the date with some scratches on the reverse; 1810, 10 over 9, Mo. H.J., EF-45, C-861A. An interesting overdate. Three pieces.

984. Eight Reales, 1810, 10 over 9, Mo. H.J., EF-45, C-861B. A very clear overdate; 1810, Mo. H.J., VF-20, C-863; 1811, 11 over 10, Mo. H.J., Fine-15, C-864. A few light scratches above the crown on the reverse. Three pieces.

985. **Eight Reales, 1811, 11 over 10, Mo. H.J., AU-55.** C-864A. A very high quality coin with a strong overdate. Some dark gold toning on the reverse. A bit weakly struck below the date. An excellent type coin.

986. Eight Reales, 1811, Mo. H.J., VF-30, C-865; 1811, Mo. H.J., Large Date, Fine-15, C-866. Numerous circular obverse scratches. Two pieces.

987. Eight Reales, 1812, Mo. H.J., Fine-12, C-868; 1812, Mo. J.J., Fine-15, C-870; 1812, Mo. J.J., VF-30, C-871. Obverse shows definite doubling in the lettering, date, and portrait. Pleasing blue and gold toning. Three pieces.

988. Eight Reales, 1813, Mo. H.J., VF-20, C-872, very porous planchet which appears to have been heavily corroded at one time and now cleaned; 1813, Mo. J.J., Fine-15, C-873; 1814, 4 over 3, Mo. H.J., Good-6, C-875, cleaned with some corrosion at the top of the obverse; 1814, Mo. J.J., EF-45, C-878, a very sharp strike with even gray toning. Four pieces.

989. Eight Reales, 1815, 5 over 4, Mo. J.J., VF-25, C-879, scarce overdate; 1815, Mo. J.J., EF-45, C-880, cleaned but considerable mint lustre remains. Two pieces.

990. Eight Reales, 1816, 6 over 5, Mo. J.J., VF-35, C-882, a very attractive and sharply struck piece; 1816, 6 over 5, Mo. J.J., VF-30, C-882A, cleaned. Two pieces.

991. Eight Reales, 1816, Mo. J.J., VF-30, C-883; 1816, Mo. J.J., VF-30, C-883A. Two pieces.

992. Eight Reales, 1817, Mo. J.J., VF-30, C-884, a few obverse and reverse adjustment marks; 1818, Mo. J.J., VF-20, C-886; 1818, Mo. J.J., VF-20, C-886, portrait shows definite doubling. Three pieces.

993. Eight Reales, 1819, Mo. J.J., EF-45, C-887, a very attractive coin with natural deep violet and gold toning, well struck, a perfect type coin; 1819, Mo. J.J., VF-35, C-887, light gold toning. Two pieces.

994. Eight Reales, 1821, Mo. J.J., VF-35, C-891; 1820, Mo. J.J., Fine-12, C-888, deep green and black toning on the reverse. Two pieces.

995. **Eight Reales, 1821, Mo. J.J., AU-55.** C-890. A beautiful type coin; well struck with sharp lettering. An excellent example of a Ferdinand VII eight reales. Very light pale gold toning on the obverse and the reverse. A premium coin.

996. **MOMBASA,** One Half Rupee, 1890-H, Unc-65. Y-4, a high quality piece, gold and copper colored toning on the obverse and reverse; One Rupee, 1888-H, Unc-65+, proof-like, Y-5, a magnificent Heaton Mint coin with beautiful proof-like surfaces and just a trace of golden toning. Two pieces. *(Plates)*

997. **NAPLES AND SICILY,** Piastra of 120 Grani, 1838, EF-40. D-173. Golden and gray toning. A few light adjustment marks on the reverse through the shield.

998. **NETHERLANDS,** Silver Ducat, 1770, Zeeland, Fine-15. D-1848. A few light scratches in the left obverse field. *(Plate)*

999. **RUSSIA, One Rouble, 1915, Nicholas II, AU-50.** Y-59. The rare last date of issue. Mintage is unknown. Just a few minor scratches in the hair on the obverse. Some original mint lustre appears on the reverse.

1000. **Six Roubles, 1833, Platinum, VF-20.** C-178. 302 pieces minted. Traces of original lustre remaining. One small rim bruise at one o'clock on the reverse. Very rare and desirable. Seldom offered. Catalogues $3000 in Krause.

1001. **SARAWAK, Five Cents, 1908-H, Proof-70.** Y-9. A scarce proof specimen of this very popular coinage. Magnificent golden and blue toning.

1002. Five Cents, 1908-H, Proof-65+. Y-9. Another beautiful proof specimen of this second year of type. Only 40,000 business strikes minted with the proof mintage unknown. Lovely iridescent toning.

1003. Ten Cents, 1900-H, Proof-65+. Y-10. A beautifully toned proof specimen of this first year of denomination. Deep gray toning with shades of blue and gold. Very rare as are all proof specimens of Sarawak. *(Plate)*

1004. **Ten Cents, 1906-H, Proof-70.** Y-10. Another magnificent and rare proof from this very popular country.

1005. **Ten Cents, 1910-H, Proof-70.** Y-10. If we have ever seen a more beautiful coin, we cannot remember it; just fantastic colors appear on the beautiful proof surfaces of this coin. Deep rose and gold toning on the obverse and steel blue on the reverse. Only one word describes this coin: *Gem!*

1006. Ten Cents, 1910-H, Proof-65+. Y-10. Lovely iridescent toning. Just a hair away from the condition of the preceding lot.

1007. **SIAM,** One Salong, 1876, Proof-65. Y-33. Beautiful rainbow toning with a very attractive reverse design. *(Plate)*

1008. One Salong, 1876, Proof-65. Y-33. Very similar in quality to the last but not quite as much toning. There is just a touch of gold-blue toning on the obverse.

1009. **SOUTH AFRICA,** Specimen Set, 1953, Proof-65. Y-59 through Y-69. Eleven-piece set which includes a farthing through crown and gold half sovereign and sovereign. A virtually flawless example of this coronation issue. Mintage: 3,000.

1010. **SWITZERLAND, Bern One Taler, 1798, Thin Knight and Large Date, AU-50.** D-1760. Beautiful, even deep gray toning.

1011. Five Francs, 1925, AU-55. Y-35. Very lustrous and a popular type coin. Catalogues at $120 in EF in Krause. *(Plate)*

1012. **YUGOSLAVIA,** Ragusa Tallero, 1775, VF-25. D-1639. Just a bit weakly struck on the obverse with adjustment marks on the reverse.

Gold Coins of the World

1013. **BAHAMAS,** Fifty Dollars, 1973, Unc-65+. F-17. Independence Day coin.

1014. **BELGIUM,** 20 Francs, 1914, Unc-60. Flemish legend variety.

1015. **CANADA,** Sovereign, 1919-C, Unc-60. F-2. A few light bagmarks and rim nicks.

1016. Five Dollar, 1912, Unc-60. F-4. Scarce; mintage was 165,680. *(Plate)*

1017. Ten Dollar, 1913, Unc-60. F-3. Numerous bagmarks and abrasions. Light scratches to the right of the bust and above the crown. Mintage: 149,232. *(Plate)*

1018. Twenty Dollars, 1967, Proof-65+. F-5. A proof-only issue struck to commemorate the 100th anniversary of the Confederation.

1019. **COSTA RICA,** Two Colones, 1900, Unc-60. F-22.

1020. **CUBA,** One Peso, 1916, Unc-60. F-7. Scratch to the right of the bust. Scarce denomination.

1021. Two Pesos, 1916, Unc-60. F-6.

1022. Four Pesos, 1916, Unc-60. F-5. Scarce. *(Plate)*

1023. Five Pesos, 1915, Unc-60, F-4; 1916, AU-50, F-4. Two pieces.

1024. Ten Pesos, 1916, Unc-60. F-3. One small scratch on cheek. *(Plate)*

1025. Twenty Pesos, 1915, Unc-60. F-1. Numerous abrasion marks in obverse field and on the portrait which is not uncommon on these large denomination coins. *(Plate)*

1026. **CZECHOSLOVAKIA,** One Ducat, 1927, Unc-60. F-2. St. Wenceslas.

1027. One Ducat, 1931, Unc-65. F-2.

1028. Two Ducat, 1930, Unc-60+. F-1. St. Wenceslas. Scarce denomination. *(Plate)*

1029. **DENMARK,** Twenty Kroner, 1873, AU-55. F-295. Bust of Christian IX on the obverse with seated figure and porpoise on the reverse.

1030. Twenty Kroner, 1873, AU-55. F-295. Semi-proof-like surfaces.

1031. **DOMINICAN REPUBLIC,** Thirty Pesos, 1955, Trujillo, Unc-60+. F-1. A few insignificant bagmarks on the obverse. Far superior to the average unc found, which typically comes heavily bagmarked. Commemorates the 25th year of the Trujillo Reign. *(Plate)*

1032. **EGYPT,** One hundred Piastres, 1854, Abdul Mejid, VF-35. F-5.

1033. One Pound, 1955, Unc-60. F-40. Struck in yellow gold.

1034. **Five Pounds, 1968, Unc-60.** Proof-like. F-48. Issued by the United Arab Republic. Obverse has the Koran on a globe, reverse has an inscription in a circle. Struck to commemorate the 1,400th anniversary of the Koran. Scarce.

1035. **FRANCE, Five Francs, 1854-A, Napoleon III, Unc-65.** F-315. The plain edge type. Well struck with full lustre. Scarce this nice.

1036. **GERMANY,** Prussia, 20 Marks, 1888, Wilhelm II, EF-40. F-82.

1037. **GREAT BRITAIN,** Half Guinea, 1718, George I, VF-20. S-2860. Well struck with even wear. A few light scratches in the right field on the obverse. Scarce. *(Plate)*

1038. One Half Guinea, 1776, George III, VF-20, S-2961. The fourth head variety. Very popular date. *(Plate)*

1039. Spade Guinea, 1794, George III, VF-20, S-2956.

1040. Two Guineas, 1739, George II, Intermediate Bust, EF-40. S-2894. Well struck. Uniform wear. Very rare, and seldom offered.

1041. Sovereign, 1817, George III, VF-25. S-2971. Dark toning around the lettering on the reverse and obverse. *(Plate)*

1042. Sovereign, 1820, George III, VF-30. S-2971. Some dirt in the obverse lettering and a few scratches on the reverse field.

1043. Sovereign, 1820, George III, VF-20. S-2971. Even wear. Scarce.

1044. Sovereign, 1871, Die #29, Shield type, Unc-65. S-3092. Fully brilliant and far above average strike.

1045. Sovereign, 1887, Victoria Jubilee type, AU-50. S-3105. Semi-proof-like with numerous hairlines in the fields. Reverse shows St. George slaying the dragon.

1046. Sovereign, 1887, Victoria Jubilee, EF-45. S-3105.

1047. **Sovereign, 1937, George VI, Proof-65+.** S-3304. A far above average example of this proof-only issue. Mintage: 5,501. This coin has a beautiful frosted head. Just a few very minor hairlines in the fields. Very scarce this nice.

1048. **Five Pounds, 1902, Edward VII, Matte Proof 60.** S-3200A. A very rare and popular large gold coin from the coronation set of this year. Some light friction on the high points of the obverse and reverse with one minor rim bruise at one o'clock on the obverse. 8,066 minted.

1049. **ICELAND,** 500 Kronur, 1961, Unc-65. F-1. Jon Sigurdsson Sesquicentennial commemorative. *(Plate)*

1050. **IRAN,** One Pahlavi, 1945, Unc-65. F-113.

1051. **KATANGA,** Five Francs, 1961, Unc-60. F-1.

1052. **MEXICO,** Ten Pesos, 1959, Unc-60. F-166R. A few light scratches on the obverse.

1053. **NETHERLANDS,** Ten Guilder, 1917, Wilhelmina, Unc-60. F-24.

1054. **POLAND,** Ten Zlotych, 1925, Unc-60+. F-45. 900th anniversary of Poland.

1055. Twenty Zlotych, 1925, Unc-60. F-44. King Boleslaus on the obverse.

1056. **ROMANIA,** Twenty Lei, 1944 Michael I, Unc-60. F-21. Three Romanian Kings' heads appear on the obverse of the coin.

1057. **RUSSIA,** 7½ Roubles, 1897, Nicholas II, EF-40. F-138.

1058. Ten Roubles, 1899, Nicholas II, EF-40. F-139.

1059. **SAUDI ARABIA,** One Pound, 1951, Unc-60. F-1.

1060. **SWITZERLAND,** 20 Francs, 1935, AU-50. F-7. Scratch on obverse; 1935, Unc-60, F-7; 1947, Unc-60. F-7. Rim bruise at ten o'clock on reverse. Three pieces.

1061. **YUGOSLAVIA,** One Ducat, 1932, Alexander I, Unc-60. Proof-like. F-3. Counter stamp below the bust of ear of wheat which symbolizes Serbia.

End of Sale

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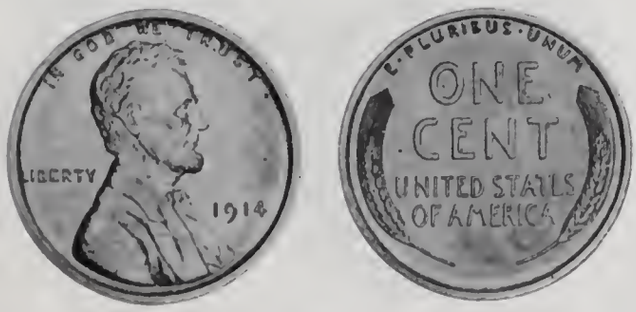

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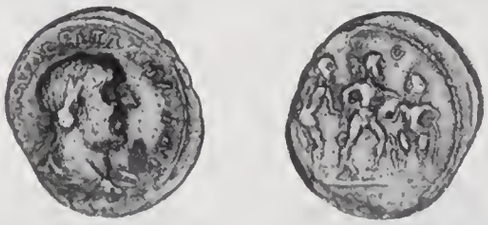

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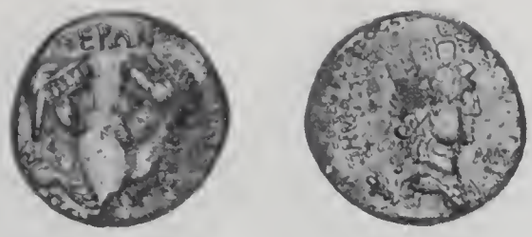

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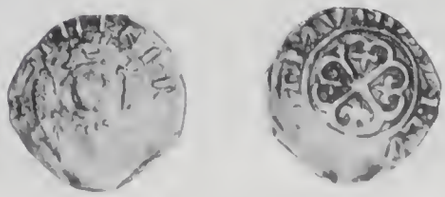

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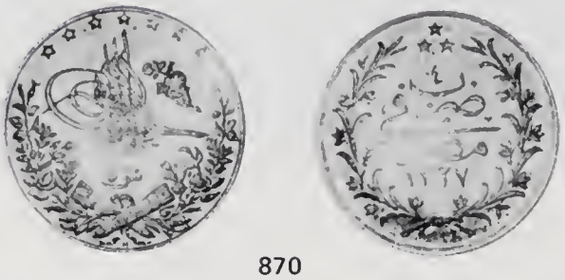

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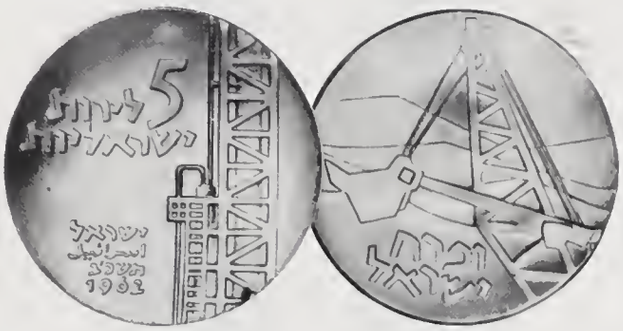

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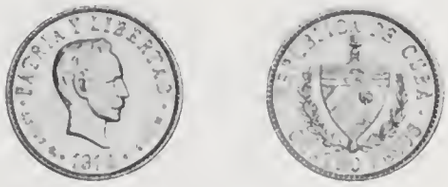

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